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ON SKATES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY E. NORMAN GUNNISON.

She stood on her skates by the margin.
While her hair rippled downward its gold,
And said, with a shake of her tresses:
"Now, Harry! To catch is to hold!"
I tried, all in vain, to recall her,
And said: "Hetty, that isn't nice!"
But her voice floated backward in laughter,
And she was away on the ice.

So, what could I do but to follow?
He never is lucky who waits.
As swift as the glance of a swallow
I glided along on my skates.
I neared her. My grasp she eluded!
I had her! Not yet; she was gone!
And, as I stood sadly deluded,
She merrily laughed me to scorn.

She dodged me; I followed close after!
My heart was most ready to break;
A ripple of musical laughter
Still followed along in her wake.
But just as I muttered: "By heaven!
I never can hope for her charms!"
She turned like a flash of the leven
And glided right into my arms.

Ah, well! I had caught her; and, blushing,
I fondled full closely my prize;
The blood through my being was rushing,
The stars they were dim to her eyes.
I never the race have regretted,
Full closely my darling I hold;
She has taught me—perhaps I've abetted—
That only to catch is to hold.

THE LIVING MYSTERY;

OR,

THE OLD HOUSE AT GRASSMERE.

BY THE AUTHOR OF "FATE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXXIII.

Love took up the glass of Time, and turn'd it in his glowing hands;
Every moment, lightly shaken, ran itself in golden sands.
Love took up the harp of Life, and smote on all the chords with might;
Smote the chord of Self that, trembling, pass'd in music out of sight. TENNYSON.

Two or three days later the morning papers inserted a large paragraph, and in one or two cases indulged in a leading article, on the mysterious and romantic appearance of the artist and musician whose works had for the last five years been the subject of universal admiration; and one paper, more daring than its contemporaries, launched out into a complete and florid sketch of the great genius' life, not a single particular, excepting those of his appearance at the ball and his being the Rector of Grassmere, of which was true.

Maurice Durant, when shown these articles and paragraphs, laughed heartily—he would have sneered a few months ago—but Maud was inexpressibly proud of them, though not at all surprised at the furor which her grand lover had made, for she had always held him to be something high and noble, and it was but the fulfillment of her expectations.

Invitations flowed in thick and fast upon Maurice Durant, but he refused them one apd all. Though he had entered the world again, it was with no love for it. He had left his quiet retreat to claim his prize, and was now anxious to return—not to the old life of solitude, but to Grassmere.

Accordingly in June the Chichesters, with the exception of Chudleigh, who remained in town, returned to the Hall with Maurice Durant as guest. The joy of that first day at the old Hall who shall describe?

Maud, leaning on her lover's arm, felt herself inclined to weep for relief as she heard his joyous voice and grand, ringing laugh, so different to the grim smile and deep, hard tones of old.

"Maurice," she said after dinner, blushing shyly as she spoke his name, "I have a surprise for you. Will you come with me?"

"Come with you? Anywhere, my darling. Whither are you going?"

"You mustn't ask," she said, stroking his hand. "Come!"

Maurice Durant caught up his soft sombrero and took her hand.

"See," he said, "as a child I want to be led."

She, entering into his spirit, laughed softly, and took his hand. So they passed on to the terrace and into the garden.

"A surprise in the open air, little one?" he said.

She nodded and smiled.

"No, not quite."

And then led him to a little Summer-house, built in the shape of an Indian temple. Its erection had been a whim of Sir Fielding, who had thought to use it for a study in the Summer; but it had never fulfilled its purpose—the bookworm feeling himself unable to leave his beloved library. Stopping at the little carved door, Maud took a key from her pocket and opened it.

"Walk in," she said.

And Maurice, at one stride clearing the white threshold, entered, and saw a beautiful little apartment, furnished with old-fashioned carved oak and lined with pictures and models. In one corner stood an easel, in the other a suit of mail. On the massive antique table were placed palettes, maulsticks and brushes, and in the centre a beautiful vase, containing fresh-cut flowers. The painter uttered a cry of delight and clasped the beautiful plotter in his arms.

"My thoughtful darling," he cried.

"Are you pleased?" she asked, smiling up into his face.

"Pleased! I am delighted. It is a studio worthy of a prince."

"And are you not a prince?" she said.

He laughed.

"You are mine," she said simply. "But, Maurice ——"

And she stopped.

"Speak on, *cara mia*," he said tenderly, stroking her beautiful hair. "Speak on ——"

"You will—will it disturb you if sometimes I come and peep in—come and sit sometimes, for a minute—only a minute ——"

"Come always, or be assured even this pretty place will be unable to hold me long. Come and sit there in the light while I work, getting inspiration and fire from your beautiful eyes. Ah! my darling, my darling! How sweet—how beautiful thou hast made life for me! See, I feel that I could paint heaven and the angels when I look within your pure eyes, hear your sweet, loving voice."

And he held her face in his hands, and gazed down into the clear depths of her dark orbs.

"And I—ah, you can tell what you feel, my prince, but I am stupid and ignorant, and can find no words to tell of the joy and happiness that thrill through me at the touch of your dear hands—see how I love to kiss them—the sound of your beautiful voice. O Maurice, Maurice, I lay awake at night and wonder if it is all a dream—if it can be possible and real that you, so great, so clever, so grandly above all other men, can stoop to think of—much less love—so insignificant a being as I."

His eyes grew dim and his voice too low for her to hear as he muttered:

"Can so sweet a flower bear the light and the winds, the sun and the rain? O Heaven, keep and temper thy mercy towards her."

Then aloud:

"My sweet Maud, 'tis well thou dost not know the story of the past! Thou wouldst think me no prince save the prince of sinners."

"More sinned against than sinning," she replied quickly.

"Thinkest thou so?" he said, musing. "Aye! aye!"

Then with his arm round her they strolled down to the river's bank, the birds' songs suddenly fraught with a new, sweet meaning, the stream ripple thrilling with a new sense.

"Where is the boat, my darling?" he said.

"On the other side, I think," she said. "Are you going to take me for a row?"

He nodded and glanced up and down for some means of reaching the other side.

"The bridge?" he asked.

"Is a mile down the stream," she replied.

"Then we must make one," he said lightly; and with a suddenness that made her start he sprang at the branch of a tree which hung over the stream, and, clutching it with a grasp of iron, went along it hand over hand until he could drop on the opposite bank. Maud started with astonished admiration. It was the feat of a giant, yet he seemed to do it as easily as walking across a room.

"Are you not hurt?" she asked breathlessly.

"Hurt, my darling?" he said, laughing. "No, why should I be? Stay thou there till I bring the boat," and he strode away.

In a few moments Maud saw him standing up in an old-fashioned boat, propelling it gondolier fashion, with a speed and grace that charmed her.

"Canst thou do everything?" she said as he leapt to her side, using his "thou," which sounded so sweetly in her ear.

He laughed, and, sweeping the dust from the seat with his handkerchief, picked her up in his arms like a child and put her on a little dainty seat of cushions.

"Now we will go swiftly," he said as the boat darted from the shore.

"And you will sing?"

"And I will sing," he said; and with that he commenced a soft, sweet melody set to an Italian love song that chimed in with every stroke of the single oar and every movement of his strong, graceful form.

So they went down the stream, thinking earth a Paradise which their love had turned to Heaven.

Day followed day like one sweet dream another. Maurice Durant had become the idol of the place, his exploits, his daring, his genius the talk of the county and the admiration and wonder of Grassmere. He rode as no one else could ride save an Arab or a Mexican hunter, so said the gentlemen. He painted with the brush of a Rubens or a Vandyke declared the art authorities. He shot like a fur-trapper or a rifle-ranger, said the sportsmen; and all agreed that his voice was the sweetest they had ever heard. His manner, too, had a certain charm about it that no one could resist; it was tinged with command, yet mellowed with a softness peculiarly his own. Equipped with such manly and graceful attributes, it was scarcely a matter of surprise that the strange being whose past life was still a profound mystery should be sought after and made an idol of. He refused few invitations, going with Maud almost everywhere, always ready to talk in his soft, musical accents of strange sights and incidents which his own eyes had witnessed, always yielding with a gracious smile to their request that he would play and sing, leaving the drawing-room for the smoking-room to find the men as eager to admire and applaud him as the women.

The Summer was a dream of happiness to Maud. At night she scarcely slept, for joy; the day seemed to fly past on the wings of love and happiness. Sir Fielding, relieved of his load of anxiety concerning the estate, was serenely happy in his library and the knowledge of his darling's gladness, and felt that his lines had fallen in pleasant places in the twilight of his departing days. So shines the sun and murmur the gentle breezes in the calm before a storm. In August Lord and Lady Crownbrilliants returned to the Retreat, and Chudleigh took up his quarters at the Hall. His appearance scarcely harmonized with the general aspect of happiness, for he was looking pale and worn, and, what was worse, restless and unhappy.

Maurice Durant, who drove Maud over to the Retreat in a tiny little carriage drawn by a pair of pure Arabian ponies—his own gift—noticed the same expression on the beautiful face of Lady Crownbrilliants, and grew grave and silent, for his keen eyes read their secret at a glance.

CHAPTER XXXIV.

Tempted himself, turns tempter too.—PRIOR.

"What I s-say is this," stammered Lord Crownbrilliants, poising his wine-glass in mid-air, and looking over at her ladyship with a stolid, would-be severe stare in his glass-framed eye. "I s-say that it's not b-becoming of the Countess of Crownbrilliants to interfere with s-such things."

The Countess raised her eyebrows and shot a cold, imperial glance from her dark eyes at his fair, foppish face.

"D-do you hear me?" he snapped, angered by her silence.

"I heard you," she said simply.

"Then w-why d-don't you answer?"

"I have nothing or little to say. I obey, but cannot argue."

"Vewy unlike your s-sex usually," sneered his lordship, sticking his fork into the salmon viciously.

Then, after eating in a disagreeable, peevish sort of way that was particularly unpleasant to witness, he commenced again in a mocking, sneering tone:

"F-flower shows!—widiculous! W-what next? What on earth d-do the p-people want with flower shows? It's all d-decked nonsense, and I won't have you mixing yourself up in it."

Still not a word—the eyes fixed upon the plate, the white-gloved hands toying with the carved handle of the silver knife.

"I kn-know where you got it from—it's one of C-Chichester's c-confounded stupid notions. I—I tell you what it is, my lady, you're a deal too th-thick with ——"

"My lord!" she said at last, with flashing eyes and heaving bosom.

"D-don't shriek at me like that. I w-won't s-stand it," snapped Lord Crownbrilliants. "It's twue, and you kn-know it. He's always here. I'm p-perfectly sick of seeing him. Besides, you ought to know your position better than to encourage another man who was known to have been s-sweet upon you,"

The Countess rose white and majestic.

"You remind me of my position, my lord; give me leave to retire or I may forget it as you forget yours.

His lordship, delighted at the anger he had at last aroused, coolly sipped his wine and grinned.

"My p-position. I can't vewy well forget it, not having had a vewy much worse, my lady. Now you ——"

But she had gone, her long silken dress rustling behind her like a snake, and his lordship with a cunning grin refilled his glass.

"P-wood as she is, I'll bring her under yet. As for C-Chichester, I'll stop his little game with a s-snap of my fingers."

Two hours later Carlotta, Countess Crownbrilliants, saw from her dim corner of the window of her room the stalwart figure of Chudleigh Chichester cantering his favorite mare up the carriage-drive. Her heart beat thick and fast, and she rose trembling. If they met, with her husband in his present mood, what might not be the consequences? She knew the weak, aggravating, childish peevishness of the man who owned her, and she knew also the quick, hot temper of the man who loved her, heated and strained to its extreme tension by that very love. Ringing the bell with a quivering hand, she bade her maid show Mr. Chichester into the drawing-room, and, hastily bathing her tear-swollen eyes, stole down the stairs. The smile that always lighted up Chudleigh's face sprang to his eyes as she entered and held out her hand, but it gave place to a heavy frown as he murmured:

"Crying again? No denial, Carlotta; you cannot hide it. You forget I know every expression of your face as a priest knows his missal. What has happened? Has he ——"

"O Chudleigh, Chudleigh!" she breathed, "let go my hand. You—you must not come here again—you must not. See—oh, Heavens, do not look so! O Chudleigh, Heaven forgive me—but I love you so!"

And the unhappy woman hid her face in her hands.

"Heaven forgive you, my darling!" he murmured. How have you sinned, save in giving yourself to this—this—man? And Heaven has forgiven you that long since. O Carlotta, if—if ——"

"Hush! What was that?" she cried, starting and clutching his arm as a crash came from the dining-room.

"Is he there?" asked Chudleigh in a whisper.

She nodded.

"Let us go to him. He may come here, and ——"

Chudleigh opened the door and followed her into the hall.

Entering the dining-room, they saw that his lordship had fallen asleep across the table, having knocked down and broken a couple of glasses in his descent.

Carlotta shuddered, and Chudleigh's face grew awful in its contempt.

It was too fearful, this looking helplessly on at the spectacle of the man who had married the woman he loved lying drunk across the dinner-table.

"Come away," he whispered, turning to the door with Carlotta on his arm. But the rustle of her dress awoke his lordship, who started to his feet, and with bloodshot eyes stared drunkenly at Chudleigh.

"Hullo, C-Chichester," he hiccupped, "you're here again, hic, are you? I thought I told you that I wouldn't have my f-fine gentleman here again, eh? Then what the deuce—I say what the d-deuce does he do here? I'm the master of my own house, I'm your husband. I'm ——"

Rambling away into a string of incoherencies, he fell into the chair again sweeping a fresh lot of glass from the table with his helpless arm.

Chudleigh strode to the bell, his face white and his teeth clenched.

"Tell his lordship's valet to come here at once," he said to the servant, and, closing the door upon the drunken peer, he led the trembling Carlotta to the drawing-room. Then as she sank upon a couch he fell upon his knees beside her, and seizing her hand said in a hurried, tremulous whisper:

"My darling Carlotta, I cannot—you cannot bear it longer. It would be cruel, it would be wicked to leave you in his power. Carlotta, we must fly—fly to some distant land! Oh, my darling, do not hesitate. To-morrow night I will have a post chaise at the end of the lane; we will start from the Warrington station and reach Paris in a few hours. From Paris we will go to Italy—Italy—think, my darling. Oh, Carlotta, say yes. Stay! do not speak, place your hand in mine. Oh, you will come, away from suffering, darling. Leave all to me. Leave all to me, my own, my own!"

CHAPTER XXXV.

Our wills and fates do so contrary run
That our devices still are overthrown.
Such an act makes marriage vows
As false as dicers' oaths.
So let him rest, his faults lie gently on him.
SHAKESPEARE.

The following morning Maurice Durant, on his way to the Rectory, which an army of workmen were making habitable, met Chudleigh riding at full gallop in the direction of the Hall, looking flurried and heated. He pulled up as he saw Maurice, and said:

"Going to the Rectory?"

"Yes. And you?" answered Maurice Durant, fixing him with his keen dark eyes.

"To the Hall," replied Chudleigh. "I have just come from Warrington, where I heard news that will necessitate my immediate return to town."

As he said it his eyes dropped before Maurice's searching ones, and the keen observer, used to reading men's faces at a glance, saw that something was wrong.

"Indeed," he said. "Some of your politics going wrong? Your party in danger?"

"N-no—that is, yes," said Chudleigh with some little confusion.

Maurice walked up to the mare, and, patting it with his strong white hand, said significantly, looking straight up into the young man's downcast eyes:

"Be careful, my friend; take the advice of one who has suffered severely from his own errors, and shun the first one."

Chudleigh started, but could not meet the honest eyes.

"Eh, what?" he said brokenly. "Oh, yes—yes—yes. I must be going—till we meet again," and started off at a sharp trot, which before the silent, motionless figure looking at him had lost sight of him had passed into the old break-neck gallop.

Sir Fielding asked no embarrassing questions when informed that Chudleigh must proceed to town at once, and gave him the sum of money he wanted without a moment's hesitation, so that Chudleigh found everything clear and easy, and felt perfectly secure against detection and pursuit as he walked into the stables and told his groom to harness the best pair to a light brougham at ten o'clock; but as a further precaution beckoned the man aside and told him with a significant look that he need not mention the orders he had received.

"Very good, sir," replied the intelligent servitor; "what time did you say, sir?"

"Ten o'clock. In time to catch the half-past nine from Warrington. And, by the way, George, you may as well drive, it is rather late for old William, and—you understand?"

"Quite so," replied the groom, touching his hat. "You'll find me all right, sir; where shall I take 'em?"

"At the end of the Park. I will tell you where to drive when I see you."

* * * * * * *

The day, taken up with preparation for the flight, passed with tolerable speed to Chudleigh; to the woman who was about to resign herself and her position to his hands the hours dragged fearfully. All night long right and wrong had been battling within her. One hour she had determined to take the fearful step and fly with the man she loved better than the whole world and her own soul; the next her better feeling got the upper hand, and, melted into tears and racked with sobs, she resolved to stay with the man she hated with a hate that grew each day.

In the morning she arose white and wearied, and found his lordship seated in the breakfast-room, looking as yellow as a guinea, with the black marks under his eyes, and hands that shook the paper they held nervously. Without a word she sat down at the table and poured out some coffee—without a word he stretched forward and took a cup, upsetting some of its contents over the magnificent carpet.

"Why do you f-fill the c-cup so full?" he snapped. "And what made you s-so late?"

"I was tired," she said in tones of ice.

"T-tired!" he said, with a sneer. "W-what with? N-not hard work. W-what the d-deuce should make you tired?"

She turned her face so that it came within the shadow of the curtain, and made no answer. Presently his lordship uttered an oath, and dropped the paper to the ground.

"N-nowhere!" he stammered, his face crimson and his fingers twitching. "Redcap nowhere. Why, she was the p-prime f-favorite yesterday. Nowhere! Phew! There's t-two thousand g-guineas gone! But what do you c-care?" he snapped, turning with a jerk to the silent, beautiful figure. "You don't care whether I win or lose. Y-you're a pretty wife, y-you are. Why don't you answer me?"

"I have nothing to say," replied Carlotta with simple scorn. "Besides, your lordship forgets that you have not asked me a question."

"Asked you a q-question? Of course I haven't; but I s-suppose you don't mean to keep s-silence until I do!"

Carlotta made no reply. And, stung by the scorn of her dark eyes, the weak-brained, malicious idiot caught up the paper and flung it full in her regal face.

She sprang to her feet at the outrage, and for the moment he thought she was about to strike him; but, instead, she stooped, and, picking up the paper, calmly placed it on the table, saying, with a strange smile:

"Did I not know that this was the last insult your lordship would offer me I could not bear it."

"Oh, you've s-spoken at l-last have you?" he sneered. "I th-thought that would move you. And now I don't know what you mean, and I d-don't care."

And rising from the chair he walked to the window and called to a man to get a dog-cart ready.

"The cob, your lordship?" asked the man, touching his cap respectfully.

"Of c-course, idiot," returned his lordship savagely, "and get weady to come with me to the steeplechase at Brocton. I shall s-start in an hour."

And with a scowl at his wife he lounged out. Carlotta drank a cup of coffee, and then returned to her room. Her face was calm and set, her mind determined. The last insult had been the one which had broken the back of her patience. Locking the door, she leisurely packed a small portmanteau with the clothes she had owned at her marriage, unlocked her jewel-cases and took from them the few trinkets that she had worn in her maidenhood, and those that had been presents to her from Lady Mildred, and all others excepting her husband's. His gifts and the Crownbrilliants diamonds she set aside in their cases, and, placing them on her dressing-table, laid this note, together with the keys, on the top:

LORD CROWNBRILLIANTS—Before you have read this I shall have left you forever, and be miles away from the misery your presence inflicts. Heaven knows when I married you I intended being a faithful and, if possible, a loving wife. I have striven to carry out my resolution. But you would not have it so. Your temporary passion, I might more truthfully say your whim, your fancy, soon vanished, and you soon proved by your words, your work, quick, or your looks, that you had grown to hate and despise me. From your hate, contempt and insult I have been compelled to fly. May Heaven lay the sin, if sin it be, to your charge, not to mine, who am driven to it by your cruelty. CARLOTTA.

That you will see that with the name you gave me on our marriage day I have left every article which I, as your wife, possessed. One favor I have to ask, and, being the last my lips or pen will ever beg of you, I have some hopes of your granting it—that you will not attempt to follow me. Pursuit is useless. I would rather die than see your face again.

Having written this, she, woman-like, burst into tears. But her proud spirit was too wounded to draw back, and with a trembling hand she folded it, placed it in an envelope, which, directing it "Lord Crownbrilliants," she laid on top of the jewel-case, and then, throwing herself upon the bed, which never more was to receive her beautiful form, she tried to sleep, for she knew that when the night came she would require all the strength of mind and body she could command.

Seven o'clock came, and dinner was announced. Hastily dressing to prevent any suspicion, she glided downstairs and found that Lord Crownbrilliants had not returned. She waited half an hour, then went through the pretense of partaking of the costly viands laid out for her, and, feeling ready to choke at every mouthful, swallowed some soup and ate the wing of a chicken. Before she finished a footman entered and handed her a note on a silver salver. The address was in Chudleigh's handwriting, and with palpitating heart, though with a calm face, she slowly tore the envelope open. The note ran thus:

MY DARLING.—All is going well. At half-past ten meet me at the bottom of the rose garden, and leave all the rest in my hands. Be firm.

Ever your own, CHUDLEIGH.

With trembling fingers she put the note in her pocket and sipped a little wine, then, telling her maid that she did not wish to be disturbed, stole up to her room again. Once more the battle within her breast commenced, but a glance at the beloved name at the foot of the note weighed down the balance of evil, and, nerving herself to the task, she slowly removed the magnificent evening dress and put on some dark traveling clothes. Then she sat down in the shadow of the room to wait with tightly-clasped hands the striking of the hours. Eight! nine! ten! She arose, and, striving to still the tumultuous beating of her heart by pressing her white hand against her side, opened the door and stole on to the corridor. At the foot of the stairs she met her maid, who stared at the dark clothes, and stood respectfully aside.

"I am going to walk in the garden, Parker," she said. "I may go as far as the town tell his lordship when he returns."

"Very good, my lady," said the woman, and the trembling girl glided on.

Once in the garden she breathed a sigh of relief. Not a soul was in sight. She saw the smoke from the gardener's cottage in the distance, saw the light in the bedrooms of the house behind, heard the barking of a dog in the stables with a dead, dreamy feeling of unreality, and still glided on. The rose garden! She stopped, and clenching her teeth stood for a moment white and deathlike. Before she recovered herself a man's form leapt from the shadow, clasped her in his arms, and Chudleigh's voice whispered, passionately:

"My darling, I knew you would come. Be calm, be brave! All is ready."

She did not speak, but her eyes met his in a stupor of agony, and he with a groan caught her up in his arms and carried her to the carriage waiting behind the hedge.

Placing her on the seat tenderly, he whispered to the groom on the box:

"To the station like lightning," and jumping in closed the door and pressed the beautiful form to his breast.

She spoke not a word, only clung white and trembling to his arm. The horses dashed on—the carriage rocked to and fro in the country lanes. A quarter of an hour passed. Chudleigh drew one hand from the waist of the woman he loved, and was stealing a glance at his watch. As he did so the carriage came to a sudden halt, the horses' hoofs could be heard as they reared and struck the ground, and a voice cried from the darkness:

"Stop!"

The groom uttered an imprecation, and Chudleigh sprang up, and, throwing open the door, leaped into the road. As he did so a horseman rode up to his side, and Maurice Durant's voice said, with startling calmness:

"Another moment and I should have been too late!" Then, in a lower tone, perfectly inaudible to the trembling Carlotta within the carriage, the speaker said: "Chudleigh, come farther away. I have news sudden and terrible."

Chudleigh, too startled to do anything but obey, followed the horseman to the farther hedge.

"Now—now," he cried hoarsely. "Quick; you don't know ——" with a glance towards the carriage.

"Yes, I do," returned the other, "and I thank my Creator, and yours, Chudleigh Chichester, that I am in time to stay you. A terrible accident has happened. A horse has run away, a cart been overturned, shattered to pieces, the victim is now being carried up this very lane."

"Accident—cart overturned—victim!" repeated Chudleigh, pressing his hand to his forehead, then exclaiming passionately: "Well, sir, and what has this to do with me and you? Heavens! you have nearly made me lose this train! Stand aside—I am on business of the utmost importance—I—stand aside, sir, I say!"

Maurice Durant's heavy hand fell on his shoulder.

"Do you not understand?" he said in low, ringing tones. "Turn the carriage and drive back like death, or you are lost. The crowd are bringing the dead man up the lane—will be here in another minute!"

"Dead man!" repeated Chudleigh. "Who?"

"Clarence, Lord Crownbrilliants!" replied Maurice Durant sternly.

Chudleigh uttered a low cry and staggered.

"He!" he cried.

"Yes—dead!" returned the other curtly. "Now, Chudleigh, or you are lost."

Chudleigh leapt into the carriage.

The groom, at a word from Maurice Durant, turned the plunging horses round, and away they dashed towards Annsleigh again. Carlotta, lying faint and deathlike against the cushions, clung to him, and, gasping, implored him to tell her what had happened. He could not speak, but hid her face against his breast. The carriage stopped at the garden gate. As if in a dream, Chudleigh lifted the beautiful woman out, and, taking her up in his arms, staggered up the rosary.

"Fly to your room!" he whispered hoarsely as they entered the hall. "Fly!"

She stood still for a moment, her dark eyes fixed upon him wonderingly, then walked obediently to the stairs. Before her foot had touched the first one the dull roar of a crowd and the sound of many footsteps were heard outside, and a loud ringing of the bells rang through the house. A servant hurried to open the hall-door, and half a dozen men, followed by a number of others, entered, bearing something long and limp, covered by a cloak. Carlotta turned round, and stared, statue-like, motionless. Chudleigh sprang before her. The foremost man took off his cap and stood irresolute. At that moment a horseman leaped from his horse, and, pushing aside the crowd, flung open the drawing-room door.

"In there!" he said in a low voice.

Not too low for Carlotta to hear, however; for, suddenly recalled to a consciousness of what was going on around her, she gently pushed Chudleigh aside, and glided through the door after the four men.

They tried to hold her back, but she put them aside with a calm, strong hand, and, advancing to the still burden, lifted the long cloak; then, gazing for a moment on the set, livid face that never more would sneer and mock her, she threw up her arms, and crying "Dead!" fell senseless into Chudleigh's arms.

CHAPTER XXXVI.

You could do all things but be good
Or chaste of mien,
And that you would not if you could,
We know, Faustine.—SWINBURNE.

Bright December. That is, bright in the country, with the trees and the meadows clothed in spotless robes of glittering snow, and the streams turned to threads of silver; but dull, grim and doleful in town, with the pavements and roads sloppy with the slush that penetrates the thickest boots, and makes the best-tempered man morose.

Particularly grim and dirty in the region of Hatton Garden, where the filthy gutters are reeking with half-melted snow and accumulated drainage; the houses grimmer in the bitter Winter time, when the stark wolf hunger is fiercer and more insatiable. Most particularly grim and miserable is the bar of the dirty, low-browed public-house at the bottom of the dark alley, for the sawdust grates beneath the soiled, uncertain tread like snowdrift, and the counter feels cold as a corpse's forehead when your fingers touch it.

Seated in the little parlor, through which about two Summers ago the four men had passed to the underground kitchen to plot the attack on the Rectory, sat a man and a woman. The man was Spazzola, sitting huddled up over the scrap of miserable fire, scratching his rags closer to him with a gesture that was eloquent of the Italian hatred for cold. The woman we have not seen before, though we have heard of her. Tall and well-formed, she might have been—nay, she was handsome, beautiful in her youth, though time and the vilest dissipation had thinned her straggling black hair, drink had blurred her dark eyes and drawn black hollows beneath them, and coarse rouge had left its tell-tale yellow upon her wasted cheek. But there was a look of savage cunning in her large, dull eyes, and a determined, passionate expression in her coarse animal mouth.

Looking at her as she leaned over the beer-stained, rickety table, her dirty hands covered with mock jewelry of the loudest description, clasped in front of her, no one would have guessed that she had once been the beauty and the toast in Paris, and the belle of half the civilized cities of the world; now she was—well, what she was—the shadow of a grand figure, the wreck of a magnificent face. Listen, it is she who speaks:

"How long, miserable object, art thou going to sit cowering over that fire, like a lost soul in purgatory?" she asked with a low discordant laugh.

"As long as I will," returned Spazzola with a snarl. "Purgatory! wouldst thou wert there!"

"Not so," returned the woman. "For then must I be where thou art eternally, and that would be purgatory ten thousand times heated."

Spazzola snarled.

"Enough. Spare thy tongue its venom. Dost think to touch one already deadened to thy sting? You ask me how long I think of staying here. I tell thee till thou art tired waiting for me to go. Felise! what dost thou want? What hast thou been dogging me for? Thou shouldst know by this time that I have never a bone to spare."

"And if thou hadst I never should get it," she said with a bitter laugh. "No, Spazzola, mine, 'tis not for bones, 'tis for meat I follow."

"Meat," he sneered, turning to the fire again and shutting it from her by his ragged cloak. "Meat! ugh!"

"Aye, meat!" she repeated. "Spazzola, thou art a dullard; thou art like the lizard who thought to escape the hunter's eye by shamming death. Ah! ah! I know thee. Too long hast thou had the chase to thyself; too long have gorged the plunder, while I have starved in the cold."

"Plunder! Gorged!" he snarled, rising with a contemptuous shrug of his lean shoulders. "Felise, thou art a bigger idiot than I thought thee. Do I look like a pampered, well-filled dog, or a lean, half-starved hound? Gorged!" he cried with a savage laugh. "There!" flinging a few coppers upon the table, which the woman pounced on like a tiger, and transferred to her pocket. "There is all my wealth, and thou hast it. Therefore, if it be that which draws thee after me step by step the magnet's gone, and ——"

"If is not," she laughed sardonically. "'Tis well done, Spazzola. I see that thou hast lost none of thy craft. Thou art the same fair-faced hypocrite as in the old days when —— Shah! Spazzola mine; they are as unsavory to me as thee. But thou art the same, unaltered—save for being uglier—like myself," she added, quickly and carelessly, as he turned with a significant grin. "Quite the same cheating fox!"

He sprang to his feet at the scornful words, but she, nothing daunted, laughed tauntingly, and struck her glass on the table.

"Empty—like thyself, my Spazzola—all air, empty air, and no liquor. Come, we will fill both of them at thy expense, and then to business."

"Business!" he snarled, sinking into his seat as, in answer to her summons, a dirty-looking girl entered, and filled the glasses from a long-necked Rhine flagon.

"Ay, business," she repeated. "Thou saidst I had watched; dost thou think I watch for nothing? Shah! Thou art not so great an idiot. I have watched and seen; thou hast some game on hand; thou hold'st winning cards. Soh! I will see the cards, and wait also. I will! And when I say I will it will be useless for thee to say 'thou wilt not'—that thou knowest. Come, leave the fire, and bare that honest breast of thine that I may see the secret there. Come! show the cards."

"I have none to show," he snarled, cowering still closer to the fire.

Her eyes flashed for a moment, and the soiled fingers tightened round the thick stem of the glass.

"Idiot!" she hissed, leaning over the table till her wine-stained breath came hotly against his hair. "Idiot! Wilt thou leave me to find it out and take my own and thy share too? Idiot! Am I blind, thinkest thou, or as great a dolt as thyself that thou hug'st thyself with the belief that I do not know that thou hast found him?"

"'Tis false!" he hissed, turning so sharply round that his blazing eyes met hers point-blank.

"'Tis true!" she hissed in return, her clenched hand trembling with passion. "Thou hast found him."

"And if I have?" he snarled, rising and striking the table with his clenched hand. "What is that to thee? Get thee back to thy den in Paris, in Venice, anywhere but here. Thou shalt not touch the game. I have sworn it!"

She tossed down the wine and leered up at him. His passion grew in intensity beneath her mocking gaze until the veins stood out thick and cord-like upon his swarthy forehead.

"Soh!" she hissed in a soft, snake-like tone. "Felise is to be robbed twice of that which is hers by right! Spazzola is to snare the game marked with her hand long since, and she is not to touch, not to lay so much as a finger on it. She is to be the catspaw for the monkey, Spazzola! Shah! Idiot! Ten thousand times idiot! I tell thee I have found him already ——"

He sprang forward and grasped her arm, his face working like a demon's, his breath coming in thick, quick gasps.

"I have him as surely as thou. Shall I tell thee where the game lies?"

Here she dropped her voice to a whispered word. He started, and stood with folded arms and averted, flashing eyes. Five minutes passed, the woman looking up at him with a low look of triumphant cunning; then, with a scornful voice, she said:

"Well, is it to be war or peace? Do we work together, my Spazzola, or separately?"

He sank into the chair, and fixed his black eyes upon her searchingly.

"Thou wilt not play me false?" he said in a low voice.

"I follow thee," she said with a significant look.

He held out his hand.

"Good. Thou wilt leave everything to me, and take thy fair half?"

"Thou shalt earn it all, and I will be satisfied with half, Spazzola mine," she grinned, grasping his hand.

"Good," he said, knocking the table. "Now to seal the bond. More wine!"

A bottle was brought, the woman snatched at it eagerly, and filled her glass—drained it and filled it, drained it, filled again, and again, and again—her companion seemingly drinking as hard, though really careful never to fill his glass, but talking and pushing the bottle continually. Presently the woman's voice grew thicker, huskier, until it was unintelligible; then, when the bottle was nearly emptied, the glass dropped from her hand, her head fell upon her arms, and she fell into a stertorous sleep. Spazzola sprang to his feet like a cat, and leaning across the table he drew a long shining stiletto from beneath his cape. It flashed in the air for one second, then dropped to his side as he hissed:

"Not yet! Not yet!"

Had that foot of steel been buried in the neck of the sleeping woman, how much trouble, how much agony would have been spared Maurice Durant and those he loved!

TO BE CONTINUED.

NOCTURNAL FOOTBALL.—A story is told of a well-known member of the Hampden County bar of Massachusetts. In his youthful days he was very expert at kicking football, and one night he dreamed he was back in the fresh vigor of youth, engaged in his favorite sport. Suddenly waking from the dream, he found the bedclothes in the middle of the floor, and his wife upon them, weeping as if her heart would break, and crying: "Oh, that I should come to this! Oh, how could you? How could you?" It gradually dawned upon the eminent legal gentleman that he had unconsciously used his wife for a football, but it required some of his most powerful pleading to win his case and obtain a verdict of acquittal from her.

THE ancient and historical Melcher House at Portsmouth, N. H., supposed to be over 150 years old, and in which Daniel Fowle established the first printing-office in New Hampshire, is to be taken down, having been sold under the auctioneer's hammer. The first issue of *The New Hampshire Gazette* was struck off in this building on Oct. 7, 1756.

DOWN TO CONEY ISLAND.

WRITTEN FOR THE NEW YORK CLIPPER.
BY O. R. BEERS.

I vas walking towards East River von Sunday afternoon,
I dink it vas in July or else it vas in June,
Ven I caught up mit a woman—she vas no friend of mine,
Dough her brodder died at Bingen, somewhere on der Rhine.

But she spoke to me so softly it was hard for me to hear
Dem little vords dot sounded so sweetly in my ear,
Und dis vas what she told me—I remember to dis day—
"I am going down to Coney—Coney Island, down der bay."

So we started off togedder on dot Sunday afternoon;
I dink it vas in July, dough it might have been in June,
Und very soon we landed on dot island's sandy shores,
Vhere der salt sea vaves keep dancing to der music of its roar,

Where beer und vine is plenty, und clam-chowder sdry-where,
Where girls go in a bathing, und where fellers gape und stare,
Und where it cost five dollars, if der bills you have to pay,
On der white sands down to Coney—Coney Island, down der bay.

Soon ve heard der steamboat whistle; it vas time for us to go,
But I noticed she vas weary, und her steps was very slow,
Und she said: "New York may vant you, I vill not keep you here,
But let me stay at Coney, der place I luf so dear,

Und I'll write to you to-morrow, if you'll leave me your address,
For I know I'll feel much better, after having had some rest;"
So I told her where to write me, as der steamboat vent avay,
From dot dizzy girl at Coney—Coney Island, down der bay.

On der morrow came a letter, und dis it vat she said:
"I dink I'm feeling better, for der vine has left my head,
Und I took dis time to dank you (und believe me, I'm sincere)
For der bath ve took togedder, und der vine, und lunch und beer;

But I'm lonely here midout you, took der first train down to night—
You will find me here at Ryan's, it's der first house on der right."
So I dought der matter over in der old and usual vay,
Und I guessed I go to Coney—Coney Island, down der bay.

When der train stopped at der station I took a look around,
Und I saw der sign of Ryan (it vas easy to be found);
So I started off quite briskly, but when I reached der place,
I knew dot disappointment vas depicted in my face;

I could not see der woman, but, dinking all vas right,
I asked "had a young lady took lodging dare dot night?"
Den der clerk smiled sadly on me, und he said: "She vent avay,
But said you'd come to Coney—Coney Island, down der bay."

Den he drew a long leadencil from behind his little ear,
Und he smiled again upon me, den I said: "Young man, look here!"
But he handed me a paper, as his smile grew wider still—
It vas der whole sum-total of an unreceipted bill.

Two per half or wine and beer, und one dollar for her bed,
One for supper, one for breakfast; den der clerk politely said:
"Just five-fifty—cheap expenses for a husband to defray
While his wife is down at Coney—Coney Island, down der bay."

Dot's der first time dot I tumbled—you could kill me mid a quill,
When der man said he'd "arrest me if I did not pay dot bill."
Well, I dought der ding would cost me boud der same to go to jail,
For I had no friends to help me, nor no one to go my bail;

So I paid der money sadly, den I told dot office clerk
Of der little game she played me, und how nicely it did work.
But he told me to "take courage, such dings happen effery day,
Mong der greenhorns down at Coney—Coney Island, down der bay."

Well, der season's fast approaching when we'll sizh for sea and shore,
Und some will hear der music of der wild Old Ocean's roar,
Where der white, foam-crested billows break upon der sandy beach,
Where Nature shows her power, und her fairest lessons teach.

But der charm has lost its power it once had offer me,
Und

NEW YORK CLIPPER.

SATURDAY, MARCH 9, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

ED. L. S., Arlington House.—1. In possessing the article on the "marriage and right or maiden names of actresses," reprinted in *The Sun* from a Western paper, you own a column of trash. The few that are correct are rendered unserviceable to you by the greater number being incorrect; and of course between the two you or your sister cannot distinguish, any more than the compiler of that column could distinguish between the living and the dead. Many of those spoken of as living have been dead many years—some of them died before the compiler was probably born. 2. To your request for the ages of twenty-eight professionals we decline to accede, for the reason that, as we are in doubt as to whether or not the age of any one of them is any business of ours, we cannot be satisfied that it is any business of yours. A table of "ages of popular actresses" was published in *The Sun* of Feb. 17. You are at liberty to use that. But we tell you beforehand that it contains the names of ladies who could have been but one year old when they were playing speaking parts; of others who were playing child-parts when they were twenty-four years old; of others whose husbands died when their wives were but seven years old; and of others, again, who were born when their mothers were children—if those "ages" are correct.

J. A. WORK, Steel Works P. O.—Hyer and Morrissey met on the Union Course, L. I., in June, 1854, when, after some words, Morrissey challenged Hyer to fight then and there, but Tom, who was unwell, declined. On July 20 following they met, per agreement made the day previously, at "The Abbey," on the Bloomingdale road, when Hyer produced pistols, told Morrissey to select one, and offered to bet $100 to $60 that he (Hyer) would kill him. Morrissey refused to fight with pistols, wanting to fight for 'fist' alone. This didn't suit "the Chief," who was, however, willing to make a match for from $7,000 to $10,000 a side, but Morrissey wasn't prepared to do that, and those who went to see a fight were disappointed.

C. O. F., Cincinnati.—Unless A could make jack or game along with his low, B goes out on his three of trumps, which counts fifteen as you were playing the game. B's claim that he was entitled to a preference because he had played high is erroneous. After high, low, jack and game are counted, then the remaining points count in the order in which you state them—don, sancho, pedro. B's don could not put him out unless he made game or jack (if latter was out).

J. J. D., Somerville.—If A played his last domino, how could B play *his* last? If A called the five he made, and also gave B to understand that he (A) had played his last piece, it was not necessary for him to call game, since there was then no process by which B could make game. But if A's "five" uncalled by him would put B out, then the latter could claim it as a "muggins," and win the game thereon.

S. A., San Francisco.—1. The newsboys sell *The Herald* at three cents, and *The Tribune* at four cents per copy. 2. The fare on the Fourth-avenue Horse Railroad is six cents from the City Hall to Forty-second street; from the Hall to any point between Forty-second and Eighty-sixth, via Madison avenue, it is eight cents. On the Third-avenue Road it is five cents to Sixty-fifth, and six cents beyond to Harlem Bridge.

KIPLEJOHN, Manayhunk.—1. High, low, jack, game, Heathen Chinee, sancho, pedro and don, in your case. 2. The "game" is an absurdity, no matter how played. Your three-spot for don, and your blank card counting thirteen (as Heathen Chinee), show that. 3. The deuce should be low, if the word "should" can be applied to such a "game."

PRESCOTT GAMBLER.—1. It looks to us as if all hands were at fault. A's second lead should have been a trump, if he had one; if B, trump not having been led, had not suit, he should have trumped; C, if he had not suit, should have trumped also, provided he could beat B's; and D, having trump, should have played it. 2. A card led cannot be withdrawn except by general consent.

JOHN T. SCHAFFER, Rochester.—We do not believe Col. McLaughlin was ever fairly defeated in a match by any man other than James Owens, who won the championship from him at Boston, Dec. 28, 1876. The only other wrestler who was awarded a victory over him was Homer Lane, at Oneida, N. Y., Sept., 1868, shortly after which Mac "went West."

J. K. JOHNSON, Phila.—Your explanation does not change the case—verses are composed, as well as music. Had you written "Music by J. K. J.," as you have done in the slip before us, it would have relieved you of the suspicion of plagiarism. We have no room for the reprint. We have more *original* matter in that line than we can use.

W. H. Y., Pittston.—Mrs. Stowe's novel of "Uncle Tom's Cabin" was first presented in dramatic form at the National Theatre, in this city, Aug. 23, 1852. The novel first appeared in weekly chapters in *The National Era*, Washington, D. C., in 1851-2, and was first published in book form in Boston in 1852.

TEXAS, Brooklyn.—If the game was not one of partners, you could show all your cards, and your opponent could not call any one of them. In a partner game, where it might be to your advantage for your partner to be shown one or more of your cards, any card exposed could be called.

CAPT. J. F., Republic.—1. No. Adelaide Neilson is an actress, and Christine Nilsson an operatic vocalist. 2. The first-named is English, the other a Swede. 3. It is purely a matter of opinion who is the best soprano singer on the stage. 4. No. 5. James Owens is the champion collar-and-elbow wrestler of America.

W. E. S., Wilkesbarre.—No; it is for the next man to say whether he will give more. After all bidding has ceased, then the seller can sell or stand on his hand. These parties, who were bidding as high as 16, only imagine that they were playing auction-pitch. No more than four can be bid at that game.

C. M. T., Toronto.—1. You can prosecute him if he represented the case falsely; but you had better consult a lawyer before you attempt to prosecute. 2. They obtained no government land by swearing allegiance to the United States simply. They might have got it through becoming Union soldiers.

LADY SUFFOLK, New Haven.—1. There have been two Lady Suffolks, both gray. The original was mainly a saddle-horse, and as such her best time is 2:26, made on the Cambridge Course, Boston, June 14, 1849. 2. There was a stuffed horse there that was said to have been Lady Suffolk.

CASSINO, Rock Island.—A player cannot do for a partner what he could not do for himself. If he builds "eight" for himself, without having an eight in his hand, he forfeits the game, as he also does if his excuse is that he built it for his partner.

YOUNG TOM, Phila.—The post-office authorities can stop their letters if they find that they are using the mails for fraudulent purposes. We received the advertisement through responsible agents, and if you will send us the address of the fifteen "fellows" we will investigate.

A. G. C., Atlanta.—The dealer pays an amount equivalent to that which was on the layout. A should have insisted upon being paid in the first instance. Perhaps he would have bet his winnings on the ace, and—perhaps he wouldn't.

R. N. A.—After having paid $7.50 in cash for the refreshments, the man will be out $7.50 if he redeems the checks. Those checks represent just what he has not got to redeem. There seems to be something wrong about the question.

GOLD ROOM, Boulder.—B is wriggling. It had been his intention to call A, and, besides, he virtually called for a sight. However, A unwisely showed his hand before B put up the five dollars to call him, or even expressly said he would call him, and hence he is five dollars short.

BOWER CITY, Janesville.—Harrigan and Hart played together in the Winter Garden, Chicago, Ill., during the season of 1870-1 (before the great fire). It was there the partnership was formed.

S. B. V., South Adams.—Cash received. As we keep no record of such matters, we cannot state positively the longest traveling season of any dramatic company. We think some have lasted two years, if not longer.

J. R. L., Duluth.—1. Cannot give you the dimensions of Mississippi steamboats. 2. Mr. Pastor has not yet made up his route for the whole of the season. 3. With No. 4, volume 26.

LAVENDA, Columbus.—1. The gentleman whose name she bears. 2. About 38. 3. He was a shipcarpenter. 4. New York City and Philadelphia respectively. 5. She is still living.

F. R., Lawrence.—1. George Washington was born Feb. 11, 1732. The anniversary of that date is now Feb. 22. 2. He was inaugurated President of the United States at the City Hall, Wall street, this city, April 30, 1789.

J. H. T., Washington.—At pedro a player can shuffle the cards after the dealer, and the dealer, who is entitled to the last shuffle always, can shuffle them again. This applies to nearly all games of cards.

STEPHEN, Cincinnati.—It depends entirely upon their ability and reputation how much salary clog-dancers receive. From $40 per week upwards.

J. G. W., Philadelphia.—A should have turned the dummy up, if he did not want it. B, having already passed it, could not take it.

MONROE, Wisconsin.—1. The Queen of England gets no salary whatever. 2. It is advisable to state the exact nature of a bet when a decision is desired.

X. X. X., Trenton.—John Leary, who teaches boxing in Brooklyn, will go. Address him care of CLIPPER, stating terms.

BARBER, Westerly.—Sam Hurst, the "Staleybridge Infant," became champion of England by defeating Tom Paddock, £200 a side, 5 rounds, 9½ minutes, Nov. 5, 1860.

SUBSCRIBER, Easton.—We do not know whether he will win or lose, as we cannot tell what will happen two weeks from now.

M. G.—He made the remark on more than one occasion in this city, but never in the Academy of Music, as he never acted there save for benefits.

M. S., New Haven.—1. The Great Eastern is not in service at present. 2. A letter addressed in care of this office will quickest reach him.

G. L., South St. Louis.—The dealer and the beggar can agree to run the cards. The third party has nothing to say until the trump is fixed or the cards have run out.

HENRY, Illinois.—If nothing comes between the three deuces, you count eight for them, and two more for thirty-one.

BROOKLYN.—Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, and he will send you full instructions how to procure a copyright.

J. F. R., Chicago.—"The Danites" was acted for the first time on any stage in the Broadway Theatre, this city, Aug. 22, 1877.

N. D., Brooklyn.—Have nothing to do with them. There is only one way to secure permanent success upon the stage, and that is to commence at the beginning.

SAM. D. TOWNER, Cincinnati.—Sayers' arm was not broken, but it was badly injured, in the fifth round of his fight with Heenan. They fought 42 rounds.

L. S., Cambridge.—You can get back numbers of THE CLIPPER ALMANAC for 1876 and 1877. All previous to 1876 are out of print.

E. A. J., Cincinnati.—No answers by mail. We do not give instruction in such matters. There is no book published from which you can gain the desired information.

J. K., North Attleboro.—By paying Carlisle & Ireson, 141 Eighth st., New York, a suitable fee, they will probably furnish you with such a list.

T. G. Z., Columbia.—M.'s throw stands to his credit. It made no difference whether M. threw first or thirty-fourth. Y. is entitled to nothing but a throw.

C. P. G., Washington.—Search our advertising columns for the cards of dealers in that line (sporting), and address them for novelties.

DAN.—Ten Broeck is a horse, and Goldsmith Maid is a mare. See CLIPPER ALMANAC for their running and trotting time respectively.

J. SULLIVAN, Augusta.—Maurice Daly has never made a run of over 202 in any three-ball championship game with either of the Dions.

J. E. D., Philadelphia.—Gilmore's Garden as such was first opened May 29, 1875. There had been no garden of that name previously open in this city.

G. S.—Yes, they played in 444 Broadway, this city, in 1862, and again in the season of 1863-4.

J. MC., New Haven.—Yes, he acted in it during his engagement in Booth's Theatre, which closed Feb. 16.

J. F. W., Buffalo.—We cannot state the correct seating capacity of the theatre in the Crystal Palace, London, Eng.

OLD READER.—A straight is played by some people to beat three-of-a-kind; by most, to beat but two-pair.

STUDENTS' HALL.—B could make it spades, even though there was no spade in his hand.

JOHNNY COX, Philadelphia.—Old Bill Tovee arrived in New York from England in 1852.

CONSTANT READER, Chillicothe.—Not that we are aware of.

F. W. K. Jr., Utica.—Thank you. We shall be pleased to receive brief reports, with scores.

CREEDMOOR, Richmond.—Letter delayed, and news too stale for publication now.

J. P., Darlington Bay.—Three eights and two threes beat three sevens and three tens.

W. J. G., Philadelphia.—A player can order up at euchre, even though he has not a trump in his hand.

M. M., Talala.—These figures make a billion—1,000,000,000; and so do these—1,000,000,000,000.

C. N., Baltimore.—B is out on his high, having made the three he gave.

P. O. D., Boston.—Neither Ferry nor anyone else then acted as President.

DOCTOR, Baltimore.—The three tens played straight entitle B to count eight for pairs, irrespective of the "go."

DECLINED—"Happy Blackbirds," "Somebody Grabbed Hold of My Ear."

SIX HUNDRED, Washington.—Robert Bonner paid $33,000 for Dexter.

CONSTANT READER, Brooklyn.—King, queen, ace, deuce and tray do not form a straight.

S. AND S.—At the American game of vingt-un, ties with the dealer are a stand off.

MARY AND EMMA.—"Who wants a Wife?" was written by A. P. Knott.

H. F. Y., Hamilton.—That recitation has been put to music. Address F. Blum 861 Broadway, New York.

F. J. & J. S. W., Janesville.—F. J. wins. See answer to "Bower City" in this issue.

H. H., Columbus.—Apply to Roe Stephens, Detroit, Mich.

C. M. R.—It would be better for you to make known your wants through the advertising columns of the press.

E. D. G., Brooklyn.—We do not know him. We have not heard from Billy on the subject.

J. S. R., St. Louis.—He never received that amount for one week's services in any city.

P. F. C., New Orleans.—We have an abundance of original ones on hand.

J. W., Fairfield.—At euchre a player who is ordered up cannot go alone.

SUBSCRIBER, Baltimore.—No answers as to relative circulations of newspaper.

W. H. HAIGH, Toronto.—Yes. See answer to "John Smith, Boston."

L. A., Rutland.—1. John McMahon was never champion wrestler of America. 2. Yes.

W. H. L. S., South Bend.—1. It was a drawn battle. 2. He did not. 3. No.

P. C. W., Gravville.—No answers by mail. Address any of the managers in care of this office.

S. A.—A letter addressed in care of this office will reach him.

FURNITURE, Boston.—Do not know enough about that business to advise you.

CONSTANT READER, Ansonia.—There is no such office in London, Eng.

JOHN SMITH, Boston.—THE CLIPPER ALMANAC will inform you.

READER, Chicago.—We have no record of his first appearance in public.

M. C. H., Litchfield.—1. Personally we know nothing of the gentleman. 2. It is fair to bet on a "sure thing."

MCC., St. Louis.—1. Half or step brothers and sisters. 2. There is no difference.

C. S., Phila.—There is no run here for the player of the last card—6, 6, 6, 4, 5, 4.

J. W. M., Atlanta.—By turning up four jacks and making high, low and game is one way.

CONSTANT READER, Carbondale.—A wins, if the ten-cent piece is a good one.

BONANZA, Baltimore.—Jack fairly turned up counts before any other point.

HENRY.—All bets were valid prior to those of the hand in which the discovery was made that the pack was foul.

W. H. S., Cincinnati.—We do not know of anyone who would take the trouble to furnish such a list.

A. A. C., Newport.—A having assisted, his partner cannot play alone.

JOSEPHUS, Washington.—1, 2. Call on the Navy Department, your city, and you will be correctly informed.

GOV. PRINTING-OFFICE, Washington.—As two-thirds of 69 are 46, it looks as if in 69 there are two votes over two-thirds.

J. DE C. W., Washington.—The clue is so slight that we cannot aid you in recalling the name of the piece.

J. D., Chicago.—No answers by mail. We have advertised your letter for him.

PAT SMITH.—The battle of the Alma was fought Sept. 20, 1854.

P. T. O., Providence.—We do not know of any such firm.

S. E. LEE, Garrettsville.—Sixty cents for each insertion.

EIGHTEENTH STREET.—Yes, and reside there at present.

A. S. P.—4, 7, 6, 3, 6 give the player of the 5 a run of five.

F. G. J.—1. It cannot be decided. 2. We do not know.

F. AND B.—4, 6, 5, 3, 2, 7, 4 give the last 4 eight points.

T. L. H., Hartford.—Sixty cents for each insertion.

O. D. M., Buffalo.—About the latter part of April.

FRANK.—Your card costs $3.60 for two insertions.

J. S. R., Rochester.—Game counts before pedro.

RAILROAD.—A wins. The watch was won by 43.

WM. FALLON, Phila.—April 9, 1867, we believe.

L. W., Chicago.—4, 5, 5, 6 and 5 count 24.

W. E. S., Claverack.—B could not do it.

W. V. W., Newark.—It is opposition.

BUMMEY, Oswego.—A can draw.

SPORT, Chicago.—Cannot say.

P. S.—The series is published.

H. F. S.—If issued, ten cents.

A. M. C.—A played correctly.

BOSTON, Phila.—A loses.

WHAT we have all along predicted has at length come to pass, just as had been foretold by us eighteen months ago or less. You will remember that we were the first to suggest the Silver Bill just passed, and that it was from the draft of our early articles on the currency of the country the bill was originally framed. We have advocated the passage of the bill right straight along, never deviating a hair's breadth from the position we had taken when the subject was first brought up in Congress. You will have no difficulty in recollecting all this, we dare say. While other journalists were endeavoring to graft a gold dollar upon the governmental stems, we strenuously, week after week, sounded the tocsin in behalf of the silver ninety-two-cent piece, without regard to nationality, creed, political prejudice or color. It was only a couple of weeks ago that we brought our influence to bear upon members of both branches of Congress; the result of the passage of the bill over the veto of the President shows the force of our arguments and the cogency of our reasoning. It is pleasant to know that this aim of our life has been attained without the shedding of a single drop of blood! And now "What shall the harvest be?" Let us not be too hasty in our anxiety for results. The new dollar, if there is plenty of it, may lift us out of the slough of despond, or it may sink us deeper in the regions of despair. We shall see anon.

Dollar Jingles.

We had a little dollar once,
Pure gold, and shining bright,
But came along one Silver Bill,
And knocked it out of sight.

There was a man in Washington,
A man both Bland and wise,
Who said the golden dollars weren't
The regulation-size;
Now, when he ascertained the fact,
With all his might and main
He dug his daddy's cart-wheels up
And brought them back again.

THINGS are not working harmoniously among the members of the Democratic party in this city. There are two factions, each with its organ, and they are pitching into one another like it was a prize-fight for the championship! The Tammanyites in office are shivering in their shoes, while the outs are hammering away at them like anything. These little skirmishes make matters right lively; and if they continue to go on as they have been going, it is not likely that we shall need Mr. Barnum's circus here.

SOME DISAGREEABLE old prairie-flower declares that, ever since that district-telegraph messenger boy was presented with a medal for helping to secure an offender against the laws, nearly all the other boys are trying to inveigle people into private houses, and then getting police-officers to arrest them. Thus are man's best intentions frustrated by juvenile precociousness.

WHY don't the contestants of the Vanderbilt will put Wm. H. in an insane asylum, and thus force him to a compromise? This obstinate man should hesitate in his opposition to the wishes of his relatives. If there's money enough to go round, we insist that there shall be a fair divvy. Wm. H., remember the fate of Lord the Hicksite.

ISN'T the A. T. Stewart hotel for workingwomen rather too steep in its rates for board? How many workingwomen can afford to pay from six to ten dollars per week, we should like to know? Where would the clothing come in at such prices? Better start a new schedule, ranging from three to six dollars.

TO THINK that, after undergoing the ordeal of fire in various sections of the country, the blind orphan-girl Kate Claxton should be so unfortunate as to be obliged to apply for the benefit of the bankrupt act! We wish the fair Kate a safe deliverance.

DOMESTIC DRAMA.—*Mother:* Come here, my precious pet, and let the gentleman hear how nicely you can sing that beautiful hymn "There is a land of pure delight." *Precious Pet:* All right. *(Sings:)* "Mother, may I go down to swim?" *(Slow curtain.)*

IN TIMES like these it is gratifying to hear of anybody doing well. "Our Jim" says that he knows a man who has *dead loads* of business. Upon investigating the case, the busy man turns out to be an undertaker!

IF ALL those piano-manufacturers who got first medal at our Centennial Exhibition intend to show up at the Paris Exposition, it will necessitate the erection of a new building to accommodate them.

WE KNEW this storm was coming. Two weeks ago we advised storekeepers to take in their awnings. Much loss and suffering were prevented by our timely advice.

"OUR JIM" was somewhat puzzled a few days ago when a disciple of Darwin pointed out the boy to a friend as the "connecting link!"

NO MATTER how legal the holiday may be, our prisons are never closed to the public.

PEOPLE in favor of silver *coin*-cide with those on the "*coin*" side.

OCCASIONALLY *man's laughter* ends in manslaughter!

THE LACROSSE TOURNEY.—Concerning the proposed lacrosse tournament in this city, a Canadian player writes:

MONTREAL, Feb. 25, 1878.

FRANK QUEEN, Esq.—*Dear Sir:* Being a constant reader of your much-respected journal, I noticed in last week's issue an item concerning the "Lacrosse Tournament" proposed to be held at Gilmore's Garden in March. I think if it takes place at that time, you will have very few, if any, Canadian clubs competing, simply because we cannot play here in Winter. I feel sure we (Independent L. C.) could and would send a team should the event take place in July or August, when all teams would have had time to get into first class trim, and Americans would see to better advantage how our national game is played. By calling the attention of those making arrangements to this, you will, I am sure, confer a favor upon all clubs in this city, as well as myself. Yours truly, W. E. JAXON.

DOANE VS. WALSH.—MONEY DRAWN.—In January last a match was made between Louis A. Doane of Petrolia, Pa., and Chas. R. Walsh of Boston, Mass., to wrestle at the former place Feb. 16. A clause was, however, inserted in the articles (now before us), providing that in case "either party should be taken sick, or become disabled from any cause whatsoever, the money already posted shall not be forfeited." We held $100 from each party, and, in compliance with a request from Walsh, contained in a letter received March 1, saying that he is unable to go on with the match, we have returned his money. If Doane will forward his address, we will also express his deposit to him.

PRESENTATION.—A gold badge and set of resolutions will be presented to Capt. Alexander S. Williams by the members of the Police Athletic Club, at the gymnasium, this (Tuesday) afternoon. The presentation is intended as a mark of approval of the manner in which the Captain has fulfilled the duties of president since the organization of the club. An athletic entertainment will be given during the afternoon.

THE MILLER-BOGARDUS LIFTING CONTEST.—This trial of strength was to take place at Gilmore's Garden on Monday evening, March 4, but the hour is too late for us to give the result in this issue. A note received on the afternoon of that date informs us that each principal had placed $250 in the hands of Mr. Gilmore, who was chosen final stakeholder, and Captain Bogardus has drawn the $100 posted with us.

PROF. CARTIER, the New York dancing-master, is said to have, on Feb. 27, at Baltimore, Md., repeated his Boston feat—waltzed thirteen hours without a halt. It is alleged that Miss Sadie Leoboldt danced with him throughout the first three hours.

THE BENCH SHOW OF DOGS organized by the Massachusetts Kennel Club will be held in the old Theatre Comique building, Boston, March 26, 27, 28, 29. Premiums to the value of $4,000 are offered.

NEWS OF THE WEEK BOILED DOWN.

⁂ Feb. 25: Anderson's sentence caused consternation among the other planks of the Returning Board......Smash-up on the Richmond and Fredericksburg Railroad. One man killed and three injured......The West Point murderer turned out to be Michael Tobin, a fifer in the Engineer battalion. A woman in the case......High-toned young lady arrested in Brooklyn for shoplifting—kleptomania was what they called it......Indicted officers of the State Savings-bank, Trenton, N. J., sentenced to terms of imprisonment varying in length from six months to five years......House Committee reported in favor of transferring the Indian Bureau to the War Department......Fourteen illicit whiskey distilleries raided by revenue officers in Tennessee......Death number four from poisoned water in Richford, Vt......One Baker, a milkman of Brooklyn, three different wives did marry, and so four years they gave him in the penitentiary......City news: Attempt to blackmail the Princess Suvaroff, a guest at the Windsor—some miserable Turk doubtless did it; plucky Mrs. Voss, surrounded by burglars in her husband's jewelry store, saved the stock by breaking a window-pane and giving the alarm; darkness fell upon Egyptian Hall, and the Columbia was a jam of commotion; the Supply sailed with supplies for Paris; further testimony in the Morris-Purdy Assembly contest; ex-Minister-to-England Pierrepont arrived on the steamer Germania; a fall from the roof of a Worth-street building killed George Caulfield; Jennie Durand, at sweet sixteen, severed an artery because of jealousy......James Gordon Bennett petitioned Congress to help him in Polar explorations. He can look out for polo himself......By cable: The Pope received Cardinal McCloskey; Grand Duke Nicholas arrived at San Stefano to sign the treaty of peace; elevator in the Grand Hotel, Paris, went up so suddenly as to kill three persons; 26,000 miners at Aberdare agreed to accept a reduction of wages.

⁂ Feb. 26: President reported to have told the Cabinet that he should veto Silver Bill......Mr. Ferry elected President pro tem. of the Senate by one vote. Ferry close......Ben Butler spoke for greenbacks. He usually does, thereby proving that speech is not always silver......A. W. Beard nominated for Collector at Boston......Senate discussed the decoration of Americans by foreign powers......J. Madison Wells before the Grand Jury to tell what he knew about the court officers......The Constitution sailed from Philadelphia with goods for the Paris Exposition......Three bodies found on the beach at Duxbury, Mass......Death sentence pronounced upon Wm. Grunly, colored, at Indianapolis, Ind......Oscar O. Hodge convicted of manslaughter at Johnstown, N. Y......Thomas McFarland appointed receiver of the Standard Oil Company, Pittsburg, Pa......Burglars in Arlington, Ky., robbed an unsafe safe of $10,000......City news: Police-captains Foley and Siebert dismissed from the force; Vanderbilt will case came to the surface again; court-martial of Gen. O. L. Shepherd began; College of Dental Surgery graduated eleven students; crew of the ship Levi G. Burgess arrested on a charge of mutiny; Ellen Bergen fell into a bonfire in New Church street, and was badly burned; marriage of Josephine Hilton, daughter of Judge Hilton, to Assistant District-attorney Horace Russell; Owney Geoghegan held a wake over ex-Police-captain Foley; New York Yacht Club's annual dinner; Children's Carnival at the Academy; the Commissioners of Accounts showed what the Board of Excise had done with its money......By cable: Cardinal McCloskey announced himself pleased with the selection of Pope Leo XIII; terms of peace still waiting to be signed......Fires: Cameron & Amberg's printing establishment, at Chicago—loss $130,000; Globe Cotton-mills, at Augusta, Ga.—loss $30,000; an attempt was made to fire the building No. 109 Orchard street, this city, but the flames were extinguishd.

⁂ Feb. 27: Hot debate in the Senate over Pension-agent Coster......The House passed a bill to relieve Dr. Wm. A. Hammond. Also debated the pensioning of old soldiers who became Confederates......In Montpelier, Vt., Geo. W. Stranahan Jr. fired three shots at the girl he loved and one at himself. George was jealous......Village of Isleton, on Andrews Island, in the Sacramento River, reported swept away by the flood......Two young farmers in Charles City, Va., fought a duel. Three shots and both wounded. Land, not love, the cause......State Assembly voted to reduce all salaries over $2,000 paid to New York City officials....Indictment found against Frank Leslie in a Philadelphia court......Ella Sexton attempted to fill a lighted kerosene lamp in Jersey City. Explosion and death......Charles Mountjoy sentenced in a Brooklyn court to ten years' imprisonment for burglary. Which will lessen his amount of joy..........City news: Anthony Comstock told about his visit to Mme. Restell; crew of the bark Grace attacked the mate and were arrested; Wm. Sheppard stabbed in South Fifth avenue by the fellow who robbed him of his wife; Isaac Goldberg, aged four, played with matches in Mott street and went where matches are not; ladies' reception at the Union League Club; Chief-justice Daly made his annual address before the Geographical Society; counsel in the Vanderbilt will case called each other liars; the Rev. Mr. Lloyd's friends formed a new church......By cable: England still making warlike preparations; steamship City of New York reached Queenstown and reported that she had run into and sunk the brig Lauretta—one person drowned.......Fires: Dwelling-house at Point Elgin, N. B., a child perishing in the flames; skirt-printing factory in Brooklyn—the proprietor, T. G. Davidson, arrested on a charge of arson; head house of the Susquehanna Coal Company, at Wilkesbarre, Pa., the men narrowly escaping with their lives—loss $12,000.

⁂ Feb. 28: President vetoed the Silver Bill. Congress passed it over the veto. Vote in the House, 196 to 73; in the Senate, 46 to 19. Now swear by the dollar of our daddies—which our daddies never saw......Judge Leonard sent to Cuba to find out whether Southern negroes have been kidnapped......It took a Johnstown, N. Y., jury three hours to decide to hang Samuel Steenburgh......Man in Berlin, Ct., died from hydrophobia......Gas explosion in the Preston mine at Girardville, Pa., killed Wm. M. Williams......Sing Sing prisoners told of brutal punishment inflicted by keepers....The fifth victim of poisoned well-water died in Richford, Vt......The New York Assembly discussed the Excise Bill and some of the members eulogized lager.........A six-year-old boy in Jersey City coughed himself to death......Prominent St. Louis lawyer, charged with forgery, attempted to swallow the evidence of his guilt. If this story came from Chicago it would be hard to swallow....Suspension of John I. Adams & Co., wholesale grocers in New Orleans. Liabilities, $1,500,000......City news: Pirates in the East River plundered the schooner P. A. Houston, thus imperiling their lives, while schooners on the Bowery may be obtained for five cents; Bellevue graduated 130 young M. D.'s, and the Homœopathic College 38 more; Thomas Lynch, the old friend of Jim Fisk, committed to the Bloomingdale Asylum; Louis Napoleon sent up for twenty years by Recorder Hackett—what 'er Lou; a marine crushed to death in the Grand-street ferry-slip; two liquor-dealers brought suit against the Excise Commissioners to recover fees deposited—this is work for the bar......By cable: The European Conference said to have been abandoned; Willis, Percival & Co. of London failed for over $3,000,000......Fires: D. J. Carroll & Co.'s building in West Houston street, this city—loss $10,000; Oddfellows' Hall and other buildings at Butlerville, Ind.—loss about $40,000.

⁂ March 1: Silver on everybody's tongue, but not in everybody's pocket. Ohio Legislature voted to fire a salute in honor of the bill......McGill, on trial at Cleveland, O., found guilty of murder in the first degree......John W. Daniels hanged at Warrensburg, Mo. He wanted no prayers or speeches......Vice-President Wheeler pronounced the Louisiana Returning Board trials a gross outrage on justice.......Henry Ward Beecher installed chaplain of the Thirteenth Regiment, Brooklyn..........Wm. Crout of Laramie City, W. T., received three bullets for insulting another man's wife........Mrs. John Burden killed on the railroad-track at Dodgeville, R. I......The Iowa Senate voted to restore capital punishment in that State......A man digging a well in the cellar of his house at Wilmington, Del., struck oil. Oils well, etc......City news: Ex-Gov. Moses printed his story about the South Carolina Returning Board—said Tilden's majority was 1,000—O Moses! Coroner's jury could not decide on the Barclay-street explosion; Mme. Restell in custody in her own house; a Charley Ross case in the Eighteenth Ward; Alexander Tiberi shot himself and died; a faithless wife led Charles Duyss to take Paris-green; counsel in the Vanderbilt case offered to show that the Commodore had proposed marriage to Tennie C. Claflin—how does Tennie see it?......Bill for apportioning the State introduced into the New York Assembly......Richard Green hanged at Kansas City. He confessed his crime and "forgave everybody."....By cable: Most of the Cuban insurgents laid down their arms; John Ruskin dangerously ill; the Turkish Minister of War ordered no more foreign ships to enter the Dardanelles......C. P. Marble & Son's paper-mill, at Newton, Pa., destroyed by fire—loss $100,000. Incendiarism suspected.

⁂ March 2: Death of Ben Wade......Congressman White charged that the Government had been defrauded out of millions of dollars through the false appraisement of tin. Come down with the tin......Anonymous letter-writer offered to clear up the mystery of the Armstrong murder, committed in Camden, N. J., for $5,000.......Schooner Virginia run into and sunk by the steamer Ruggles at the mouth of the Patapsco River, Md. Captain drowned, and 35,000 bushels of corn lost.....Collision on the Hudson-river Railroad at Tivoli Station. One man killed....Treasurer of Methuen, Mass., left for parts unknown. Accounts $12,000 short. Small amount, but Methuen is a small place....Masked burglars in Somerville, N. J., driven away by a plucky woman......Virginia General Assembly elected State officers......Michael McAndrews hanged at Radersburg, Montana Ter........City news: Skulls and jawbones and many other interesting things were dug up at the foot of East Seventy-fourth street; the Eighteenth Ward Charley Ross turned up; Conrad Muller convicted of setting fire to his paper-box manufactory; Mrs. Tom-ri-jon took a Washington Market boy to the Tombs who had asked her for a kiss—which was more considerate than to make him take what he asked for; a quarrel over a game of cards in a Forty-sixth street saloon led Michael Quinn to stab William Murphy with a dirk......Two deaths in Jersey City from kerosene-lamp explosions.........Maria Pfeiffer, wife of a Nevada speculator, pleaded guilty in Brooklyn to numerous thefts......By cable: The Silver Bill caused commotion among holders of U. S. securities in England; two members of the French Chamber of Deputies fought a duel; Victoria honored King Humbert with a complimentary letter......Fires: West, Bradley & Cary's factory on West Twenty-ninth street, this city—loss $23,000; woolen mills at Rome City, Ind.—loss $33,000; dwelling at Fiske Landing, near Waterloo, Ill., a family of eight persons perishing.

⁂ March 3: By cable: Pope Leo XIII crowned in the Sistine Chapel at Rome—crowds broke the windows, which were illuminated for the occasion; peace treaty signed at San Stefano, the Grand Duke Nicholas announcing the fact to the soldiers; Gen. Grant arrived at Constantinople......In the Dickey-Titus breach-of-promise and seduction case on trial in Cincinnati, a jury gave the plaintiff $6,000 damages......Boston policeman severely beaten by burglars whom he attempted to arrest......Wm. Pierson spent Sunday in reflecting that on April 19 he would die upon the scaffold at Geneseo, N. Y......J. M. Reid, a Jamestown, N. Y., farmer, hanged himself in a corn-crib.....Thunder and lightning in Poughkeepsie......Samuel Valentine, a Richmond, Va., mulatto, threw himself in front of a railroad train, and all because the girl he loved rejected his valentines......Woman in the Baptist Church at Hamilton Square, N. J., rose up during the sermon and called the minister a liar......City news: March's attempt to come in like a lion a lamentable failure; Mrs. Peck, a temperance lecturer, picked Mr. Astor's speech on the Excise Law to pieces—Mrs. Peck doesn't hide her light under a bushel; a rainbow, a month ahead of time; Joseph Kiselmark dangerously stabbed by a drunken stranger; body of Joseph B. Sheppard, a watchman, found in the East River; Peter Woods, leader of the "First-avenue gang," found suffering from a dangerous stab wound; Frank Lateo, an Italian ragpicker, shot in the eye by his roommate; Sarah Pierce jumped from a Grand-street ferryboat, but was rescued—this was Sarah's third attempt at suicide......Margaret Tyceman of Brooklyn ended a long spree by taking laudanum......Sarah Mulvey arrested in Jersey City on a charge of killing her infant child. The body was found in a pail under the bed.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

APARICIO, Martinez De—One of the few surviving heroes of Peruvian independence—Peru, Feb. 23.

ALSOP, Joseph W.—An old and representative merchant of this city. He established the well-known Middletown, Ct., house of Alsop & Chauncey, which opened also in this city in 1841. At the outbreak of the great California gold-fever Mr. Alsop associated with his partner and with the late William H. Aspinwall and Messrs. Barrett & Stevens in the formation of the Pacific Mail Steamship Company and the Panama Railroad. Both he and the late Mr. Aspinwall were also directors in, as well as projectors of, the Ohio and Mississippi Railroad, and he was associated with Mr. Aspinwall as a receiver of that road, and acted in that capacity for some ten years. He was also at one time a director in the Illinois Central, from the stockholders of which he received a handsome testimonial in the shape of a very valuable silver service. He had not been engaged in business since 1863, and lived retired thereafter until his death, the old firm changing to Fabbri & Chauncey—this city, Feb. 26, aged 74.

ALDRIDGE, G. W.—A resident of Fredericksburg, Va. He died from injuries received in the recent accident on the Richmond and Fredericksburg Railroad—Fredericksburg, Va., Feb. 27.

ANTIGNA, Joan Pierre Alexandre—A French artist of renown. He exhibited his first painting in 1841. Many of his works are in American collections—Paris, Feb. 28, aged 59.

ANDERSON, Larz—A prominent citizen of Cincinnati. He was active in charitable works, and was highly respected. He was a brother of Major Anderson, the hero of Fort Sumter—Cincinnati, O., Feb. 26, aged 72.

BRIGHT, Richard—Conservative member of the English House of Parliament—East Devonshire, Eng., March 1.

BROWER, Calvin L.—A Methodist minister of Brooklyn, N. Y.—there, March 2, aged 24.

BUCKMINSTER, William J.—Son of the founder of *The Massachusetts Plowman*, and for twenty-one years one of its editors and publishers—Malden, Mass., March 2.

BONE, Mrs. J. H. A.—Wife of the long-time editor of *The Cleveland Herald*, and contributor to *The Atlantic Monthly*. She was an educated and accomplished lady, but for many years had been afflicted with fits of melancholy. Suffering from one of these, she committed suicide by jumping into Lake Erie—Cleveland, O., Feb. 27, aged 45.

BYRNES, Charles—A patrolman on the police force of this city. He was attached to the Twelfth Precinct—here, Feb. 25.

BENEDICT, Arthur R.—Of the firm of Benedict, Hall & Co., this city. He was a brother of Mrs. Florence Johnson, the wife of the young man who attempted to murder her in Brooklyn last December. Mr. Benedict was highly connected, and a member of the Seventh Regiment—Brooklyn, N. Y., Feb. 25, aged 24.

CHADSEY, Isaac G.—A resident of Philadelphia, and well known as the proprietor of numerous hotels—Philadelphia, Feb. 28, aged 71.

CURREY, Samuel—One of the oldest members of the Rhode Island bar. He had filled a number of public positions—Providence, R. I., Feb. 28.

CLOW, Roderick F.—A highly-esteemed physician of this city. He came here in 1848, and at the time of his death had acquired a large practice—here, Feb. 26.

CONGREVE, Charles M.—Agent in this city for the Hematite Steel Company of London. He began business in New York in 1841. He was a liberal patron of the fine arts, and had owned a rare collection of water-color pictures. He dropped dead on the train from Philadelphia—Newark, N. J., Feb. 26, aged 48.

CASS, Lewis—Son of the late Gen. Cass. He had resided abroad for many years—Paris, Feb. 24.

DUPLESSIS, General—A distinguished French officer. He died from injuries received by a fall from his horse—Paris, Feb. 25.

DUFF, Robert J.—For the past eighteen years cashier in the office of *The New York Weekly*, this city—Brooklyn, N. Y., March 1, aged 39.

DECKER, Dayton—A well-known physician of Elizabeth, N. J. He was prominent also as a Democratic politician—Elizabeth, N. J., March 1.

DAY, William—One of the early settlers of Peru, Ill., and widely known in Chicago—Peru, Ill., Feb. 26, aged 70.

ELLIS, Richard—For a long time identified with the Philadelphia police force—that city, Feb. 28, aged 66.

FOLEY, Wm. F.—Well known in local political circles of this city. When he first came here from Ireland he went to work with pick and spade, but still found time to act as the New York correspondent of *The Dublin Nation*. His pluck and energy brought him to the surface, and he was made a member of the General Committee of Tammany Hall. By hard study he was admitted to the Bar, and had gained a good practice. He held a position in the Department of City Works—this city, Feb. 26, aged 34.

FRIES, Professor—Of the University of Upsala. He was one of the most distinguished botanists of the time—Upsala, recently, aged 83.

GARDINER, Peleg W.—One of the oldest retired merchants of Providence, R. I. He was at one time a leading local politician—Providence, Feb. 25, aged 82.

GREENLEAF, Augustus W.—Senior member of the firm of Greenleaf, Norris & Co., this city. He was a member of the Stock Exchange, and was connected with the Metropolitan Bank at the time of its organization—here, March 1, aged 50.

HOOD, Julius—A clergyman. He was murdered while fording the river near Spiceland, Ind.—Feb. 26.

HORAN, Louis—Formerly a commission merchant of large wealth. He died in Bellevue Hospital, friendless and poor—this city, Feb. 27, aged 58.

HARRIS, Townsend—Ex-United States Consul-general to Japan. Previous to his appointment to that position he was, for many years, engaged in business in this city. He gave much attention to educational matters, and was twice elected president of the Board of Education. Through his influence chiefly the Free Academy (now the College of the City of New York) was established. In 1848 he went to California, and after traveling extensively he settled down as Consul at Ningpo, China. In 1855 he was made Consul-general to Japan. His services in that country are well known, and he did more, perhaps, than any other man to establish commercial relationship between Japan and the United States. For a number of years past he had taken no part in public affairs—this city, Feb. 25, aged 74.

KNORR, Andrew J.—A clerk in the City-treasurer's office, Philadelphia—there, Feb. 27, aged 43.

LAWS, Anthony A.—Deputy-sheriff of Philadelphia—there, Feb. 27, aged 38.

LE FAVOUR, Heber—Adjutant-general of the Rhode Island militia, and a veteran of the late war. He was thrown from his carriage and fatally injured—Pawtucket, R. I., Feb. 25.

LENNOX, William—Earl Bathurst. He was a magistrate for the County of Gloucester, a Member of Parliament from 1812 until 1817, and Secretary to the Privy Council from 1827 until 1860—London, Feb. 25, aged 87.

MONTGOMERIE, T. G.—Gold-medalist of the Royal Geographical Society, and a notable contributor to the popular knowledge of the geography of India and Central Asia—London, recently, aged 47.

McCLURKAN, Samuel—President of the Fort Pitt Banking Company, and a prominent citizen of Minersville, Pa.—there, Feb. 26, aged 74.

MULLEN, Daniel—Pastor of the Catholic church in Norwich, Ct.—Hartford, Ct., March 3.

McCRACKEN, Ernest L.—A stepson of Charles O'Connor. He was a gentleman of much culture and literary taste, and had resided for many years in this city—Rome, Italy, Feb. 16.

NILES, Jonathan S.—For many years a prominent citizen of Hartford, Ct. He was at one time engaged in business in St. Louis—Hartford, Ct., March 1, aged 74.

NAHL, Charles—An artist of repute—San Francisco, Cal., March 1.

NICODEMUS, Josiah C.—A prominent merchant of Baltimore. He died suddenly in his bath-room—Baltimore, Md., Feb. 27.

PHELPS, Col. Walter—A well-known citizen of Albany, N. Y. He died of apoplexy at a hotel—Bennington, Vt.

ROGERS, George I.—An old resident of this city. His father, Nehemiah Rogers, was many years ago a leading drygoods merchant of New York. George was connected with the firm, and was also, for a time, Collector of Taxes—here, Feb. 26, aged 76.

SECCHI, Angelo, S. J.—The famous Italian astronomer. He was born in the early part of the present century, in the State of the Church, and when a young man entered the novitiate of the Society of Jesus, of which he became a professed member. For many years he has been the director of the famous observatory in the Collegio Romano. After the occupation of the Eternal City by the Italian troops, the other Jesuit Fathers in the establishment were driven out, but Father Secchi, on account of his eminent ability and great learning in science, was permitted to remain at his post. He made many important astronomical discoveries, and was the author of a number of scientific works—Rome, Feb. 25, aged 59.

SPENCER, John S.—Formerly an officer in the British Army, and for the past forty years a resident of Elizabeth, N. J.—there, Feb. 24, aged 75.

STUART, John—Formerly of the firm of J. & J. Stuart, bankers, this city. Mr. Stuart was born in Banbridge, County Down, Ireland, and emigrated to Philadelphia in 1823. In February, 1828, he established the house of Stuart & Brother in Bank street, in connection with his brothers Joseph and David. Three years later the concern under the present title was founded in this city. Two years subsequently he moved to Manchester and established there the house of John Stuart & Co. He was celebrated for his philanthropy and religious works. He founded two Presbyterian churches in Manchester, and was the head of the present movement to erect a building for the Young Men's Christian Association in that city. Mr. Moody was his guest while recently there—Manchester, Eng., Feb. 26, aged 82.

SHUTE, Mary A.—An eccentric maiden lady of Elizabeth, N. J. Her father was an officer in the Revolutionary War. It is said that for a number of years past she kept her burial-clothes in readiness, and had made a bargain with the undertaker as to the cost of her funeral—Elizabeth, N. J., Feb. 28, aged 87.

SALTER, H. A.—At one time a member of the Pennsylvania State Legislature—Philadelphia, March 1.

TALLMAN, Wm. E.—A former member of the New York State Assembly, and for a number of years a supervisor of Cortland County—Syracuse, N. Y., Feb. 26.

TAYLOR, David—Paymaster in the United States Army. He was a personal friend of the Hon. Salmon P. Chase, was appointed a volunteer paymaster in 1861, and commissioned in the Regular Army in 1869—Leavenworth, Kan., Feb. 21.

TAYLER, R. W.—First Comptroller of the Treasury at Washington, to which position he was appointed by President Lincoln. He was stricken with paralysis while at his desk, and died in two hours after the attack—Washington, D. C., Feb. 25.

WADE, Benjamin Franklin—Ex-Senator, and a leader of the Republican Party. He came of Puritan stock, and was born in West Springfield, Mass. The youngest of ten children, his early advantages were limited. At eighteen he was teaching school and chopping wood in Ashtabula, O. He lived then in a log cabin and studied by a pine-knot. In 1823 he came to this city in charge of a drove of cattle. Later he worked with spade and pick on the Erie Canal. In 1826, having returned to Ohio, he began the study of law. From that time his upward course was rapid. In 1835 he was Prosecuting Attorney for Ashtabula County; then a member of the Ohio State Senate; then a Judge of the Supreme Court; and in 1851 a Senator in Congress. During his eighteen years' term in the Senate he made himself in every respect a leader. He fought night and day for the abolition of slavery, until slavery was no more. How near Senator Wade came to being President Wade everyone remembers. When Lincoln died and Johnson succeeded him, Wade was elected President pro tempore of the Senate and Acting Vice-president. Had the impeachment of Johnson succeeded, Wade would have served as President for the remainder of the term. At the expiration of his third term, the Democrats having carried Ohio, Mr. Wade was defeated by Mr. Thurman, who is still Senator from that State. He was, throughout all his public career, swayed by strong opinions and stern in his honesty. His last illness was prolonged and painful—Jefferson, O., March 2, aged 77.

ZEBLEY, John—Agent and collector of *The Philadelphia Inquirer*—that city, Feb. 26, aged 77.

THE TURF.

RACING AND TROTTING NOTES.

Pierre Lorillard has purchased Gyptis, the full sister to Zoozoo, for a broodmare, and she will probably be bred to Saxon......The National Association of Trotting Horse Breeders, at their meeting in this city last week, was convulsed by a storm. The first vice president, Mr. Edwin Thorne, resigned his position, and the president, Mr. McDowell, followed his example, as did also Mr. Clark Bell, the treasurer, although he had only just given bonds in the sum of $10,000 for the safe keeping of the funds of the Association. Mr. Packer, the secretary also offered to resign his office, but was persuaded to hold the matter under consideration. Mr. David Bonner also resigned from the Board of Censors, and Mr. Dean Sage from the roll of membership. The resignation fever seems now allayed. Gov. Leland Stanford of California was elected first vice-president in place of Mr. Thorne, and Mr. J. W. Gray of Brooklyn treasurer in the stead of Mr. Clark Bell. The cause of the president's resignation was the questioning of the fairness of his rulings during the meeting by some of the members present, and, smarting under their criticisms, he withdrew......The Massachusetts Legislature have passed a law prohibiting pool-selling in that State. It imposes one year's imprisonment or less, or a fine not exceeding $2,000, for all persons who buy or sell pools on any race.......It is rumored that there will only be four days' racing instead of seven at the coming Spring meeting at Jerome Park, so as to run off the stakes......St. Julian, the trotting gelding, sold two years ago by Mr. James Galway of this city to Mr. Baldwin of San Francisco for $20,000, is coming East again, and will take part in the circuit trotting meeting the coming campaign.........The big trotting gelding Great Eastern, which has been wintered at Charley Green's stable, near Babylon, L. I., is supposed by many to be the horse Green purposed to name at the post to trot the matches against Smuggler in the event of Col. Russell accepting his challenge. Green, however, had three other fliers to choose from—Lulu, Lucille Golddust and Fleety Golddust.........Robert Bonner has purchased the bay horse Carl Burr, by Rysdyk's Hambletonian, as a mate for the fleet mare Mamie B.

RACING IN CALIFORNIA.—The running match between Theodore Winter's unbeaten mare Mollie McCarthy and H. Swartz's gelding Jake, two-mile heats, for $1,000 a side, and a purse of $750, given by the Agricultural Park Course Association, Sacramento, Cal., over which the race was run, came off March 1. Both horses are five years old, but the mare, by the conditions of the match, had to give her opponent 14lb; owing, however, to the inability of Jake's jockey to ride less than 100lbs, the difference of weight was reduced to 11lb; Jake carrying 100lb, and Mollie McCarthy 111lb. The day was fine, the attendance very large, and the track safe, but slow. The betting was $200 to $100 on the mare. She won the first heat by a length in 3:45¾, leading from start to finish, and then ten to one went begging on her winning the race, which she did very easily by six lengths in 3:38½. Mr. Winters purposes sending Mollie East, and after running at New Orleans, Louisville and St. Louis, will probably extend her journey to Saratoga, and there measure speed with Parole and Tom Ochiltree, as her owner expresses his desire to meet the best of the Eastern flyers.

REPEAL OF THE POOL BILL.—Strenuous efforts are being made in the Albany Legislature to repeal the obnoxious prohibitory pool-selling bill, which was passed last year. Senator Raines last week presented in the upper house, and Assemblyman Wagstaff in the lower house, petitions from the American Jockey Club and other turf associations, praying that legally organized racing and trotting tracks be exempted from the operations of the act. A new bill to this effect was introduced, and Messrs. Belmont and Jerome were heard in explanation of its provisions. Their arguments tended to show the destructive effects last year's bill had on racing interests at Jerome Park, the receipts falling off from $71,000 to $26,487, or nearly two-thirds of the entire income. Of course no racing club can stand such a loss, and the entire widespread interests of the turf are paralyzed. The bill is receiving favorable attention in both houses.

THE RING.

HARRY HILL'S THEATRE was the scene of a boxing and variety show, the participants in which were "cullud pussons," on Thursday, Feb. 28. There was a tolerably good company present, and the performances were productive of much merriment. After the "Jubilee Singers" had retired amid applause and laughter, the sparring (?) began, and was gone through with by Jones and Cooley, D. Titus and Bob Cromwell, Neville and Cooney, John Sibb and Wm. Pleasant (another of this couple's usual glove fights, the high kicker coming off "first-best"), Robinson Crusoe and Julius Cæsar, the last pair being carded as respectively the "champion light-weight and 'light middle' weight" of all colored men in America and England. The set-to between the "champions" gave the impression that they were very much afraid of hurting each other. Banjo solos, jig dances, etc., filled out the afternoon.

COX TO TOVEE.—FRANK QUEEN, Esq.—*Dear Sir:* If Mr. Tovee is so situated that he cannot come to Philadelphia to take a joint benefit with me, I am willing to go to New York and spar with him, provided he will guarantee me so much money for my share of the benefit and deposit the amount in the hands of THE CLIPPER subject to my order. I will also fight him a glove fight at the same time for twenty-five dollars a side. If this is satisfactory to him, I can make arrangements to come on at any time. I think a much larger sum could be realized in New York than here. I leave Mr. Tovee to name whatever amount he may think he can afford to place in your hands. Most respectfully, JOHNNY COX.
Phila., March 2, 1878.

STEVE TAYLOR'S EXHIBITION takes place at Music Hall, Boston, March 11. Steve informs us that Harry Hill has promised to go on and officiate as M. C. (his first appearance in public there in twenty years), and that the following sparrers have volunteered: Joe Goss, Dan Dwyer, Billy Edwards, W. C. McClellan, John Gallagher, Seddons' Mouse, Jimmy Kelly, Tommy Drohan, Tom King, Ted Timony, Arthur Chambers, Mike Coburn, Billy Mahoney, Prof. J. B. Bailey, Patsy O'Hara, Marcellus Baker, Sol Aaron, Charley Walsh, Billy Chandler, Tim McCarthy, John Connolly and Frank Goldthwaite. The wind-up will be between Taylor and John ("Cockey") Woods.

EDWARD MCGLINCHY, winner of the amateur middle-weight champion medal at the Winter meeting of the N. Y. Athletic Club, has been tendered a complimentary benefit at Lyric Hall, Sixth avenue, on Friday evening, March 8. A musical and variety entertainment will be given, in the course of which McGlinchy and Thos. Reilly, and Jack Gallagher and Pete Croker will spar, Profs. Miller and Fredericks will appear in foil-fencing and single-stick exercise, and McGlinchy and Blundell will do their double Indian-club act. The affair will be wound up by a ball.

BILLY EDWARDS has received promise of the professional support of the leading boxers, wrestlers, etc., on the occasion of his testimonial benefit, which takes place at Gilmore's Garden on Monday evening, March 18. The special feature of the show will be the wind-up between Edwards and Harry Hicken, something which the admirers of good boxing will be eager to witness.

DAN CARR, who claims the middle-weight championship of the Northwest, where he fought and won with Jim Brennan, Patsey Melia, Red-handed Mike and Jim Taylor, was the recipient of a benefit Feb. 27, at the Keystone Ball Court, Philadelphia. Several couples set-to, and a satisfactory entertainment was concluded by a hard-hitting encounter between Dan Carr and Mike Cleary.

JULIUS CÆSAR'S attention is directed to a challenge to him from "Black Yank of Connecticut," which will be found among our sporting advertisements. "Yank" thinks he can make the "furriner" strike his colors in quick time. Should the defi be accepted, both contestants will wear black colors.

JOE GOSS AND JOHN DWYER were at the Grand Central Theatre, Philadelphia, last week, their glove contest, which concluded the drama of "A Great Encounter, or Heenan and Sayers at Farnsborough," being well received.

JOHNNY DWYER AND JOE GOSS appear all this week at the Olympic Theatre, this city, in their sketch entitled "A Great Encounter," giving a mimic representation of Heenan and Sayers' memorable battle.

"SEDDONS' MOUSE" will set-to with Tim McCarthy on the occasion of the benefit of the latter and Tommy Drohan at Beethoven Hall, Boston, March 18.

WE HAVE LETTERS for Billy Edwards, Prof. Wm. Miller and Prof. Wm. McClellan.

AQUATIC.

HANLAN VS. ROSS.—Says *The St. John (N. B.) Telegraph:* "Another communication has been received by the backers of Wallace Ross from Mr. Shaw, representative of Ed. Hanlan, respecting the forthcoming race between these two Canadians. It contains the announcement that Hanlan, on account of having closed negotiations for a contest with Evan Morris of Pittsburg, could not meet Ross in June, as the race with Morris had been fixed for June 15, about the date desired by Ross. Mr. Shaw expressed his willingness to have the match take place in July, and the time now fixed upon has been from July 8 to 15. Those acting on behalf of the respective scullers gave the assurance that each desired a meeting, and accordingly articles will be prepared, the stakes to be $1,000 a side, for a race on the Kennebeccasis River."

HARVARD AND YALE.—Representatives of these universities—Messrs. Danforth and Bancroft for Harvard, and Messrs. Hill and Thompson for Yale—met at New London, Ct., March 2, and arranged preliminaries for the next eight-oared race, which is to take place on the Thames River, above New London. The business which called them together was easily settled, it being agreed that the race should be rowed June 28, over a four-mile straight-away course, ending at Telegraph Point, where a grand stand will be erected. It having been agreed that the colleges should in alternate years name the referee, Capt. Thompson named A. M. Wheeler, professor of English history at Yale.

UNFOUNDED.—Referring to the statement sent from England and published in various American papers, to the effect that £2,000 in purses and plate will be offered on the occasion of the forthcoming Thames International Regattas, the "Rowing Correspondent" of *Bell's Life* writes: "Undoubtedly it is a consummation devoutly to be wished; but, speaking as a member of the committee of the regatta mentioned, I must confess that it is the first time I have heard of the arrangement."

HANLAN VS. PLAISTED.—A meeting of the representatives of these oarsmen was held in this city last week, but a point arising upon which the gentleman acting for the Canadian desired to consult the latter and his other backers, no match was made. There is excellent reason to believe that such a consummation will be reached in a few days, though Plaisted's backer has covered Hanlan's $100, so that we now hold that amount for each side.

FRANK KILSBY has opened a new saloon, 1,338 Lombard street, Philadelphia, where he will give his entire attention to business. He has a large gymnasium attached for the purpose of giving instruction and practice in rowing and boxing.

THE BOSTON Y. C. will "excursionize" down the bay June 13.

BASEBALL.

THE INTERNATIONAL CONVENTION And its Work.

Under the circumstances attendant upon the first annual meeting of the International Association, the work done by the delegates was such as will be largely influential in promoting the interests of the professional class of the fraternity. Still the door was left open for further improvement, and at the second annual meeting of the Association in 1879 a more perfect organization will probably be effected. *The St. Louis Globe-Democrat* at the end of its report of the convention says: "The Auburn delegate—Mr. Underhill—on finding that it was impossible to have a rule changed admitting expelled players from other associations, acknowledged that his club had engaged Devlin and Hall at $70 a month, and stated that they had received $80 advance-money."

We trust this is a mistake. We cannot imagine a reputable club delegate so blind to the interests of his club and of the International Association as to be willing that such a death-blow should be given the institution as the adoption of a rule allowing the engagement of players expelled from other associations than that of the International, and yet *The Syracuse Courier*, in referring to the amendment made to the fifth article of the constitution—section 2—says:

"This suicidal measure was fathered by the delegates from Auburn, Troy and Springfield, who through it sought to make effective their negotiations with Hall, Devlin and Craver, the black sheep of the Louisville flock. It gained an adoption, during the absence of numerous members, by a vote of 8 to 6. Later in the day some of the wiser delegates discovered the mistake and sought to rectify it. Mr. Townsend of Syracuse led the good fight, but failed in three votes to get the requisite two-thirds majority, necessary to secure a reconsideration. The debate waxed warm, and a disruption of the convention was imminent. The Stars, Lowells, Buffalos, Rochesters and Tecumsehs threatened to withdraw unless an amendment was passed restoring the reading of the old article prohibiting the employment of any crooked player. By sheer strategy such an amendment was adopted and the premium placed on dishonest play removed."

The delegates above referred to were Messrs. E. H. Underhill, F. Higgins, and W. S. Arnold. Those who were prominent in the fight for the expulsion of the dishonest players of other associations, as well as of their own, were Messrs. Townsend, Butler, Baker, Englehart and Simmons. The final action in changing the article so as to include players expelled from other associations saved the convention from becoming a failure instead of a success. The contest for the adoption of conciliatory measures towards kindred associations was creditable to its advocates, and if the League is at all sincere in its professions of a desire to remove existing abuses connected with professional playing, it will promptly respond to the action of the International Convention by appointing a committee of conference to meet the Judiciary Committee of the International Association with a view to settle on a fair arrangement for the coming season's intercourse on the fields of the two Associations' clubs. It is so essential for the pecuniary interests of the professional clubs that thorough harmony and friendly feeling should exist among them, that it is surprising to see any club delegate of either Association taking action in a convention looking to a policy quite the reverse. Let us have peace, gentlemen of the International and League Associations. It pays best, remember that little fact.

The convention did a good thing in establishing twenty-five cents as the regular fee for admission. The new rules allow clubs to share equally. It should have obliged clubs to admit ladies free. This rule is so plainly a wise policy that it should have been made general in its application. Once get the fair sex patronizing your games, and you will soon see larger and better crowds in attendance than ever before.

The adoption of the following rule was creditable to the convention:

"No club, a member of this Association, shall canvass for, hire or hold out any inducement to a player under contract with any other club of this Association before the first day of October. It shall be sufficient if the contract be made in writing, be dated, specify the time, indicate the service, and be signed by the player and some officer or recognized agent of the club, and one witness." What is needed to be done is to oblige each club to notify the secretary of every engagement it makes with players the day following the engagement, the same to be published at once in all the baseball papers of the country.

THE LOWELL CLUB.

Our correspondent in Lowell sends us the following interesting information about the Lowell Club team, both as regards the work done in 1877, and the new team engaged for 1878. He says: "Below may be found the batting and fielding of the Lowells of Lowell, Mass., which will compare favorably with any team's in the country. They played 99 games, which are counted in the analysis below, winning 73 and losing 21. They have forfeited one game to the Fall Rivers, and games have been forfeited to the Lowells by the Fall Rivers, Rhode Islands and Bostons. One draw game was played with the Rhode Islands, the score standing 0 after ten innings had been played. The Lowells won the New England championship, not excepting the Bostons, as they won a large majority of the games played with New England teams, the games between the Bostons and Lowells resulting in a 'stand off.'

"Of the fielding there is much that could be said, were there space to permit. The fielding of Sam Wright at short was at times simply marvelous, so quick were his stops and throws. At short he can't be beat. The third-base play of Arthur Whitney was also remarkable, as a glance at his record will show. Knight was the best right-fielder the Lowell people saw all last season; and although no one could play first base better than he, his quick work at right showed him to be the right man in the right place. Sullivan also did yeoman service behind the bat, and sad was the fate of most of the 'crack' base-runners that attempted to steal second on him, so well were his 'rifle-shots' backed up by the 'old vet' Sam Crane. And while speaking of the others, we must not forget to notice Curry Foley's pitching, which was 'way up.'

"The best batter in the Lowell nine last season was Bill Hawes, the centre-fielder, his scientific batting at critical points in the game winning many a hotly-contested battle. Wright also showed some fine scientific hitting, but the most brilliant batting was the long outfield drives of Frank Whitney, Sullivan and Foley. The following is the fielding record of the nine:

	Games	Put out	Assisted	Total errors	Errors per game	Total chances	Pr'ct of E. to chances of'd	Per cent. chances acc'd
Knight, 1st b., r. f., p.	78	744	46	61	0.78	901	.067	.933
Wright, s. s.	97	106	432	46	0.47	584	.078	.922
Piggott, r. f., 1st b., 2b.	77	454	38	49	0.63	541	.090	.910
Crane, 2d b.	90	242	307	70	0.77	619	.113	.887
A. Whitney, 3d b.	99	155	199	58	0.58	412	.116	.884
Cook, c. f., r. f.	26	28	10	6	0.23	44	.136	.864
F. Whitney, l. f., 2d b.	99	167	49	47	0.47	260	.180	.820
Hawes, c. f., 1b., c., r. f.	95	161	27	43	0.45	231	.186	.814
Sullivan, c., r. f.	89	369	91	116	1.29	576	.201	.799
Foley, p., 1st b., r. f.	98	133	329	120	1.22	582	.206	.794
Stoughton, r. f., c.	49	143	30	68	1.36	241	.282	.718
	99	2732	1578	684	0.75	4991	.150	.850

"The batting record of the club is given below. Frank Whitney leads, with Hawes second:

	Games	Times at bat	Runs	T. at B.	Av. per game	Av. B. H. to T. at B.
F. Whitney	99	462	101	150	1.51	.324
Hawes	95	399	74	114	1.20	.285
Foley	98	452	95	128	1.30	.283
Piggott	77	308	52	87	1.13	.282
Stoughton	49	206	33	58	1.18	.281
Cook	26	110	16	30	1.15	.272
Knight	78	316	41	85	1.08	.268
A. Whitney	99	425	75	110	1.11	.261
Sullivan	89	415	63	96	1.07	.231
Crane	90	479	96	96	1.06	.200
Wright	97	416	65	79	.81	.189
	99	3,988	711	1,033	12.60	.261

"The following gives interesting figures in regard to average runs, base-hits and errors of Lowells and opponents, etc.:

	G.	G. W.	R.	Av R.	B. H.	Av. B. H.	E.	Av. E.
Lowell	99	72	711	7.18	1,033	10.43	684	6.90
Opponents	99	26	325	3.18	687	6.93	961	9.70

"The averages in the above fielding and batting tables have been compiled with care from the totals of games, runs, base-hits and errors, kept by Millard F. Wright, secretary of the Lowell Club, who is deserving of credit for the neat and painstaking manner in which he has kept the statistics. The fielding and batting averages, we are confident, are correctly figured from Mr. Wright's totals.

"The coming season bids fair to outstrip the past season for brilliancy, as the rivalry among the Internationals will cause much excitement in Lowell. The team is full, with one exception—second base—and will probably be placed as follows: Sullivan, c.; Foley, p.; Powell, 1st b.; A. Whitney, 3d b.; Wright, s. s.; Frank Whitney, l. f.; Hawes, c. f.; Knight, r. f. Powell is a new player, who plays a good first base, and is a terrific batter. O'Leary, a Western player, is anxious to come to Lowell; and as he is one of the heavy-hitting left-handed batters, he would make a good man for substitute or for a regular player. It is to be hoped he will be engaged. Piggott and Stoughton have signed with the Crickets of Binghampton. Stoughton is a good man in most any position. Piggott is also a first-class player, but is a little apt to get rattled. Stoughton and Hawes are in constant gymnasium practice, and 'Stough' bids fair to outplay all his former records. Mr. Josiah Butler is working quietly and steadily to fill the team, and before many days it will be complete. Mr. R. F. Cook, the centre-fielder and substitute of last season's Lowells, has decided not to go into business, and will play ball the coming season, if an engagement is offered him. Firth of the Rhode Islands is not engaged, but is quietly waiting for an offer. Firth is a good man for any team, as his record will show."

BALL TALK.

Cleveland is to have a professional nine, which is to strive to regain the favor enjoyed by the old Forest City team. Good central grounds have been secured, and seven of the team engaged. Two more players are wanted, so says Mr. Callinger of that city......The batting averages of the League clubs of 1877 show that they stand as follows: Chicago, 283; Cincinnati, 279; Boston, 272. In fielding the order is reversed, viz., Boston, 877; Cincinnati, 860; and Chicago, 858......We first saw McVey play in the Western Club of Indianapolis ten years ago. He played at second base in the match with the Nationals, but was injured in the first inning of the game in attempting to catch a fly-ball from Studley's bat. Daniels taking his place. In this game the Nationals scored 106, making 16 home-runs, of which George Wright secured no fewer than 6! and a total of 42 bases. That was in the days of "splendid batting teams," when a two-and-a-half ounce rubber ball was knocked all over the field from the swiftest pitching......The reported section of the International rules, in referring to the composition of the ball, says that "it shall contain one round moulded rubber vulcanized." What does that mean? We presume it was intended to say "one ounce of rubber."......Mack will replace Geer in the Syracuse team of 1878......Will the New York State Association clubs send us the names of their engaged players for 1878?......Bobby Addy had a skating rink on hand this last Winter at Chicago, but the weather went back on him frightfully, so he had to let his skating profits slide........The initials of the International clubs make up the words "Excelsior Batsmen" and "No Slouches at the Bat."......The Cincinnati Club are to have rooms in the Arcade Building, where they are to learn to fraternize......A Cincinnati paper suggests the following nine for Philadelphia for 1878: Craver, Devlin, Blogg, Carls, Nichols, Walker, Hall, Bechtel and Blong......The colleges are making unusually early preparations for baseball. Publish the names of your teams, gentlemen of Harvard, Yale, Princeton, Amherst, Cornell, Columbia, Bowdoin, Brown, Trinity, Williams, Rutgers, Manhattan, St. John's, etc......The distance around the bases from home to home is one hundred and twenty yards, and Cuthbert, it is said, ran it in 13½ seconds. The quickest recorded time in a straightaway run of 120 yards is 11¾ seconds by Geo. Seward in England in 1847. Is Cuthbert's record correct?....The Harvard College Club have in their baseball trophy case one hundred and eighty-one balls won in match games......A Cincinnati paper says: "The White brothers are farmers, near Corning, N. Y., and are well provided with the world's goods. They own several fine farms, well stocked with fine cattle, sheep, etc., and have good deposits in bank. They play for the love of the game, and Jim announces that he will, as soon as he proves that Will is a great pitcher, retire from the diamond and pay entire attention to his property. The White brothers are strictly moral and religious men. James is a Sunday-school superintendent, and goes by the name among his associates of 'the Deacon.' They are men whose very character is a guarantee of straight, square work in the game, and whose presence in a nine serves to elevate and improve it."......A number of the members of the Young Men's Catholic Association of Boston College have formed an amateur baseball club for the coming season's play......The Eckford Club of Memphis, Tenn., organized for the season with Charles Galina manager. The nine for 1878 comprises: Wm. Moore, c.; P. Leach, p.; Pete Meath, s. s.; John Moran, 1st b.; Vincent Boro, 2d b.; Angelo Raja, 3d b.; Thomas Meath, l. f.; W. Twomy, c. f.; Thomas Ford, r. f......The Riverside Club of Memphis, amateur champions of Tennessee, are ready for the season of 1878 with the following nine: Jas. Carr (one armed), p.; John Malougheny, c.; William Jackson, s. s.; Jake Levy, 1st b.; John Colbert, 2d b.; Frank Bannion, 3d b.; Walter Burke, 2d b.; Charles Pearsall, c. f.; Mike Fell, l. f. Albert Beer still continues their popular manager. This makes the sixth regular season for the Riversides......Last week H. B. Phillips, manager of the Hornellsville Club, was married to Miss Jessie L. Kellinger of Hornellsville. The Rev. W. A. Niles officiated. This is an auspicious opening of the season for Mr. Phillips, and we bid him welcome to our Benedict Society....On Feb. 28 a practice game was played in Philadelphia at the foot of Tasker street by sides chosen by Messrs. Fulmer and Banker, the latter's side winning by 17 to 14. On Friday, March 1, another game was played, ending in a score of 5 to 5 at the end of the ninth inning......The New Bedford nine will play against a picked nine the last week in March. The latter will have McCartney as catcher and Stovey as pitcher. Bradley will pitch for the club team, and Curtis catch........The Fisher engaged for Auburn is not the old Philadelphia pitcher, but Harry C. Fisher, formerly of the Quicksteps of Wilmington......By the International rules, no player expelled by any Association can be employed in any International club. By the League rules, however, any player expelled by any other Association than the League can be engaged by a League club. How is this for an Association professing to "encourage, foster and elevate" the game of baseball?

OPENING OF THE SEASON.

In the Southwest ball-playing has been indulged in for a week past, and already is the game beginning to be practiced in the Middle States, a game having been played in Philadelphia last week, and the promise now is that play generally will be inaugurated a month earlier this year than last, owing to the mildness of the Winter and the early setting in of Spring weather. In Brooklyn it is proposed to have an opening practice game at Prospect Park next Saturday, and the week following regular practice games will be played every fine afternoon at the Capitoline Grounds, the water having been run off a week ago, preparatory to getting the field in condition for ball-playing. The schoolboys in Brooklyn have begun to pass the ball on the vacant lots after school hours, and quite a lively demand has sprung up for the standard baseball books of the season with their new rules of play. All the legislative business preliminary to the opening of the season has been transacted, and the professional clubs are gathering their players together for practice in the club gymnasiums, preparatory to their commencing work on the field.

The question as to whether the metropolis will be represented by a strong professional team is yet in abeyance, owing to the uncertainty of our having a professional ground to play on. New York City has no such ground—a discreditable fact, by the way—and it is yet in doubt whether Brooklyn will have one. It was stated last Fall that the Union Ground was to have a street cut through it this Spring, and Mr. Cammeyer has not contradicted the statement. Should this be the case, there would be an end to that old-time professional-club resort. It is also stated that the Capitoline field is to be cut up into lots this Summer; but in view of the very low condition of the real-estate market, it is questionable whether this will be done. If not, the field will be used as a professional ground. Until May ball-playing will be enjoyed there as hitherto. A large six-acre lot inclosed as a ball field and athletic club ground would be likely to pay a good return either in this city or Brooklyn. There is some talk of having an inclosed ball ground near Coney Island this Summer.

THE LEAGUE NINES OF 1878.

The following is the official list of the engaged players of the six League clubs for 1878, as furnished by Secretary Young for publication in the League Association book:

Boston.	*Chicago.*	*Cincinnati.*
C. N. Snyder, c.	W. A. Harbidge, c.	Jas. L. White, c.
T. Bond, p.	F. Larkin, p.	W. H. White, p.
J. Morrill, 1st b.	Joe Start, 1st b.	J. L. Sullivan, 1b.
J. J. Burdock, 2d b.	A. C. Anson, 2d b.	J. J. Gerhardt, 2b.
E. B. Sutton, 3d b.	R. Ferguson, 3d b.	C. A. McVey, 3d b.
Geo. Wright, s. s.	F. Hankinson, s. s.	W. H. Geer, s. s.
A. J. Leonard, l. f.	J. Hallinan, l. f.	C. H. Jones, l. f.
J. O'Rourke, c. f.	J. J. Remsen, c. f.	L. Pike, c. f.
J. Manning, r. f.	J. C. Cassidy, r. f.	M. J. Kelly, r. f.
H. C. Shafer, a'st.	L. P. Ries, as't.	R. Mitchell, a'st.
Indianapolis.	*Milwaukee.*	*Providence.*
F. S. Flint, c.	W. Halbert, c.	L. T. Brown, c.
E. S. Nolan, p.	S. H. Weaver, p.	F. I. Cory, p.
A. F. Croft, 1st b.	J. Goodman, 1st b.	T. Murnan, 1st b.
J. L. Quest, 2d b.	J. P. Peters, 2d b.	C. J. Sweasy, 2d b.
E. N. Williamson, 3b	W. B. Foley, 3d b.	W. L. Hague, 3d b.
J. Nelson, s. s.	W. T. Redmond, s. s.	T. J. Carey, s. s.
R. E. McKelvey, l. f.	G. Creamer, l. f.	Thos. York, l. f.
F. J. R. Warner, c. f.	A. Dalrymple, c. f.	P. A. Hines, c. f.
G. Schaffer, r. f.	F. H. Andrus, r. f.	R. Higham, r. f.
J. McCormick, a'st.	J. J. Ellick, a'st.	D. Allison, a'st.
	Bennett, c.	F. C. Nichols, a'st.

MONTHLY AVERAGES.

The following is the record of each month's average in the League championship matches of 1877 not previously published:

May, average of winning nines..........8 and 8 over
May, average of losing nines..........4 and 0 over
June, average of winning nines..........7 and 31 over
June, average of losing nines..........2 and 35 over
July, average of winning nines..........8 and 23 over
July, average of losing nines..........4 and 8 over
August, average of winning nines..........7 and 31 over
August, average of losing nines..........3 and 13 over
Sept., average of winning nines..........7 and 16 over
Sept., average of losing nines..........3 and 20 over
Oct., average of winning nines..........7 and 3 over
Oct., average of losing nines..........1 and 7 over

THE HORNELLSVILLE CLUB.—The players engaged by the Hornells for '78—Keenan, c.; Critchley, p.; Clapp, 1st b.; Dunlap, 2d b.; Dixon, s. s.; Burns, 3d b.; Myers, l. f.; Baker, c. f. and change-c.; Derby, r. f. and change-p.—will arrive there April 1, and go into the gymnasium for practice until the grounds are put in condition for play, which will be done as soon as the weather permits. Several improvements will be made in the grand stand, and new seats, accommodating two or three hundred persons, will be added in the neighborhood of first base. The infield will undergo a thorough scraping and rolling, which will make it one of the finest in the country, the drainage being first-class. The grounds are the same as last year, situated at the foot of Hornell street, about a half mile from the centre of the town. Hornellsville has a population of 9,000, and, being a very lively town in the Summer, with a large floating population, with a cash capital of $2,500, and backed by the wealthiest and most influential citizens, a most successful season is anticipated. The club will enter for the international and State championships, and, judging from the records of the players engaged, they will hold their own against the best. If dates can be arranged the club will make a six weeks' tour through New York and the New England States, commencing April 22, and managers of the different clubs will confer a favor by addressing Manager H. B. Phillips, P. O. Box 1,510, stating when their season will open, etc.

SPALDING'S BASEBALL GUIDE is the name of a new hand-book on baseball just issued by A. G. Spalding & Bro. of Chicago. It is a neatly-printed book of 114 pages, and contains the official constitution, proceedings, and playing rules of the National League, as furnished by Secretary Young, besides illustrated instructions on curve-pitching, batting, and fielding. It also contains interesting articles on the history of the game, club management, etc., together with valuable suggestions about playing the different positions. Aside from the official matter, the main feature of the book seems to be a very complete batting and fielding record of every prominent player in the country, to the number of 339, arranged according to their individual merits as batters. It is one of the most complete baseball guides ever published, and will be found valuable by every ball-player in the country who desires to excel in the game. They also publish "The League Book," which contains official matter only.

THE ATTENTION of baseball and cricket clubs is directed to Chas. J. Cragin's card offering two Centennial turnstiles for sale.

PEDESTRIANISM.

FOREIGN PEDESTRIANISM.

George Petley of Finchley, Eng., having offered to give F. Rogers of Trenton, N. J., three yards in 100, Noah Makinson writes to *The Sporting Life* that if Petley will put up a forfeit and a sufficient sum to cover expenses at the office of said paper, he will back Rogers to run him for any sum; or if Petley will come to America he will be guaranteed all expenses he may ask......W. H. Smythe, "the American postman" and hero of 2,000 miles in 1,000 hours, is announced to take the part of Richelieu, "for one night only," at the Queen's Royal Theatre, Dublin, Ireland......W. Barnett of Leeds, Eng., on Feb. 13 began an exhibition walk of 1,200 miles in 500 hours (including Sundays, but not walking on those days), at the Wellington street Baths, that place. At 11 P. M., 18th, he had done 264 miles......A fifty-mile walk for the championship of the Midlands, a silver cup and three money prizes, was participated in by E. Thomas of Liverpool, T. Ashbourne of Nottingham, and Smalley, Parry and Hughes of Birmingham, at the Aston Cross Grounds Feb. 18. Thomas, who is a son of the "Northern Deer," won, Parry taking second prize and Smalley third. The latter couple withdrew on the forty-fifth and forty-first mile respectively, and after going 47¼ miles in 8h. 40m. Thomas was told to stop. John Coleman, referee......The following events were brought off at Agricultural Hall, London, Feb. 18: One-mile run, handicap, final heat—N. Cox, 85yds. start, first; C. Brider, 115, second; G. Lee, 200, third. Won with ease. Four-mile run, handicap—J. Simpson, 390yds., first; W. Corkey, 600, second; C. Price, 180, third. Won by fifty yards; time, 21m. 17s. Seventeen others started, Geo. Hazael, who was on scratch, retiring after going something over two miles, and most of the others following suit. Four-mile walking handicap—W. Perkins, scratch, first; Edwards, 450yds., second; A. Hancock, 90, third. Won by five yards, an extra lap (twelve to the mile) being walked; time, 31m. 12s., the exact four miles being done in 30m. 37s., and the first mile in 7m. 1s. Among the dozen other competitors were J. Stockwell, O. Hancock, P. Crossland and G. Parry......Besides those previously mentioned as having entered for the six days' competition in London, the following had declared their intentions up to Feb. 20: W. Smith, F. J. Spencer, James McLeavy, W. Howard, Peter Crossland, W. Gregory, W. H. Smythe, and G. Parry. The date for closing the entries had been extended to Feb. 25......Alex. Clark has been matched to walk eight miles in an hour at Lillie Bridge, London, March 11, F. Clarence laying £35 to £20 on Time......At the Prince of Wales' Grounds, London, on Feb. 18, a mile and a 400 yards handicap were decided, three prizes being given for each. Result: Mile—S. Howden, 175 yards start, first; T. Guy, 120, second; T. Robinson, 260, third. Won by nine yards; time, 4min. 16¼sec. 400 yards—W. Gregory, 15 yards, first; W. Bush, 37, second; W. Thomas, 26, third. Won by three-quarters of a yard, which distance separated second and third and third and fourth, one yard between fourth and fifth. Time, 48¼sec.

MCCARTHY VS. HENNESSEY.—A very exciting 150-yard dash came off in Boston, Mass., Feb. 23, between Dick McCarthy and Joe Hennessey, for $25 a side. They ran neck-and-neck for a hundred yards, when McCarthy passed Hennessey and won the race in 17½ seconds.

GEORGE LIVINGSTON defeated John T. Crossley in a one hundred yard dash at Fleetwood Park, Morrisania, March 2. Won by a couple of feet. Time, 10¾ seconds.

DANIEL O'LEARY sailed from this port for Europe on Tuesday, Feb. 26.

BILLIARDS.

THE LONDON HANDICAP TOURNAMENT.—This affair was brought to a close on Feb. 11, the winner being Charles Collins, who showed next best form to that of William Cook, and who thus comes to the front among English professionals for the first time. It does not make him a first-class player, however. It merely brings him into notice. His rank when he entered into the tournament was such that the handicapper made a third-rater of it, he and L. Kilkenny and W. Green receiving 170 points to 125 for F. Shorter, T. Taylor, S. W. Stanley, and Joseph Bennett, William Cook standing at scratch. Burroughs & Watts gave £100 in prizes, and the receipts were to have been divided among the contestants in proportion to games won.

OBITUARY.—Maurice Haggerty, for the past twelve years an assistant in the billiard-room of the Continental Hotel, Philadelphia, died in that city on the 27th ult. He was an employe whose faithfulness it will be difficult to match. He leaves an aged mother, one sister and two children. He lost one child about four years ago, and the lady he married in 1869 died last Fall. He was twenty-seven years of age, and had been born on Front street, between Race and Vine, Philadelphia.

THE POOL TOURNAMENT.—So far as acknowledged, the following entries have been made at John D. O'Connor's Union-square Rooms: A. P. Rudolphe, William Sexton, Samuel Knight, Joseph Dion, and T. M. Warble. The prizes are to be a medal and $250; second, $150; third, $100; fourth, $50. The entrance-fee is $25, and entries are to close on March 12.

BREVITIES.—A couple of prominent down-town billiard-rooms are offered for lease........P. A. Fitzgerald has seceded from the Marlborough House.......Charley Eisman, the Bowery tailor, will on March 16 or thereabouts open a room with six tables four doors above Houston street......The seven tables at the Cafe International, Broadway and Fourth street, were sold at public auction a few days ago, and brought fair prices......John Trosich, late of the Southern Hotel, has reopened at 712 Broadway.

THE TRIGGER.

AT THE CREEDMOOR GALLERY, Richmond, Va., the two best scores for the week ending March 2 were as follow: C. P. Stokes, off hand, range 75ft., 46 out of a possible 50, Ballard rifle, 32 calibre; S. B. Morris, off hand, range 75ft., 43 out of a possible 50, Remington rifle, 32 calibre. On the 15th there will be a contest for a fine rifle offered by the proprietor, Jos. E. Capps.

THE DOMINION R. A. has elected the following executive committee: Colonels S. Brunel, Ross, McDonald, Fraser and White, Captains Tilton and McNachten.

AN ATHLETIC ENTERTAINMENT for the benefit of George Punchard will be given at the Rink, on Third avenue, on Saturday evening, March 9. The programme embraces walking, running, bicycle racing, Græco-Roman wrestling, roller skating, and amateur and professional tugs of war. Entries can be made to A. McMillan at the Rink up to March 6, and must be accompanied by $1, which will be returned to all starters.

S. RUNDLE, the English wrestler, publishes a challenge to J. Tomlinson and Jean De Rodrigo (who recently met at Rio Janeiro, but did not contend), offering to wrestle either of them in the Devon or Cornish style, for as much as £200 a side, giving £50 to play in Plymouth or London, Eng., or accepting £50 to play in New York.

AN ADJOURNED MEETING of delegates from various athletic clubs, called together for the purpose of organizing a national association, will be held at Knickerbocker Cottage, Sixth avenue, this city, on Wednesday evening, March 6. All amateur clubs are invited to send three or more delegates.

CHARLES E. PRETTYPLACE, says a correspondent, sewed fifty brooms (two seams in each broom, and nine stitches in each seam), on a screw press, with a double-pointed needle, at Reeder Bros.' factory, in Jamestown, N. Y., Feb. 13.

P. V. CARTIER will attempt to surpass his former feat by waltzing thirteen and one-half hours at Horticultural Hall, Boston, March 9.

FOREIGN SHOW NEWS.

DRAMATIC.

Continued from page 399.

"GEORGES LE MULATRE," a five-act drama by Chas. Garaud, was recently first performed at the Chateau d'Eau, Paris. The hero, a rich, intelligent mulatto, falls in love with Mlle. Sarah De Malmedie, a white, and his affection is returned by her. The scene is laid in one of the French West India Islands, we imagine. The girl's hand is refused to Georges, and a violent quarrel ensues between him and Sarah's cousin, Henri De Malmedie. To escape from the dishonor which his rival is preparing for him, the hero puts himself at the head of a negro revolt, and is taken, tried, and sentenced to death. Sarah chooses this supreme hour to wed, in spite of her relatives, the man she loves. But before the sentence on Georges can be carried into effect, indeed at the very last moment, his friend Pierre Munie arrives with his ship's crew, and rescues the heroic mulatto. This is a mere sketch of the plot of the drama, which contains no fewer than eight scenes.

THE VAUDEVILLE is the name chosen for the new theatre to be built in Manchester, Eng.

A THEATRICAL and variety entertainment for the benefit of the victims of the Russo-Turkish War was given at Alexandra Palace, London, Feb. 9.

IT IS REPORTED that next Christmas Miss Rosina will appear with the rest of the Vokes Family in pantomime at a London theatre.

TOBIAS JOHN BURKE, actor, died at Liverpool, Eng., Feb. 11.

THE AMATEURS' PANTOMIME at the Gaiety Theatre, London, Feb. 13, realized nearly £1,000. The professional ladies who took part—Miss Helen Barry, Miss Lydia Thompson, Miss Lucy Buckstone and Mlle. Rosa—were each to receive an elegant gold bracelet as a memento of the occasion.

AT THE MEETING of shareholders of the Alhambra, London, it was elicited that upwards of 307,000 people had paid for admission during the last six months, and that the profit for the whole year was £7,250, and a dividend was declared at the rate of 10 per cent.

MISS HERBERT, after several years' retirement from the stage, was to play Lady Teazle at the Globe Theatre, London, Feb. 27, at a benefit for the Stafford House Fund.

MUSICAL.

M. PASDELOUP has addressed a letter to the French deputies, from which it appears that his Sabbath concerts are hardly the success they are reported to be. M. Pasdeloup wants a subvention of £1,000 a year, and says he carries on his concerts at a loss. His maximum receipts are £240, the expenses of an orchestral concert £186, and a choir of 140 voices costs £160 more per concert. M. Pasdeloup has popularized classical music in France, and he has brought out many young musicians. Notably, he twenty-seven years ago first introduced M. Gounod as a symphony writer to a Paris audience.

CARL ROSA'S COMPANY inaugurated what promises to be a successful season of English opera at the Adelphi Theatre, London, Feb. 11. "The Merry Wives" was the attraction, with Aynsley Cooke as Falstaff, Miss Julia Gaylord as Mrs. Ford, Miss Josephine Yorke as Mrs. Page, Miss Georgiana Burns as Anne Page, Mr. Ludwig as Ford, Mr. Snazelle as Page, and C. Lyall as Slender.

THE PERFORMING RIGHTS of the operas of the Fyne and Harrison repertory were disposed of by Frank Bodda, through Puttick & Simpson, auctioneers, London, Feb. 12. Although "Lurline" fetched £130, and "The Bohemian Girl" £160, Balfe's "Enchantress" (with the songs "My Task is Ended" and "Woman's Heart") and "The Daughter of St. Mark" (with "We May be Happy Yet") went for five guineas each. Still less fortunate were other numbers, for Benedict's "The Crusaders" went for a guinea, and Henry Leslie bought his own operetta, "The Romance," for two guineas. Balfe's "Maid of Artois," which contains "The Light of Other Days," did not get a bid. Alluding to the sale, *The Figaro* remarks: "Mr. Bodda loses a great deal of money by the sale, but it was money which was partly screwed out of the sick and the poor: blood-money which no man worthy of the name of man would care to take. To Mr. Bodda's high credit, be it remembered, that directly he became aware of the despicable traffic which was being carried on in his name was pointed out to him, he at once put a stop to it. In the second place, the thanks of the public are due to the music-publishers who have come forward to secure the rights and to keep them out of the hands of 'protection agents.'"

AN ATTEMPT to hiss down "Der Freischutz" at the Apollo of Rome has failed. The objectors to the music of Weber had it all their own way the first night, but afterwards the theatre was filled by people of more liberal views.

THE PARIS Theatre Lyrique (Gaite) was on Feb. 11 definitely closed by the bankruptcy of the manager, M. Vizentini. His debts, due solely to operatic losses, and despite his subvention, amount to 336,000 sterling. The debts were dismissed, and a liquidator was appointed.

NO FEWER THAN 420 choirs, in all 18,000 voices, from 80 departments of France, have entered for competition for the great prize for choral-singing at the Paris Exhibition, July 14, 16.

M. HALANZIER has been made an officer of the French Legion of Honor.

THE PROJECT for the completion of the new National Opera-house on the Thames Embankment has been definitely abandoned.

THE DIRECTION of the Cologne Theatre has called a meeting of German managers, to be held at Leipsic, the object being to combine for the purpose of putting an end to the suicidal competition for the services of popular stars, and to bind themselves not to pay more than a limited price for any artist.

OFFENBACH'S new opera-bouffe, to be played at the Bouffes Parisiens, Paris, during the Exhibition, has been read, and the characters have been cast. Mme. Peschard will play Alvarez; Mlle. Paola Marie, Primoustjonne; Mlle. Girard, Leonora; Mlle. Humbert, Manuella; Daubray, Peronilla; Joly, Guardana; Troy, Ripardos; Minart, Don Henrique; Janin, 1er Juge; Chambery, 2e Juge; Pescheux, Le Notaire; and Montaubry, Fabrice. There are, besides, fourteen secondary roles. The libretto of the author of Mlle. Nitouche is still kept a profound secret, nor are the details of the plot as yet forthcoming, save the fact that the scene is laid in Spain. This is the last operabouffe in which Mme. Peschard will play at the Bouffes. After the new piece has run its course, this celebrated artist intends to resume the costume of her sex, and to play in serious parts only.

THERE is an outcry against the high prices of artists even in Paris, where vocalists' salaries are cut down almost to a minimum. Mlle. Albani takes £140 a night, and M. Capoul receives £60 a night; but the theatre cannot, they say, be opened with three stars at a less cost than £460 nightly, and the receipts will not stand it.

A CORRESPONDENT writes as follows concerning Madame Patti's doings at Naples, Italy: "Mme. Adelina Patti arrived in Naples about the middle of January, and was compelled, in consequence of the exorbitant charges, to change her hotels three times during the first three days. The first night she passed at the Hotel des Etrangers, and her bill the next morning was 300 francs. She then removed, but found the charges at the second hotel equally heavy. Certainly the little lady has given proof that she is not going to be imposed upon, or disposed to pay for comforts and services in proportion to what she obtains for her wonderful voice. The prices the Italians have put on the tickets during her engagement have been far beyond a joke. Besides paying three times the usual price, five francs must be paid on taking a ticket for any part of the house. The Italian—particularly the Neapolitans—are strange, revengeful people, and look on both sides of their 'browns' before parting with them. Such high prices are scarcely known in Naples, however good the singer; and I am sure there is an ill-feeling with the public, and I imagine all the hotel proprietors have agreed to de unto her as she does unto others. It is not yet known publicly if the high charges are through her unreasonable demands, or greediness on the part of the managers of the theatre. Some nights ago Patti sang in 'Il Barbiere di Seviglia;' she received 10,000 francs for each representation, about £400. The first night produced 31,000 francs at the doors, and the manager got 21,000 francs clear."

MLLE. MOISE, a danseuse at the Grand Opera, Paris, did not come to rehearsal, so M. Halanzier promptly dismissed her. She sued him for 6,000 francs penalty and 5,000 francs damages, but the manager won the day, and the ballerine had to pay the costs.

THOS. VALENTINE, composer and music-teacher, died Jan. 31, near Birmingham, Eng., aged 87.

W. KINGDON, violinist and vocalist, died Jan. 26, at Exmouth, Eng.

FRED G. LENG, musical director, died recently at Belfast, Ireland.

THE NEW Steinway Hall, London, transformed from the Quebec Institute into a spacious concert-hall, was opened by a recital, given on the Steinway piano, Feb. 16.

THE DEATHS are announced—at Milan, of Gianpiero Ricordi the tenor; at Trieste, of Cameroni, aged 72, vocalist and dancer; at Madrid, of Mme. Santoni, Marchioness of Zambecou, once a celebrated Italian opera vocalist; at Naples, of Mme. Olivier, mother of Mme. Leon Duval, late of Her Majesty's Theatre; at Turin, of Carlo Rossaro, opera composer; and at the Hague, of Charles van der Does, pianist to the King of Holland, aged 60.

M. CARVALHO, director of the Opera Comique, Paris, has gained an increase of £5,000 a year in his subvention.

A STRADIVARIUS was recently sold in Paris for £840.

"GEORGIE SWEET" is the nom de guerre of an American baritone singing at Ancona.

VARIETY HALLS.

THE GARETTA TROUPE at our last advices were performing in the Theatre du Boulevard, Copenhagen, Denmark.

HARRY AND LIZZIE BRAHAM, who sailed from Australia Dec. 22, 1877, in the steamship Hankow, arrived in England Feb. 12, 1878, after a passage of fifty-two days. En route they visited Ceylon, Aden, Malta and Gibraltar. They are to open in London shortly.

JOHN EVANS, professionally known as one of the Brothers Dugwar, died at Wigan, Eng., Feb. 9, aged 44.

MISS LIZZIE ELLIOTT of the Sisters Elliott, principal danseuses, was on Feb. 16 married to W. Brien, in London.

BILLY ASHCROFT, Hughson and Mack, Miss Ella Wesner, the Raynor Brothers, Thomas and Stewart Dare, Miss Minnie Loder, Prince Sadie D'Jahna, Reynolds and Romer and Miss Blanche Reynolds, J. B. Johnson, Joe Brown, Bryant and Raynor, Harper and Standill and Miss Jessie Merton, Levantine and Mason and Dixon are performing in the British provincial towns.

MISS BLANCHE STANLEY is singing and dancing at Forester's Hall, London.

CIRCUSES.

ALFRED CROWHURST, equestrian director at the Alexandra Palace, died in London Feb. 10, aged 33.

CHAS. WELDON'S new circus building, Nottingham, Eng., was to have been opened Feb. 23.

AMUSEMENTS.

NIBLO'S GARDEN.
SECOND WEEK AND ENORMOUS SUCCESS
of Theodore Barriere's masterpiece,
OLD HOUSE ON THE
BRIDGE OF NOTRE DAME,
together with the langorable farce
A KISS IN THE DARK.
MATINEES
Wednesday and Saturday at 2 P. M.
Next week a new piece by an American author. 50-1t*

PARK THEATRE, BROADWAY.
HENRY E. ABBEY.....Lessee and Manager
"LAUGHTER HOLDING BOTH HER SIDES."
The comedy theatre of America, packed to the roof with merry, laughing people to see the comedians
ROBSON AND CRANE in
OUR BACHELORS.
Mr. Bachelor Bangle.....Mr. STUART ROBSON
Mr. Bachelor Jowler.....Mr. WM. H. CRANE
"I say we shall have no more marriages.
Those that are married already,
All but one, shall live.
The rest shall keep as they are."—OLD BACHELOR.
—SHAKESPEARE.
FOUR LAUGHING ACTS.
ACT I.—MISUNDERSTANDINGS. ACT II.—PROPOSALS.
ACT III.—ACCEPTANCES. ACT IV.—BENEDICTS.
No play of modern times has been received with such continuous laughter and applause.
Seats secured ten days in advance. 50-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
May be secured ten days in advance. No extra charge.
Box office open daily from 8 A. M. to 10 P. M.
CROWDED AT EVERY PERFORMANCE.
THE CELEBRATED ACTOR, MR. GEORGE
RIGNOLD RIGNOLD RIGNOLD
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In his world-famous impersonation of Shakespeare's
HENRY V.
Produced in REGAL SPLENDOR. Magnificent Costumes, Scenery, Armors, Banners and general trappings. 42 SPEAKING PARTS, GRAND CHORUS OF MAED VOICES, 300 AUXILIARIES, SPIRITED CHARGES, Etc.
MATINEES WEDNESDAY and SATURDAY. 50-1t

UNCLE TOM'S CABIN.
MOOTH'S THEATRE.
FAREWELL WEEK.
In order to meet the extraordinary demand for seats during the last week of the
GREAT SPECTACLE,
JARRETT & PALMER beg to announce that
TWO MATINEES WILL BE GIVEN.
AN EXTRA MATINEE ON
TUESDAY AT 1.30.
FAREWELL MATINEE ON
SATURDAY AT 1.30.
All the wonderful features; 400 slaves in the plantation scenes.
POPULAR PRICES.
ADMISSION.....FIFTY CENTS
Reserved seats in Orchestra, Orchestra Circle and Balcony.....50 cents extra
DRESS-CIRCLE TICKETS.....FIFTY CENTS
FAMILY-CIRCLE TICKETS, 25 cents. 50-1t

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ALWAYS AHEAD IN ENTERPRISE, TALENT AND A SUPERIOR PERFORMANCE.
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THE DALY BROTHERS,
JENNY HUGHES,
THE FONTAINEBLEAUS,
FRANK BUSH,
PARKER SISTERS,
SHARPLEY BROTHERS,
ELLA MAYO,
RAYMOND AND MURPHY.
TONY PASTOR
IN HIS LATEST SUCCESS,
TURN OFF THE GAS AT THE METER.
THREE HOURS OF RAPID FUN.
MATINEES TUESDAY AND FRIDAY. 50-1t

FIFTH-AVENUE THEATRE.
"Houses crowded with our best citizens."—HERALD.
POSITIVELY LAST FIVE NIGHTS AND EXTRA MATINEE SATURDAY
OF
THE DIAOULMAUGH (The Good Demon).
Next Saturday evening the celebrated comedian, J. S. CLARKE will begin a brief farewell season.
*** BOX SHEET READY. ***
"Companion picture to the Shaughraun."—Herald. 50-1t*

SAN FRANCISCO MINSTRELS.
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OPERA-HOUSE, BROADWAY AND 29TH STREET.
BIRCH, WAMBOLD AND BACKUS.
THE FAMILY RESORT.
A SCREAMING BILL FOR THIS WEEK.
UNCLE TOM'S LAMENT, BY THATCHER.
A JOLLY NIGHT.
Walking For Dat Cake. School by whole Troupe.
RECEIVED WITH ROARS OF LAUGHTER.
GLORIOUS SOLO AND PART SINGING.
Seats secured. Matinee Saturday at 2. 50-1t*

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VAUDEVILLE THEATRE
(formerly the Columbia Opera-house), corner of West 12th street and Eighth avenue, N. Y. City. JOHN B. FRENCH, Proprietor and Manager; Col. C. C. Reeve, Treasurer. The great moral drama, "Ten Nights in a Bar room." Dramatic Stock Combinations and dependable Specialty Artists wanted. Address JOHN B. FRENCH, Proprietor and Manager. This is now a first-class place of amusement. NO WINE-ROOM. 50-1t*

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HARRIGAN & HART.....Proprietors
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SULLIVAN'S CHRISTMAS, in which the original
HARRIGAN AND HART
will appear in the principal characters.
Return of the great, the only PAT ROONEY.
ALECIA JOURDAN. JOHN F. SHERIDAN.
First appearance of Dr. B. TALBOT, champion amateur glass-ball and pigeon shot of New York.
ALICE SOMERS.
GIBSON and RUSSELL.
CURRY and HALL. QUEEN and WEST.
Miss JENNY ENGLE, FRANK MARA, JOHN WILD, WILL H. MORTON, BILLY GRAY, Miss FANNIE MACK.
Miss NELLIE JONES, J. F. CROSSEN, G. W. H. GRIFFIN, EDWARD BURT, M. BRADLEY, JOHNNY SHAY.
Look out for EDWARD HARRIGAN'S Burlesque (by kind permission of Messrs. Shook & Palmer),
A CELEBRATED HARD CASE. 50-1t

BOOTH'S THEATRE.
Commencing, Monday March 11, 1878, for one week only, the talented young tragedian
N. S. WOOD AS
POOR JOE,
in an adaptation of Dickens' novel "Bleak House," entitled
TOM-ALL-ALONES,
AND AS HAMLET.
50-1t*

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SELLON and BURNS
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Big success at Theatre Comique, Washington, D. C. GEO. W. HERMAN, Manager Trimble's Varieties, Harrigan & Hart's, New York, March 11. Address
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THE POPULAR BALLADIST,
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TO MANAGERS OF NOVELTY THE

NEARER REST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

I can hear the sobbing river,
With its bright freight heavenward borne,
From the gray slope where I shiver,
Waiting for the tardy morn,
When this heart, for pity calling,
In a perfect rest shall lie.
Kiss me softly, softly, darling—
You will miss me by-and-bye.

Is it ended, life's brief story?
Am I near the golden shore?
I can almost see the glory
That shall fold me evermore;
I can almost grasp the blossoms
Waving 'neath a cloudless sky;
Press me closer to your bosom—
You will miss me by-and-bye.

Not again my heart will cherish
Love that only frets and grieves;
Not again will bright hopes perish
With the fall of Summer leaves!
Have the watchful angels found me?
Hear their white robes trailing nigh!
Closer fold your arms around me—
You will miss me by-and-bye.

Soon mine eyes, the night departing,
Shall with lasting slumber seal;
Ah! those bitter tears upstarting
Prove how deeply you can feel!
Feel, then, deeply in your pocket;
Useless now are all regrets;
Lest my kindred raise a racket—
Try and pay my honest debts.

Bridgeport, Ct., 1878.

THE GREEN CURTAIN:
A STORY OF THEATRICAL LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

CHAPTER XIV.—THE PORTRAIT.

Among the passengers who passed out of the Grand Central Depot on the morning following the events of the last chapter, upon the arrival of one of the trains from the country, was a short and somewhat stout lady, closely veiled and dressed in dark colors. On the pavement she lingered for a few minutes, as if bewildered and uncertain where to go. Cabmen and 'busmen assailed her, and made hospitable offers to take her anywhere she might desire; but it seemed presently that she preferred to walk. Evidently she did not know the city very well. Along Fourth avenue she proceeded, stopping at all the crossing streets and looking up and down, and once she ventured, after a little inward debate, to speak to a policeman.

She asked a curious question: "Which was the principal theatre in New York?"

The officer eyed her with some astonishment. She certainly did not look like an actress. But civilly he mentioned a very well-known establishment, to which he directed her, suggesting the street-cars. She thanked him, but declined his suggestion, and continued her way on foot. This lady was Madame Randoce.

The reader will recollect her promise to her husband never to speak to him of his secret again. That promise she gave in good faith. But she was also determined to discover that secret, and, he now being away upon one of his periodical journeys, she had come to New York alone upon a daring mission. Her intention was to have a personal interview with Armand Foinard, who held her husband in his power.

She knew that M. Foinard was in some way connected with the theatres. To find him, then, must be an easy task. Since she did not know the city, she preferred to avoid the street-cars, which might, she thought, take her entirely out of her latitude and lose her. It was a most fatiguing walk to the poor woman, unaccustomed to pavements, to the theatre mentioned by the policeman, which was situated not very far from Union square. Entering this establishment, she went to the window and tapped gently on the sill. Some gentlemen, among them Buzenval the dramatist, were seated in the box-office, smoking and commenting on something which one of them had just read in a newspaper he held before him.

"Is there a gentleman connected with this theatre named Armand Foinard?" asked Madame Randoce.

At the name of Foinard the gentlemen all looked at one another with astonishment, and one of them, rising, approached the window with that elegant simper which he always wore in the presence of ladies. He could not tell through the brown veil whether this lady were old or young; but he said that M. Foinard would probably be found at the Vaudeville. He was a little curious, and tried to detain Madame Randoce; for, in fact, Mr. Gloss had just read aloud the strange affair in which M. Foinard had figured the night before at the "Mansion of Momus," and the apparition of this mysterious lady with the veil on might, he suspected, be an element of fresh interest. But Madame Randoce thanked him and hastily withdrew, and as she went on her way all the gentlemen in the box-office came to the front steps of the theatre and stared curiously after her. Mr. Buzenval seemed particularly interested. Romance in real life had a natural fascination for the eminent dramatist. Another long walk through the ceaseless throng on Broadway brought Madame Randoce finally to the Vaudeville. Some of the actors and other employes were lounging about the building with that restlessness which marks theatrical people in daytime, and the lady again inquired for M. Foinard. Here likewise the mention of this name caused her to be curiously stared at. A gentleman offered to inquire if he were in the house, and disappeared, returning presently with this information:

"Mr. Foinard is in the manager's private office, madame. He begs to see your card."

She had none, but sent her name instead. In a few moments the manager returned with a grave and puzzled face, and reported that Mr. Foinard was closely engaged, and could see no one. The gentleman watched her with most singular attention, respectful, but peculiar.

"But I should so like to see him," pleaded poor madame, who felt much embarrassed. "It is upon business of the utmost importance. You will have my profoundest gratitude, sir, if you will tell him so."

Her obliging new acquaintance bowed and vanished as before, and in a little while once more came back. His countenance this time had an extremely serious look.

"Mr. Foinard regrets extremely, but he has not time to see anyone."

"I will not detain him five minutes."

"He peremptorily declines, I am sorry to say, madame," answered the gentleman who had shown such good nature, which, however, was now perhaps beginning to be exhausted.

"Did you give him my name?"

"I did, madame—and—and—pardon me, but that is what appeared to determine him not to see you. He was unmistakably annoyed, and even enraged."

"Indeed!" said madame haughtily. "I am deeply indebted to you, sir. I shall now force my way to the room where he is, and he *shall* see me."

She slipped by the gentleman, and so into the lobby of the house, where she met a man in his shirt-sleeves, who directed her to the manager's private office. It was easily found. With a beating heart she knocked at the door. Mr. Bulmer opened it, and at the instant he caught sight of the female figure he stood in the aperture obstructing Madame Randoce's entrance.

"Monsieur Foinard is within?" she said resolutely.

"He will see no one," said Bulmer testily. "Did he not send you word? You can't come in."

He very rudely closed the door in the poor lady's face, and was heard to spring the latch on the inside. Mr. Bulmer had a bad temper, which betrayed him into ungentlemanly acts sometimes, and he didn't care a farthing what people thought of him.

So now, thus inhospitably treated, very much provoked and very much hurt, and on the point of tears, Madame Randoce lingered at the door and debated.

How unjust was this seclusion! Whatever he secret this M. Foinard held over her husband, he should not have refused her a hearing. All her obstinacy was aroused. Here was this unjust man in a manner entrapped. "While I stay he cannot come out," she reflected, and immediately the good lady prepared to bivouac and lay siege until the garrison should capitulate. After about fifteen minutes the door was unlocked within and Mr. Bulmer came rapidly out, with a bundle of papers in his hand, so much preoccupied that he did not see Madame Randoce, and ran plump into her.

"Oh! I beg pardon," he said hastily. "What, madame, you again!" he exclaimed on recognizing her.

"Yes, sir, I—and here I intend to remain until I have had an interview with M. Foinard," she answered resolutely.

"Madame, he is gone long ago," returned the manager, beginning to be a little amused.

She shook her head.

"I have been here, and he could not get out without my seeing him."

"Do you suppose, my good creature," said Mr. Bulmer, throwing the door open to its widest extent, and revealing the interior of the room, "that a theatrical manager's private office has but one means of exit? The theatrical manager is marked out by a cruel providence to be the prey of creditors, duns, embryo actors and playwrights, people seeking admission-orders, and a thousand other bores of all kinds. What would his life be worth had his office only the one door? Madame, my friend Foinard did not wish to see you. He told me so, without adding his reason, and so I did not let you come in. I supposed you had gone: but he, it appears, knew you better, and therefore retreated by a secret passage which leads to the street. He is gone, I assure you, and for what I know to the contrary may by this time be in—in the State of Connecticut."

"Why does he avoid me?" she exclaimed, beginning to cry, to the horror of Mr. Bulmer, who had had experience in his day with crying women.

"I don't know. Perhaps he owes you some money."

"No; I have never seen him in my life," she sobbed; "but he is doing a most unjust thing to run away from me in this manner."

The manager was nearly frantic. No one could tell how long this sort of thing might continue. He determined to get rid of his encumbrance by the only means left. Foinard was, it is true, his friend; but friendship has its limits, and he resolved to betray M. Foinard.

"Madame, why do you not seek M. Foinard at his own house? You will most probably find him there, and if not you will at least see his wife, which may be as well."

"Where does he reside, sir?" tearfully inquired Madame Randoce, her spirits brightening perceptibly.

So, not without an inward twinge of conscience at his own perfidy, Mr. Bulmer gave his friend's address, and had the satisfaction of seeing his unwelcome visitor turn to leave the theatre and go to it without delay.

He walked with her along the lobby, chatting agreeably, and saw her safely into the street.

Another long walk was before her, and her head and limbs ached, and she felt bewildered. "How little sympathy there is to be found in a great city," she thought. "Everybody is in a hurry—hearts are hard as the stones in the street." In this we know she was a little unjust.

But on she went, still afraid to trust herself to a public vehicle, although she watched them with longing eyes as they rattled past. They were all crowded, and the people in them and the drivers looked reserved and selfish and indifferent to any concerns but their own. At last, after a tedious walk and much inquiry, she found the street and the house where M. Foinard resided. The dwelling, as we know, stood a little back from the pavement, and the small garden was protected by a railing. Mme. Randoce, ready to sink with weariness, opened the gate and went up the brick path to the door. She asked first for M. Foinard; but he was not in. Then for Madame Foinard; but the reply came that she was too ill to see strangers. Madame Randoce had now reached her last hope, and was not to be baffled.

"Tell Madame Foinard," she said, "that I come to see her upon business of the utmost consequence to her, and if she declines to see me she may some day have reason to regret it."

The return message was an invitation to go into the parlor: "Madame Foinard, although quite ill, would, in view of the urgency of the message, consent to see the lady."

So Mme. Randoce gained her point, and was shown into the handsome parlor, where the servant left her. The interval of waiting she passed in inspecting the decorations of the room. Some twenty minutes passed. When Rose, who had actually left her bed to grant this interview, entered the parlor, she was surprised to find no one there. She was about to go in search of the servant to rate her for allowing an impostor to thus come in and make free with what could be carried off, when she saw something lying on the floor, directly under the portrait of Mons. Foinard. It was Mme. Randoce, who was lying there in a swoon. Rose rang the bell and summoned help, and then the poor woman was lifted up and restoratives administered, but for some time ineffectually. When, at length, she came to, she moaned perpetually:

"The secret! The secret! The secret!"

CHAPTER XV.—THE CHALLENGE.

The extraordinary scene which ended Mandolini's act at the "Mansion of Momus" on the evening of M. Foinard's visit naturally threw the audience into a state of the wildest excitement and alarm. Zephyrini was at once taken to the rear of the stage and a physician procured, who, after a brief examination, pronounced her wound by no means dangerous, and before the conclusion of the entertainment she had sufficiently recovered to reappear before the multitude as assurance of the fact. The police entered M. Foinard's box and found him supporting his wife, who had swooned. Smiling, but pale, he related, plausibly enough, how his revolver had, in removing it from one portion of his clothing to another, accidentally exploded. After seeing his wife and Miss North home in the carriage, he accompanied the officers to the police-station, where, very collectedly, he repeated his story. There was nothing incredible about it. People will carry revolvers in public places, and revolvers will sometimes accidentally do mischief. The practice is reprehensible; but who is willing to go unarmed by night about a city like New York? M. Foinard urged a very reasonable defense. His business kept him out very late every night, and once or twice returning home he had been followed by suspicious persons, and had even on one occasion been attacked. It was therefore nothing more than common prudence to carry, after dark, some means of self-protection. As for Zephyrini, with whom he had only the slightest acquaintance, he was willing to pay all expenses consequent upon the injury his involuntary carelessness had caused her. So M. Foinard was released, and next day the newspapers contained very sensational accounts of the accident; but still there were some suspicious people who shook their heads over these reports, and said, with much meaning, though vaguely, that it was "very odd."

M. Foinard, at home once more, after leaving the police-station, did not go to his bed. His servant heard him pacing the floor till daybreak. At breakfast he ate nothing, but drank a cup of very strong coffee, made still stronger with brandy. He dressed himself with unusual care, and, after reading the papers, went out.

In his night-march in his room he had made up his mind. His wife's perfidy he doubted no longer. The cunning test he had tried had given confirmation strong as proofs of holy writ. He had doubted—here was evidence—trumpet-tongued and damnable—away henceforth with love or jealousy! He went directly to the theatre. Some slight changes in the current drama were being rehearsed, and most of the people were about, and at M. Foinard's appearance he was surrounded and plied with questions regarding the affair of the preceding evening; but he smilingly pooh-poohed all inquiries, all the while keeping a sharp eye for the appearance of someone he was particularly anxious to see.

Leslie Thorne entered the theatre from the front and came through to the stage by one of the lower boxes. At the instant he set foot on the stage, standing in the left-hand corner in the listless attitude of a man who is not pressed for time, M. Foinard approached him quickly and, clutching a light cane he held in his hand hard until it quivered, raised it and struck Leslie across the face. The younger man fell back. A huge red welt instantly showed itself on his cheek. For a second he was blinded by the intense pain. Then, recovering himself, he seized his assailant and grappled with him, and now it appeared a very unpleasant fracas was about to ensue. The struggle did not last long. The two men were separated by the spectators, and Leslie said breathlessly:

"I shall kill you for this!"

Foinard smiled derisively.

"That is what I desire you to try," he said; "but I must have my chance also."

His purpose in the assault was now apparent—he wished to precipitate a duel.

"I don't mean to make myself ridiculous by challenging you, sir," returned Leslie, wiping away the blood, which now began to trickle down his face. "There are other methods of gaining perfect satisfaction, as you will find."

"Yes; you might assassinate me," laughed the Frenchman, turning to the others; "or hand me over to the police. I do not know which is the preferred method among prudent gentlemen of your stamp. I think it proper to warn you, however, that I intend to give you a drubbing with my stick whenever you come where I am."

Leslie, though much incensed, still succeeded in controlling himself.

"You cannot reasonably expect me to engage in a duel," he now retaliated. "I dread ridicule much more than a pistol, even in the hands of a dead-shot like yourself; and the morning after our affair we should figure anything but pleasantly in every newspaper from Maine to California. I own to a very great terror of that, sir."

"You are a poltroon, Mr. Thorne—no one, I suppose, now doubts that."

He turned away coolly, with a short laugh of contempt even more irritating than his words.

"Stop, sir," said Leslie, his resolution changing that very instant. "Since you desire it so much, I shall make a fool of myself and give you your shot. You, as the challenged party, I believe, have the right to name the time and place. You have forced me to this, and I may as well tell you that one of us at least will not leave that field alive."

"Rest assured upon that point," said Foinard icily.

Leslie now left the group, and, calling a carriage, was taken directly to his rooms. M. Foinard sought out Mr. Bulmer in his private office, where, as we know, he had the little episode later with the persistent Madame Randoce. Leslie Thorne, now quite alone in his handsome apartments, having done what was necessary for the wound across his face, began to weigh very calmly his position. He had committed himself to fight this duel, and there was no retreat. Hit or miss, live or die, in the encounter, he would be ridiculed. That result he accepted. But it should not be said that he did not try to kill the fool who had so grossly insulted him. He must find, first of all, a "friend." Who so valuable as O'Grady? In his day, on the other side of the water, the Irishman had figured in one or two affairs of this sort, and was well up in the code and all things pertaining to meetings of honor. So a messenger was despatched with an urgent communication to the journalist, who speedily appeared. Gravely he listened to Leslie's account of the fracas at the theatre with pressed lips and downcast frown. When the narrative was finished he reflected a moment and said:

"After all, I don't see that it will be so ridiculous. Pity the code does not allow a fist-fight—you would in five minutes give him the thorough hiding he deserves. But, that being out of the question, you accept the only alternative remaining. Some people may laugh, but there's not one who will not in his secret heart admire your courage, for I can tell you it is no child's play to stand up before a pistol in the hands of a man like Foinard, who can extinguish a candle at the length of this room. He will wing you as sure as fate, if nothing worse."

"I assure you, O'Grady, it will sound silly enough, I dare say; but I don't care if he knocks me over for good. I am pretty well tired of everything."

"Now, that's nonsense," said the journalist. "Life has a great deal in store—new pleasures for every year, if you live to be ninety, although there are pains too; but with a wise man they are in the minority. At present you are making yourself miserable about a pretty woman who ought to be nothing to you. Upon that folly I have already lectured you, and shall say no more. In a few years, if M. Foinard does not give the undertaker a job, you will see this period of your existence through a totally different pair of spectacles. Like me, *then*, you will comprehend to some extent, and for the first time, why you were born. It is a problem that has puzzled several schools of philosophy, but the one to which I belong has solved it. Man, sir, was not born to make love, to make war, to study the planets (which do not concern him), to penetrate Africa or the North Pole, to dabble in chemistry; man was born to dine. The catechism says *die*, but it's a misprint; he was born to *dine*. But he must be forty before he has the least conception of what constitutes dining. At fifty he is a clever amateur, at sixty a master. A proper series of dinners will have brought at sixty his digestive powers to perfection. He will then see with a celestial vision the meaning of our life upon this earth, and will smile over his wine at the theologians, scientists and other dreamers about him, who are still groping in the dark."

"But, my dear O'Grady," interrupted Leslie, "that may be all very true; but you wander from the point. If M. Foinard carries out his amiable intentions to-morrow, perhaps I shall have no occasion to dine—a certain convocation of politic worms may be dining upon me."

O'Grady shook his massive head.

"True; I had nearly forgotten; my favorite theme carries me away. Well, I suppose we must await a message from M. Foinard's representative. My idea is to settle the business without delay. I should even suggest to-morrow morning."

Leslie felt an awkward thump at his heart as his friend named so early a time.

"To-morrow would suit me," he said quietly, "as well as a week hence. I hate suspense. Where?"

"'I know a bank where the wild thyme grows,'" replied Mr. O'Grady musingly. "It is not far from New York—desolate as Crusoe's island. The daybreak express would take us there in an hour."

"And a surgeon. Can we trust *any* one? I should hate to be stopped by the police. The thing must have already spread over town—in the clubs and restaurants and counting-houses—such news sweeps like a hedge-fire. A great many talkative people witnessed the assault this morning, and their tongues have not been idle since, rest assured."

"No doubt. Well, I had better see Foinard, if possible, and ask to be put in communication with his friend," said the journalist, rising.

"Do so. I wish to get it over quickly as possible," answered Leslie, rising also and taking his hand. "I stipulate nothing, but leave all to you."

They exchanged a kindly farewell for the time, each thinking more highly of the other than he had ever thought before, as people do in times of crisis and danger, and O'Grady with a thoughtful countenance went away.

That afternoon all was arranged. Mr. O'Grady and a certain M. Paul De Latour of *The Courrier* dined together. De Latour was a tall, fierce-looking gentleman with a high forehead and wild waving hair brushed back and behind his ears, and an aquiline nose and large, lurid eyes. He was an intimate friend of De Cassagnac, and entertained all that gentleman's theories upon the subject of honorable encounters.

Over the dinner, which was a good one, everything was duly settled. Next morning would do admirably, since the police would not suspect the affair to come off so soon after the provocation, and the place suggested by O'Grady was also satisfactory—the time, as early as the principals could get there. Very comfortable these gentlemen made themselves around their wine, burning that incense which usually follows the sacrifice, exchanging reminiscences. M. De Latour had been in two or three dozen affairs, as either principal or second, and carried a ball in his hip as a memento of one chilly morning's work at Boulogne. He narrated some savage anecdotes, such as a little upset even the hardened nerves of his listener. He told about two brothers who had fought with butcher knives, in the style of M. Dumas, and hacked each other to death—all for a woman, who, having ruined both, had bribed an agent to bring them together. This rather grisly conversation lasted until it was time for these gentlemen to report to their principals. M. De Latour, with many expressions of warm friendship for his fellow-journalist, went off first to find an older acquaintance of his—Doctor Wessenberg, an Alsatian, whose services would also be required on the morrow. So now O'Grady went back to Leslie and reported all that had passed. The younger man listened with a melancholy smile.

"I owe you everything, my dear fellow," he said, shaking the other's hand. "If I die, I shall have at least the satisfaction of knowing that all things were done decently and in order. Spend an hour with me, and then leave me to myself. I have some things to pack, and letters to write, and other matters to look after. We will have some whiskey-punch, if you like."

TO BE CONTINUED.

SONG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

I cannot sing that song to-night,
For every word new pain would bring
To this poor heart, so restless still;
Then ask, oh! ask me not to sing.

For music has no longer charms,
Sad memories only round me cling
At every well known air I hear;
Then ask, oh! ask me not to sing.

Those lips may sing who wear bright smiles—
To me sad tears alone belong;
See, even now they dim my sight—
Then ask me not to sing that song.

AN ARTIFICIAL VOICE.

Any man who is dissatisfied with his voice can become an orchestra, with woods, brasses, strings and a big drum, if he likes. In September of last year Dr. Foulis of Glasgow found himself under the necessity of proposing the complete removal of the larynx of one of his patients. The man consented, chiefly with the view of escaping the lingering death which threatened him. It was accordingly done; and now at the end of four months a fair share of health has been regained, the windpipe and other parts implicated have healed so as to admit of the introduction of voice tubes, and the man has been shown at the University and before some of the scientific societies of Glasgow, where the professors and others were enabled to satisfy themselves of the reality of his speaking powers. For the sake of easy adjustment it consists of two tubes, which are placed in the wound separately, and fitted to each other by slipping the lower a little way into the upper one. A framework holding a vibrating reed is passed into a hole in the front of this tube, like a drawer into its grooves. When pushed home the reed plate slopes downwards, and the current of air from the lungs, impinging upon its free end, throws it into vibration. A continuous musical note is thus produced, which becomes modulated into vowels, consonants and words by the action of the mouth. All the reeds remain silent in ordinary breathing. The vowels are perfectly clear and distinct, both in whispering with the reed out and in intoning with the reed in the tube, proving that the vowels are the product of changes in the shape of the mouth-cavity, and not formed by alterations of the glottis. The question of the reeds to be used was one of much interest. The first tried in Glasgow was of brass. Experiments have shown, says *The Pall Mall Gazette*, that many other materials, such as ivory, horn, cane, silver, or steel, will answer the purpose, and the patient, who is an ingenious mechanic, amuses himself in fitting them up. He has thus a variety of voices at command, and with one of his reeds, made of vulcanite, can positively roar. The softest and most natural notes are given by the non-metallic reeds; but the richest tone comes from a reed composed of an alloy of silver and brass.

MARCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Month whom nobody praises,
Boisterous, blustering, blue, March,
Here's a poor rhymster who raises
His voice in honor of you, March;
What if no buttercups, daisies
Nor mignonette ever yet grew, March,
Under thy skies of leaden,
Of deaden and desolate hue, March?
Facing thy blasts is sport while it lasts
To those who're brave and true, March.
Volumes of verse have been written
On May—presumably arch—
But never a poet was smitten
By thine Amazon beauties, O March!
And yet, though thy face is frost-bitten,
And you sometimes have taken the starch
Entirely out of me, March,
I never will give you the mitten,
For spite of your name and leonine fame
You are better than any mere kitten!
Not weavers of verses Byronic,
Who scoff at the grandeur of toil,
Can take thy sharp air as a tonic—
Their hope is in cod-liver oil;
Not girls, whose faces are mealy,
Whose waists are wasted in stays,
Find aught in thy presence to praise;
But the maidens who follow out freely
Great Nature's infallible ways—
Ah, them thy chilling breath braces,
And a walk on thy blustering days
Adds freshness to all their fair graces,
Brings rich color into their faces,
Brightens their eyes and sets their blood flowing
Like wine through their veins while high winds are blowing.
Month whom nobody praises,
This song is written for you, March.
Enough of sunshine and daisies—
You nourish the strong and the true, March.
Let the weak singers then sigh on,
Their sonnets on May are a sham, March;
What is the roar of a lion,
If it ends in the bleat of a lamb, March!

HOW SHE WAS WRONGED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. E. DUNSPAUGH.

Sunset after a Summer shower. A brilliant rainbow spanned the misty gray of the eastern sky, while, in the west, the setting sun looked forth from a gorgeous drapery of crimson and pearl and gold, and lighted a tiny taper in each of the myriad crystal drops that hung pendant from the quivering leaves. The birds twittered and caroled their vesper songs, and the breezes swung the incense-cups of the flowers till the air was redolent with sweet perfumes and balmy scents.

On the vine-wreathed piazza of a pretty house in a suburban town a young girl stepped forth and stood gazing at the glorious scene, drinking in the freshened air, like a young goddess quaffing nectar. A sweet, fair face was hers, with a halo of rippling, golden hair, that clustered in tiny rings above the pearly forehead, and fell in glittering ringlets below her slender waist; dewy, hazel eyes of velvet softness, a small Grecian nose, and sweet rosebud mouth; the faint flush in the softly rounded cheeks came and went with every passing emotion in roseate shadows; her slight form seemed yet slighter from the sable garments she wore.

"Oh, how lovely!" she exclaimed—"too beautiful to be enjoyed in solitude," and she turned as if to summon someone from the house, but checked herself as she saw a light carriage draw up at the gate. A gentleman sprang quickly out, and, joining her, began talking in a low, hurried tone. She listened eagerly, but ever and anon glanced furtively around as if fearing interruption, which was not long in coming, for presently a fairy-like little form, clad in white, with a sash of brilliant hues, darted from the door, and, with a glad cry of "Papa, papa!" sprang into the gentleman's arms. Giving the little one a kiss and a toss, he turned to the lady who followed the child; she gave a curious, half puzzled glance at the young lady, who strolled away to the farther end of the piazza, lightly humming a snatch of song, then advanced to her husband, with an open letter in her hand, saying:

"See, dear, this letter which I received from Julia this afternoon. She wants me to come and pass the day with her, to aid and advise her in the preparations for her sister's wedding, which takes place next week. I think I must go to-morrow, and stay until the next day with her. She writes very flatteringly of my taste and skill in such affairs; see."

As she looked up suddenly from her search in the letter to point out the paragraph she wished him to read, she was certain she saw a meaning glance pass between her husband and that innocent-faced girl. What did it all mean?—for she had witnessed their meeting through a half-closed blind on her way to the door. While her husband is looking over the letter we will introduce our characters a little more explicitly.

Dr. Edgar Gleason was a physician with a large practice; tall, splendidly proportioned, with a handsome, noble face, whose eyes of deepest blue always lighted up with a smile, before you noticed it in any other feature, he was a man who drew attention, and won friends everywhere. Five years previous to the opening of our story he had wedded Edith Gray, then a lovely girl of eighteen, who now stood beside him a magnificently developed woman, of regal, brunette beauty. In the second year of their wedded life the velvet touch of a baby's fingers bound their hearts yet more firmly together, and filled to the brim their cup of blissful contentment.

Lucille Etheredge, the fair-haired girl before alluded to, had been an inmate of this happy home for three months; she was the daughter of an old college chum of Dr. Gleason, who, dying, left her and an adopted son, Herbert Sinclair, to the doctor's guardianship.

While Lucille was relating to little Fay the old legend about the pots of gold that are waiting for a lucky finder just where the ends of the rainbow touch the earth, of course inspiring that young lady with a desire to go and find them, the little group was augmented by the appearance of Herbert, a tall, slender youth, with pale face and deep-set gray eyes. He was the son of an old friend of Lucille's mother, and, being left an orphan in his infancy, had been adopted by Mr. Etheredge at his wife's desire. He was now studying medicine with Dr. Gleason, and appeared so absorbed in the profession he had chosen that Lucille declared that the reason why he talked so little was because he had brooded over Latin prescriptions till he had almost forgotten any other form of language. But Edith shrewdly suspected that the love he bore Lucille was much warmer than a brotherly affection, and that his moody reticence and devotion to his studies were the results of his knowledge of the hopelessness of that passion.

"Shall you take Fay with you to-morrow, Edith?" asked the doctor as he finished the perusal of the letter.

"I hardly intended to," she replied, "for it is really more a visit of business than of pleasure, and she would be something of a hindrance to me. Don't you think you could take charge of her, Lucie, till I get back?"

"Why, yes, Edith, I could; but ——" with a strange hesitation and confusion, "I had planned something for to-morrow—that is—I ——"

"Oh, in that case I will take her with me," answered Edith, pained and surprised at Lucille's manner, for she had always appeared devoted to Fay, who was really a very sweet, tractable child.

"I think it will be the better plan," said the doctor; "if she is a little in the way, your mind will be at ease about her, and so you can give your attention more fully to your friend's plans."

A summons to the tea-table at this juncture settled the question for the time, though an unpleasant impression lingered in Edith's mind as a result of the discussion.

Early the next morning Edith and Fay started on their journey, their destination being about thirty miles distant. About half the distance had been traversed when the train came to a standstill, and soon it was known throughout the car that they were just behind a scene of disaster. A train had been thrown off the track, and there would be no passage over the road for several hours. So Edith concluded to go back; but a weary season of waiting intervened before the train was made up for the return trip, and in that interval she fell to thinking of the incidents of the day before. Again and again she found her thoughts dwelling on that low-voiced conversation she had witnessed between her husband and Lucille; and when she strove to banish that from her mind, it was only to remember the strange reluctance of the latter to take charge of Fay, and the unusual willingness of her husband to have the child leave home. Edith was a woman of singularly pure and noble character, but, unknown to all save herself, there lurked deep in her heart the serpent jealousy. It was a taint inherited from a Spanish mother, and the many wretched scenes witnessed by Edith in her childhood, the undeserved unhappiness it had caused her father, had taught her to guard against being ruled by the foible. In the happy years of her wedded life no cause had arisen, and she thought the serpent dead; but the bitter feeling that stirred in her heart now told her that it still lived, though she strove to crush it.

Arrived at the town in the suburbs of which she lived, she strove to divert her thoughts by a round of calls and shopping, so that the day was nearing its close when they reached their home again; the weather was sultry, and Fay was thirsty and begged her mother to go in by the rear door, so that she could get a drink at once. Edith complied, and leaving Fay in the kitchen in care of the maid-of-all-work, who was delighted to see her little pet back again, she passed up the stairs leading from the basement. As she came near the door of the pretty parlor a murmur of voices came to her ear, and, glancing in through the half-open door, she involuntarily paused as she saw Lucille seated on a low ottoman before a large easy-chair, in which, though its back was towards her, she could see that her husband was seated, for the shoulder and arm that she could see were covered by his dressing-gown, and the tones of his voice were too dear and well known to her for her to mistake them, and these were the words that voice was speaking:

"Life seems to hold many blessings for me, but if the love, the whole heart, of Lucille is denied me, it will be but a barren desert forevermore."

The words, though spoken in a low tone, seemed to pierce her brain, and, with wildly dilating eyes, she saw that face, with its aurora-like, flickering color, and its rapt, blissful expression, sink upon the arm of the chair, while the waves of rich crimson surged over it till the bright shower of rippling golden hair swept down over it and hid it from sight. Edith's first impulse was to confront them, but even as she would have put out her hand to push open the door her vision darkened and her limbs grew weak. "They shall never know what they have made me suffer," she thought, and, battling with the faintness that was creeping over her, she moved noiselessly up the stairs and entered her chamber.

This, then, was the solution of the mysterious interviews, the meaning glances, the anxiety to be rid of Fay. O God! the agony of the thought! Not only had that baby-faced girl robbed her of her husband's love, but she had steeled the heart of the father against his child! Her brain reeled at the magnitude of her wrongs, and she madly clenched her hands and wished she could twine them in that glinting mass of sunny hair, and twisting it rope-like around that pearly throat, could strangle the life and beauty out of that deceitful face, even as this agony was choking the life and love out of her own bursting heart.

There was a quick, sharp ring of the office-bell, a hurried message, and then she heard the doctor telling Lucille that he was likely to be detained away all night; the next moment the rapid driving-away of the vehicle, bearing messenger and doctor, told her that he had gone, and told another too, for little Fay's voice was now heard in grief-stricken accents, calling for papa. Lucille's soft voice, exclaiming in surprise at Fay's sudden appearance, caused Edith to shudder as at a serpent's hiss; then there was a patter of tiny feet upon the stairs and Fay burst into the room, sobbing:

"Papa's gone, and he didn't know I was home and I didn't know it, and I didn't tiss him!"

There was the sound of another light footstep coming up the stairs, but Edith would not see *her*, and she deftly turned the key in the lock just as Lucille reached the door. She paused a moment, evidently surprised at such a rebuff; then, with a gentle knock, she asked:

"Are you going to lie down, Edith? I don't wish to disturb you, but how did you happen to get home so much sooner than you intended."

Making an effort to steady her voice, Edith replied:

"There was an accident to the train just ahead of us, blocking the road. I am very tired; don't let anyone disturb me till morning."

"Very well, dear. Is there anything I can do for you? I will undress Fay if you wish."

"No," sharply replied Edith, hissing between her set teeth, as she heard the footfall descending. "She will try to blind me now; she is willing to take charge of the child now the father is out of the house. Oh, my little one!" she cried, taking the tiny girl in her arms and almost crushing her against her breast, "those arms shall never enfold you; sooner would I see you lying in death's cold embrace. My darling," she continued, "won't you go away with mamma to-night?"

"Oo hurt me, mamma dear; me don't want go way any more now, Fay so tied; me want see papa 'dain too; me want tiss papa, me do!" and the pretty lip quivered, and the sobs burst forth afresh, while the mother groaned in anguish at the little innocent's longing cry for the father who seemed to care so little for her. What should she do? She would not lower herself to plead to him to renounce his guilty love. He had made his own choice and could abide by it; she would not remain in that house, she would not give up her child, and at that thought she again caught Fay in her arms, smothering her with kisses, till the child grew frightened and tried to draw away from that mad embrace, pleading: "Put Fay to bed, mamma; Fay so tied." The struggling of the child roused her to a sense of the frenzy to which she had given way, and she endeavored to calm herself. She resolved for the child's sake not to leave her home before the next day, so she put Fay to bed, and then busied herself for a while in packing some things for her departure; but she made but little headway, for her brain was in a whirl. She tried to write a letter to her husband, for she resolved never to try to talk the matter over with him; but after spoiling half a dozen sheets of paper she gave it up. Between pacing the floor, watching her little one's slumbers, kneeling beside the crib, and striving to utter a prayer for guidance—for her lips seemed frozen and dumb when she thought of the sorrow that had come upon her—the long night wore away, and soon she heard the household astir again. Wearied with her long vigil, she flung herself upon the bed, but sleep refused to visit her aching eyes; it was broad daylight when she heard her husband return. Fay woke the moment the firm step was heard in the hall. He came directly up to the room, and she sprang into his arms the instant he opened the door, kissing him and prattling a dozen little endearments. Surprised, he turned to Edith, who, when she heard him coming, had sprung to the mirror and loosened her hair, and was now apparently intent upon arranging it. Determined to equal him in dissembling, she at once explained their return, of course giving him the idea that she knew nothing of his presence in the house when she returned. He walked over to her; but, without apparently noticing him, she moved away from him, going to the wardrobe and busying herself there. Just as he was about throwing off his coat, preparatory to a nap, the harsh peal of the office-bell was again heard, and directly the voice of the "help" was heard at the door:

"Plase, docther, it's Mrs. Morgan ye're wanted for; they say she's mighty bad, and would ye plase come immediate!"

With a weary sigh the hard-worked physician responded: "Yes; tell them I'll be there directly," and, resuming his coat, he crossed the room to his wife, and, drawing her head down to his shoulder, was about to kiss her, when, at the sight of her pallid face with the dark circles beneath the eyes, he started, exclaiming: "Why, Edith, what is the matter? Your face is like death, and your hand as cold as marble. Are you ill, darling?"

She drew away from him with a shudder, saying: "No, no!" Then, to avoid further questioning, she resumed: "Well, perhaps I am a little worn out by my jaunt of yesterday; but it is nothing."

"Why, my dear, I never knew you to tire before of a jaunt that Fay could stand. There is so much sickness around now, I feel alarmed about you. I will prepare something for you before I go out; but keep quiet to-day, dear, and rest; don't overtax your strength;" and, pressing a kiss upon her forehead, he hurried downstairs. Presently he called up to her: "Edith, I leave a powder for you here on the hall table; take it before you eat your breakfast."

A bitter smile crossed her face as she muttered: "Canst thou not minister to a mind diseased, pluck from the memory a rooted sorrow?"

As she dressed Fay she resolved upon her course; she would write a plain statement of facts for her husband, and drop it as a letter in the street-box on her way to the cars at noon, for she intended to leave then, ostensibly to visit her friend, but really to go to New York, there to take an assumed name, and cut forever adrift from all her past life. She went down to the dining-room with Fay, and found Herbert and Lucille waiting for her. Both made many anxious inquiries as to her health, but she assured them she was only suffering from fatigue. For appearance sake she began a pretense of making a meal, but just as she was about to raise a cup of coffee to her lips Herbert checked her, saying:

"Have you taken that powder, as the doctor directed, before eating?"

"I had forgotten; go and get it from the hall table, Fay."

The child soon brought it, and, scarcely glancing at it, Edith took it. She trifled with a morsel of steak, swallowed a bit of toast, and drank a cup of coffee. Fay's childish prattle was the only sustained effort at conversation, for all seemed to fall under the spell of Edith's silence. The meal was soon over. Lucille, on leaving the table, went out in the little garden; Edith and Fay passed up the stairs to the sitting-room, followed by Herbert. She was crossing the room, when a strange feeling came over her. So sudden was the attack that it bewildered her; and, turning, she caught at Herbert's hand, and the next instant fell at his feet, writhing in a horrible spasm. On her return to consciousness she found Herbert bending over her, forcing some compound between her teeth. Half unconsciously, she swallowed it, and then heard the frightened lamentations of Mary, the servant, mingled with the sobs of the equally frightened child, whom Lucille was trying to calm and comfort. The sight of her rival caressing her child touched the outraged mother to the quick. With Herbert's help, she rose, and, bidding Fay follow, she reached her room; then she bade them all go except Fay, promising to send the child for help if she needed it. So they left her to brood over a new horror, for she felt convinced that the powder left by her husband was a poison, from the effects of which she had only been saved by Herbert's prompt treatment. But for Fay, she could have wished the poison had done its work, for what was life to her without his love? Trembling with weakness, she knew she must give up her plan of leaving for the present, and her wearied brain refused to aid her to see a way out of her troubles. She dragged herself to the bed, and, stretching her aching limbs upon it, fell into a strange half sleep, half stupor. The day wore on into the afternoon before she roused herself; lifting herself up, she wondered at her weakness till, with returning consciousness, memory rolled the horrible incubus of her trouble back again upon her brain. She rose and went to the window, and sat there hoping to gather a little strength from the soft kiss of the gentle breeze upon her throbbing temples. Scarcely a minute had passed, when her husband drove up to the gate; as he sprang out of the chaise, he glanced up at her window and turned pale as he caught sight of the ghastly, sunken face framed in by the casement.

"He hoped to find me dead," muttered Edith, and, crossing the room as quickly as she could, she locked the door, feeling that she could not endure the hypocritical kindness he would probably show; but to her surprise he seemed to be lingering outside. Going again to the window, the cause of his delay was seen to be Lucille. "I might have known!" she murmured as she watched them. Lucille was in walking costume, and had evidently arrived at the gate just as the doctor reached it. Edith could hear nothing they said, but both were evidently agitated; but a moment passed, when the doctor, with a gesture towards the window of his wife's room, passed through the gate and entered the house, while Lucille turned and walked rapidly away in the direction from which she had come. Moved by another impulse, Edith unlocked the door and awaited her husband's approach. He entered hurriedly, and, approaching her, would have taken her hand, but she drew it away, and with flashing eyes bade him not to touch her.

Surprised, and evidently startled, he gently asked:

"What do you mean, Edith? Why do you repulse me?"

"Don't mock me!" she exclaimed. "Ask your own heart. I know all! Your guilty love; your attempt on my life! Don't touch me; don't strive to play the hypocrite longer with me; I have seen through your mask all too plainly!"

His face turned white even to his lips.

"My God!" he groaned, "this is too horrible!"

"What? That your sin has found you out so soon? That I am not dead as you hoped to find me? You could have spared your soul that stain and yet been rid of me; for, had I not swallowed that wellnigh fatal draught, I should have left this house forever ere this. You need not fear for your wretched life. I shall not denounce to the law the father of my child; but if the grave you dug for me now yawned between us, we could not be more effectually divided than we are now. Oh, this terrible weakness! God grant me strength, only strength to leave this accursed house!"

"Edith," the doctor said, in a quiet but firmer tone than he had yet used, "if you wish for strength you must cease to exhaust yourself thus. Endeavor to calm yourself; when you have rested and regained your strength you shall act your own pleasure. Undress now and go to bed." He paused and listened as the voices of Lucille and Herbert were heard in the hall below, they having just entered the house. "I must go downstairs now," he resumed; "but I will send Lucille up to attend to your wants."

Like a lioness at bay she turned upon him.

"Send that girl into this room and she will never leave it alive! For my child's sake I would keep my hands from the stain of murder; but beware how you insult me too deeply!"

"Merciful Heaven!" he muttered, "was ever man in such a strait?" At that moment the grinding of a carriage-wheel was heard as it turned and then paused in front of the house. He gave a despairing glance out of the window, but a gleam of relief crossed his face as he saw who was alighting. "Edith," he said, "Julia has come to you, as you did not succeed in reaching her; you will let her come up, will you not?"

"Yes, gladly," she replied—"my old, tried, true friend. Her kind face will be a relief in the midst of these hypocritical masks."

He hurried down, and, welcoming the newcomer, endeavored to give her in a few words some idea of the strange state of affairs in the house. Luckily, she was just the woman for such an emergency; possessed of rare good sense, and not given to "nerves;" a Heaven-sent help she seemed to the harassed doctor as well as to Edith, who gave herself up to her ministrations at once, and would have told all her bitter story too, but Julia bade her hold her peace till she had calmed her mind by sleep, declared that she understood it all, and had the best plan in the world in view to settle it all, which she would only reveal to her after she had slept. She prepared a sedative with her own hands, and vouched for its harmless qualities, and soon the wearied, half-maddened woman was slumbering as peacefully as an infant. When she awoke the dim, spectral light of early dawn was just beginning to show itself in the room. As consciousness returned, a faint murmur she had first heard broke into words in Julia's voice:

"Poor Herbert! It seems like consigning him to a living tomb."

"Yes," replied the doctor, "it is sad indeed; but my anxiety for Edith has prevented my realizing the misery of his situation as I should otherwise have done."

"When did you say you first noticed his aberration?"

"I can scarcely say I had noticed it at all, for I knew nothing of his having a tendency to madness; but Lucille has been watching him anxiously for some time, she tells me, as her mother had told her of several cases of insanity in his family. Yesterday her suspicions were confirmed by his strange mutterings and gestures when he thought himself alone. I was away till late in the afternoon; when I returned, Lucille met me at the gate and said she had just left him in a very excited state, and begged me to go with her to get him home. The intelligence of his insanity shocked me, but I had just caught a glimpse of my wife's haggard face at her window, and was so full of anxiety on her account that I could not leave till I had seen her. Imagine my horror, when, on my approaching her, she assailed me with the wildest accusations, and was plainly completely out of her mind. For a moment I was utterly bewildered. When Herbert came in I knew I ought to see him, but I dared not leave her. Heaven sent you just then, or I know not what I should have done." A pause, and then he continued: "Edith's birthday will be passed very differently from what I had planned. Your letter arrived just in the nick of time to take Edith away, so as to enable us to make some preparations here at home without her knowledge; but you placed Lucille in an awkward position by forgetting to ask Fay to come too; of course her sharp eyes and ears had to be disposed of."

"Why were you going to make a surprise of this birthday-party?"

"Because she never could be persuaded to give a party in her own honor, having an idea that it savored of self-conceit. Well, all my secret plotting and planning with Lucille to arrange this party have come to naught, I must countermand the invitations by the first mail; but I hope she will be sufficiently recovered to receive my gift."

"That lovely set of rubies ought to cure her, or she is no woman. But I can't get Herbert out of my mind; his affliction must be a sad blow to Lucille, when she has no relatives living, and seemed to feel a truly sisterly affection for him."

"Yes, it is hard for her; but, most opportunely, she has just formed a new relationship. She is very lately betrothed to a most estimable gentleman, one whom her father highly esteemed. I received a letter from him asking my sanction as her guardian to his addresses the day Edith started on her proposed visit to you. I have had no chance to tell her of it as yet, for I had only just read the letter to Lucille, and learned that she was favorably inclined towards the writer, when I was summoned away, and have had scarcely a moment for rational conversation with my wife since. I almost dread to have her wake, for fear some terrible consequences may develop themselves. Lucille tells me she is confident that Herbert substituted some poisonous preparation of his own manufacture for a simple restorative powder I left for her yesterday. It is nearly time for the effect of that sedative to have passed off; I will watch her awakening."

As he spoke he rose, and, passing around the large screen which had been placed so as to shield the bed from the rays of the lamp, approached the bedside, and to his joy was greeted by those large, dark eyes, beaming with the old love-light again.

"O Edgar!" she exclaimed in broken accents, "will you ever forgive me when I tell you all?"

"My darling," he said, sinking on his knees by the bed, "rouse yourself; you are dreaming still."

"No, dear; I have been awake for some time. I know what I am saying. Neither have I been out of my mind, as you thought. Oh, you must hear me." Just then a gentle tap sounded on the door. "It is Lucille; let her come in; I owe her reparation too."

Resting on the manly breast beside her, and clasping the little hand Lucille timidly held out to her when she entered, poor Edith's story was soon told. When she had finished, her husband sealed her lips with a tender kiss, saying:

"My wife, let this be the last, as it was the first, break in your confidence in me. I was a victim of circumstantial evidence. Lucille is the one who has been wronged; but though *your* wrongs were imaginary, your suffering has been terribly real. Let that atone for all."

JUDGING BY APPEARANCES.

When Maine was a district of Massachusetts, Ezekiel Whitman was chosen to represent the district in the Massachusetts Legislature. He was an eccentric man, and one of the best lawyers of his time. He owned a farm and did much work on his land, and when the time came for him to set out for Boston his best suit of clothes was a suit of homespun. His wife objected to his going in that garb, but he did not care.

"I will get a nice suit made as soon as I reach Boston," he said.

Reaching his destination, Whitman found rest at Doolittle's city tavern. Let it be understood that he was a graduate of Harvard, and at this tavern he was at home. As he entered the parlor of the house he found several ladies and gentlemen assembled, and he heard the following remark from one of them:

"Ah! here comes a countryman of the real homespun genius. Here's fun."

Whitman stared at the company and then sat down.

"Say, my friend, are you from the country?" remarked one of the gentlemen.

"Ya-as," answered Ezekiel, with a ludicrous twist of the face.

"And what do you think of our city?" asked one of the ladies.

"It's a pooty thickly-settled place anyhow. It's got a sweepin' sight of house'n in it."

"And a good many people, too."

"Ya-as, I should guess so."

"Many people where you come from?"

"Wal, some."

"Plenty of ladies, I suppose?"

"Ya-as, a fair sprinklin'."

"And I don't doubt that you are quite a beau among them."

"Yes, beaus 'em home, tew meeting and singing-skewl."

"Perhaps the gentleman from the country will take a glass of wine?"

"Thank'ee. Don't keer if I do."

The wine was brought.

"You must drink a toast."

"Oh, git eout! I eat toast; never heard of sich a thing as drinkin' it. But I can give you a sentiment."

The ladies clapped their hands; but what was their surprise when the stranger, rising, spoke calmly and clearly as follows:

"Ladies and gentlemen, permit me to wish you health and happiness, with every blessing earth can afford, and may you grow better and wiser in advancing years, bearing ever in mind that outward appearances are deceitful. You mistook me from my dress as a country booby, while I from the same superficial cause thought you were ladies and gentlemen. The mistake has been mutual."

He had just finished when Caleb Strong, Governor of the State, entered and inquired for Whitman.

"Ah, here I am, Governor. Glad to see you."

Then, turning to the dumbfounded company, he said:

"I wish you a very good evening."—*Burlington Hawkeye.*

A QUESTION OF ARMS.—The Paris *Figaro* discusses the question as to whether men should offer the right or the left arm to ladies at balls and dinner-parties. It decides in favor of the right, at least when offered by married men, and considers that the left, being nearest the heart, should be given only to their wives.

THE REASON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THEO. S. DOBBS.

Tell me, little darling, why those tears,
Tell me why this outward sign of sorrow;
So that I may drive away your fears,
And from my love great comfort you may borrow.
Has anyone presumed to treat you ill?
Dared, 'gainst your fair name to utter treason?
My most unhappy heart will not keep still
Until, my love, you give to me the reason.

Dear friend, it is beyond your power to guess
Why you have found me here alone, and weeping—
No woe or sadness doth my heart oppress,
No smothered trouble in my soul is sleeping;
No one has ventured to use me amiss,
'Gainst my good name there's no show of treason;
The cause whereof I weep is simply this:
I've been grating horse-radish—that's the reason.

A TAVERN'S LEGEND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

It was before the war, and in the days when "Trotter's Stage Line" was in its glory, that a most curious and tragic incident occurred in the western section of the State of Virginia. Not that there were not strange things happening "on the road" almost every day, for from Staunton to Parkersburg (the eastern and western terminuses respectively of the old stage-road) there was hardly a five-mile stretch of road that did not have its history; and had one possessed the superstitious ideas of the negroes and uneducated whites of that section, he would have been afraid to travel the road. But the travelers of that day were not made of such weak stuff. They gloried in the tales of danger that they listened to; they loved the crack of the driver's whip, and the oaths that fell from the driver's mouth; and were they fortunate enough to secure a place in the "Tally-ho," the oldest stage, driven by the oldest, most profane and fastest driver in Trotter's employ, then they were happy, as they said their good-byes, looked to their pistols, and mounted the weather-beaten but staunch old craft that was to pilot them across the mountains. And then the evenings in the inns, when the jolting and the fatigue of the day's travel were over! Rude old inns enough, they were built of logs, and the chinks stopped up with mud; but inside there were warmth and comfort, and the evening meal over, gathered around a great log fire many a merry tale has been told, many a touching song been sung, as memory sped back to homes left behind—to loved ones that were absent.

On the side of the road, at a point near the foot of one of the spurs of the North Mountain, stood an inn kept by one George Hastings. It was a gusty and cold night in March of 1854. The tall old pines around the tavern seemed to shiver and cry out as their dry bark was torn from their sides and hurled hither and thither about the mountain. But inside the "Leopard" there was a gay crowd that cared not whether the wind raged or was calm. A larger assemblage than usual was present on this evening, for the Circuit Court for H—— County had adjourned on that day, and many of the attendants had stopped on their way to their different homes. Seated directly in front of a pile of blazing logs, and laughing heartily at some good joke that a "drummer" from Baltimore had gotten off, was a man that commanded attention above all those around him.

"That was a good thing, Mr. Jones—a capital thing—and I'm glad you've said something to liven me up a bit, for I assure you I have had the 'blues' terribly since yesterday."

"Why, Judge, what on earth could make *you* gloomy—you that have everything to be happy for?"

This question was put by a tall Virginian, and several voices chimed in, and all expressed wonder that Judge Thatchford, with wealth, honor and position, could be gloomy.

"Well, gentlemen," said the Judge with an air that seemed somewhat pompous, "you see, one in my position sees so much of the depravity of human nature that sometimes he becomes disgusted with the world and everything in it. But the particular reason for my feeling bad at the present time is a little out of the common run of affairs." He stopped, and as he turned his eye caught the eye of a stranger who had sat quietly to one side, apparently deeply absorbed in the perusal of an old New York paper. "Let's fill up again, gentlemen, and then I'll tell you something that you probably don't know."

The Judge's eye had a brighter sparkle than was usually there, and it was evident that he had partaken a little too freely of the steaming wheat whiskey that sat in a large earthen vessel on the hearth. All having drunk, the Judge coughed and said:

"One of the prisoners—the horse-thief Edwards—that I sentenced this morning was a man I had met long before and in different circumstances—in short, he was a schoolmate of mine, and I really pitied the poor fellow from the bottom of my heart; but the law is inexorable, and, though I pitied him, I could not show him mercy, as the case against him was a clear one, and I suppose he is a desperate character."

This announcement of the Judge's caused much surprise and comment among the crowd, and was freely discussed in all its bearings.

"I thought you were embarrassed when you passed sentence, Judge," said one, and others talked among themselves, moralizing upon the great difference between the Judge and the culprit, and drinking every time a moral of sufficient magnitude was adduced. Thus the hours wore on, the contents of the earthen jug had become beautifully less; and as for old Jerry Taylor, the driver of the "Valley Belle," he was hopelessly drunk in one corner of the room, having drunk his cups bravely every time, and nearly all of those sat before the quiet stranger, who pushed them towards the old composition of profanity.

"It's a bad night," said Hastings, opening the door slightly.

"I should say so," shivered a man near the fire, as he heard the shrieking of the still raging wind.

"By George, there's somebody comin' down the road, or I'm mistaken."

The landlord bent his head to one side, and soon the clatter of a horse's hoofs was plainly distinguishable to his practiced ear. There was no time for conjecture, as a horseman rode up to the door, and, tossing the reins to the half-drunken landlord, dismounted. The newcomer was a tall man, heavily bearded, and wore a long coat made of homespun gray material; he now wore it buttoned closely up to his chin, disclosing very little of his face.

"I want something to drink, landlord, and want a bottle filled, for I am going on to-night!"

He strode into the barroom, followed by the surprised Hastings, who had tied his strange guest's horse. Walking up to the bar, he drank the liquor that was set out to him, and commenced to look for the money to settle the bill, while the landlord was filling a bottle. He first felt in his outside pockets, and, apparently finding no change, he pettishly pulled open his great-coat, and, as the collar flew back, the bushy whiskers that had adorned his face dropped to one side, disclosing part of a physiognomy that was barren of beard! Quick as lightning he thrust the false whiskers back to his chin, but he was betrayed, for a man stood before him, and a pistol was leveled at his head.

"You may as well surrender, George Edwards; you can't fool the man who has arrested you once before; you know me—I am Arnold, the deputy-sheriff of this county, and you are my prisoner!"

The eyes of the stranger did not look into the muzzle of the pistol while the officer was speaking, but had been wandering around the room, and now in their depths there shone a clear gray, gritty light.

"You can have me!" he exclaimed, dashing off his disguise. "I *am* Edwards—that is the name you know me by; I'll go back with you from where I escaped, but first hear me speak—hear while I expose a scoundrel who is among you, who first sent me on that road to hell!"

There was a deathly stillness.

"Don't let us be bothered with this man's ravings, Arnold. Secure him, and to-morrow morning go back to Highland with him."

It was the Judge who spoke. The deputy drew nearer to the prisoner.

"Come, Mr. Sheriff, this man offers everything fair and square. He says he'll go back with you quietly. I see no reason why he shouldn't be allowed to speak, if he has anything to say."

This time it was the quiet stranger. He had quit his seat, and stood by the deputy's side.

"And who are you to interfere with my orders? Do you know, sir, that I am the Circuit Judge for this district?"

"You ask me who I am. Well, sir, I'm not a Judge, but I'm a *man*; and if this poor devil, whom you have acknowledged was once your schoolmate, and whom you all have in your power, wants to say anything, I'll leave it to the gentlemen here whether or not he shouldn't have that right. What do you say, gentlemen?"

Several said they could see no harm in the man speaking; others thought that, as insinuations had been made tending to affect the honor and integrity of the assemblage, they owed it to themselves as Southern gentlemen that the man should speak, and either make good what he said or be quartered and carved upon the spot. In the midst of the parleying Edwards broke forth in a clear, strong voice, saying:

"Gentlemen, my name you will never know; the man who first ruined me is the man who was my schoolmate, and, as I thought, my friend. He was the man who to-day sentenced me to three years in the penitentiary—William Thatchford!"

"Liar! liar!" came from all parts of the room. Two pistol-shots were heard—that clear, loud voice rang out like a clarion, and the words: "You devil, at last I have your blood!" echoed and re-echoed through the old room; the door was heard to slam, and the sound of flying hoofs died away as a horseman dashed down the mountain-side. Inside the house, when the landlord recovered about one-third of his scattered senses, he relit the candles that had been extinguished in the melee, and soon the occupants of the before-merry room were gathered around a form that would soon be of earth no more. Judge Thatchford lay near where he had been shot, and from a bullet-hole in his breast gushed forth the crimson life-blood, staining the floor with an everlasting and indelible stain.

"Judge, did that man tell the truth?"

The quiet stranger asked the question; a look of pity was upon his before stern face, and his voice trembled.

"Yes," the dying man gasped, "he did."

With these words Judge Thatchford's earthly career ended. The hardiest traveler did not like to stop at the "Leopard" after this famous tragedy, and it was soon deserted by its owner, and became the abode of rats and other vermin. The horse-thief Edwards was never captured, and who he really was was never learned. What great wrong Thatchford had done the man was never ascertained. The quiet man who had taken the escaped prisoner's part was a noted New Orleans gambler who was traveling for his health.

To-day, if you travel over "Trotter's Line," and ask a Jehu to point out to you the old "Leopard," he will tell you the story of Judge Thatchford's death, but will never tell it as old Jerry Taylor did for many years after the occurrence. It was his famous theme until the day came when he was called to his fathers, and when Jerry was talking to strangers he ascribed most of the valor of the barroom fight to himself.

TIT FOR TAT.—A San Francisco tailor advertised that he would make dresses for women, and a fashionable dressmaker, resentful of the rivalry, advertised that she would make man's clothes "in the latest styles, at low prices, a   warranted to fit."

OFF BARNEGAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. O. ASTEN.

"How does she head, my man? No'th-east-by-no'th?
And won't she luff? Heave down a spoke and try her—
She's three points off her course—ah, that will do—
Look out! I say—she's all aback—no higher!"

"I wish the wind would haul—I'm tired out—
We've had no watch-and-watch since leaving Rio—
I think I'll stay ashore and buy a farm,
And come to anchor somewhere in Ohio."

So, growling like a bear, the rough old mate
Pulls up the collar of his reefing jacket,
And, turning anxiously to windward, looks,
While slowly onward plunges the old packet.

Three years away—and many a mile we've sailed—
Have swung in calms, and weathered gales terrific,
Been cruising round about the China Sea,
And touched at isles that dot the grand Pacific;

Have lain at anchor in the golden ports,
Where all was thrifty life and busy motion,
And traded with the dusky natives where
The Amazon flows on to meet the ocean.

But gone the sunny shores and tropic skies,
The spicy airs and sunsets filled with glory;
The book is closed—the fairy tale is told,
Our ears are eager for a sweeter story.

The dear old legend of a hearth-and-home,
The leaves that tell of wanderers returning,
The record of an ever-faithful heart
That in the window kept the light a-burning.

But see, the watchful mate with hand upraised
Now looks aloft and every movement traces;
The change has come! the wind, the wind blows free—
Hark! 'tis the gladdening shout of "weather-braces."

So cheerly, cheerly let the yards swing 'round,
For willing hands with willing hearts are timing—
The good ship's on her course—we're "homeward bound,"
And on the air "eight bells" is bravely chiming.

"Go, call the watch! Ho, starboard watch, ahoy!
Dy'e hear the news? What light is that, I wonder?—
The mate is ringing out to put the foresail on—
Bring up the lead—there's Barnegat, by thunder!

THE JONES BROTHERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. MILT. HOFFMAN.

I got acquainted with the Jones brothers on a railway car, running between Hell Gate and Thimble Hollow, Texas. They were noble boys, I thought at the time, though, to tell the truth, our acquaintance lasted only about fifteen minutes. However, I was a young man then, and entertained a sneaking notion that nobility consisted in a fierce moustache and flashy apparel, which notion, by the way, I am happily over, and all on account of my short acquaintance with the Jones brothers.

I shall never forget how they looked when I first saw them; both were slight men, though finely formed, and, if showy clothing goes for anything, both were magnificent specimens of the tailor's art. Indeed, there was a distinguished air about the twain which made me wonder if they had not recently popped out of a French novel.

"A pleasant day," observed the elder of the two, as he threw himself in the vacant seat beside me.

"Quite pleasant," I replied.

"Are you going far?" he asked.

"Two more stations—Buzzard's Roost."

"Ah! a fine place. I have been there. Where are you from?"

"Rattlesnake Bend."

"Yes? Another fine place. I have been there, too. How are things at the Bend?"

"Flourishing," I replied.

"Trade good?"

"Yes."

"And the cattle-market?"

"Could not be better. Why, yesterday I sold fifteen steers for three hundred dollars."

"Cash down?"

"Cash down. The money is even now in this satchel by my side."

I did not think then that I was telling something that I ought not to; but, as I have hinted, I was a young man at the time, unused to the ways of the world, and, altogether, careless and indiscreet.

"Not many passengers on the train to-day," observed the stranger, casting his eyes over the empty seats.

"Something uncommon," I replied; "probably because this is the morning train. Do you get off at the next station?"

"Oh, no," was the quick reply; "we have some distance to go, my brother and I, and the prospect isn't very pleasant. You have heard of us, likely; we are the Jones brothers, fish-merchants, Galveston."

If he had called himself Alfred Mortimer De Leslie, or some other equally high-toned name, and proclaimed himself a star actor traveling for pleasure, I would not have been surprised; but the "Jones brothers"—the tumble fairly took away my breath.

"Yes, we have lived in Galveston a long while," went on the stranger, "and I expect to end my days there. As for my brother, poor fellow, I feel very sad when I think how he has suffered."

The "brother" occupied a seat behind us, and did not seem to know that anyone was near; he had a sad, mournful look, like a person brooding over a terrible wrong. Once I looked at him sharply, but he spoke not, neither did he return my gaze; he only sighed heavily, and his eyes had a far-away look like a man in a dream.

"Some mental disorder," I observed to the man at my side.

"Yes," was the reply.

"He looks healthy, though."

"Oh, yes, healthy enough; but his experience has been terrible. Shall I tell you all about it?"

I was anxious to hear it, and I said as much.

"Well, then, see here."

He took from his pocket a little box containing a white substance that I took for flour, but which was really an article used by some ladies to make the complexion delicate and white.

"Powder," I remarked quietly; "what are you going to do with it?"

"See."

He poured a little in the palm of his hand, and, stepping out in the aisle, smoothed it carefully on the floor near the car-door.

"When the conductor comes through he will step on it," he said, resuming his seat by my side. "It is the only way I shall be able to find out whether he is or is not a murderer."

What did the man mean by such talk? I did not know, I could not tell; I could only surmise that he had lost his reason.

"The story is a short one," began the stranger, "and I will tell it in as few words as possible. About a year ago my poor brother formed the acquaintance of a beautiful young girl, whom he soon learned to love with all his heart. She was the only daughter of a wealthy planter, and as noble as she was good. Indeed, her grace and beauty attracted marked attention, and among the young men of her acquaintance there were few who were not madly in love with her. Even my poor brother was touched with her gentle ways, but I am glad to say his love was reciprocated.

"So, in time, they were betrothed; the wedding day was set, and all the necessary preparations of a brilliant marriage were consummated. Then came the terrible blow of which I have spoken, and I tremble as I recall the awful scene.

"It was the day appointed for the marriage, shortly after the mid-day meal, and my brother and the beautiful girl soon to be his bride were walking in the garden among the shrubbery, when suddenly she caught him by the arm and said:

"'I am afraid something terrible is about to happen.'

"'Why?' asked my brother.

"'Because I have been warned. When I drank my tea this noon I read my fate in the bottom of the cup. I saw myself murdered in cold blood, and a thousand devils stood around gloating over my anguish. I have promised to be your wife, but I shall never wed. I am doomed.'

"My brother was greatly frightened, but he disguised his feelings with a laugh, and said:

"'The day is set, and we shall wed, though the heavens fall.'

"She left him, and went into the house, and he saw her disappear up the broad stairs to her room. Then the guests began to arrive, and soon the large house was filled to overflowing; then the minister came, and then all was ready.

"'The bride, the bride!' cried several.

"My brother came down at this moment, with his face like a shroud.

"'I have knocked at her chamber-door,' he whispered, 'but she will not answer. I have listened, but not a sound comes from the room; I have tried to enter, but the door is locked. I fear something terrible has happened. Go and see.'

"He sank in a chair limp as a rag, and the father of the beautiful girl and myself hastened to the room.

"'Margaret! Margaret!' I cried, for that was the name of the girl.

"No reply came from the room; the door was locked and bolted on the inside, and all was still.

"'Burst down the door!' cried the excited father of Margaret.

"It was done at once, and there on the snowy bed, lifeless and cold, was the body of the beautiful girl Margaret, the blood slowly oozing from a dagger wound in the breast.

"'Dead, dead!' moaned the old man at my side.

"'Yes, dead; but her murderer, who and where was he?

"It was a mystery which none could solve. The villain, whoever he was, had probably swung himself down from the window, which was open, and made good his escape.

"I need not speak of the terrible scene that followed; it is enough to know that my poor brother was almost wild with grief.

"'I will search the world over,' he cried, 'and sooner or later avenge her death.'

"We looked for some clue to guide us in our search for the murderer, and this we found: On the floor near the bed was a little of this fine powder, and there, just as plain as plain could be, was a boot-track, the heel of which had made a round ring, about the size of a silver dollar, in the powder on the floor! I could hardly contain myself when I saw it. With this mark, we would hunt the murderer down.

"All this happened a week ago to-day, and now, when I tell you that I have found the murderer, that I have tracked him to his retreat, I speak the truth. Yes, I am almost certain that the conductor of this train is the man!

"So I have smoothed a little of this white powder on the floor, and when he treads on it, which he will ——"

My companion ceased speaking, for at this moment the conductor hurried through the car, and, as he opened the door, he planted his foot firmly in the powder on the floor.

"Now, rush forward!" exclaimed the man at my side.

I obeyed at once; my head whirled; I was trembling with excitement; my eyes stuck out like saucers: and, as I bent over the powder, the hot breath of my strange companion fanned my cheek.

"Look sharp! do you see it?" he said. "The ring, the ring!"

I stared at the powdered floor, and for several seconds spoke not a word. Then, with a deep groan, my companion said:

"It is not there. I am foiled again."

The engine whistled, the train stopped, and the Jones brothers hurriedly left the car.

Then, almost immediately, the train moved on, and the conductor appeared at the door.

"Are you well acquainted with the Jones brothers?" he asked, taking a seat beside me.

"No," I replied. "Who are they?"

"Confidence-men, Galveston," he said.

"But the murdered girl, and all that?" I exclaimed.

The conductor laughed.

"Some big yarn, I reckon," he said. "It's this way, very likely: while the one was romancing to ye, t'other was stealin' yer luggage. Look and see."

I saw at a glance that my satchel was gone, and I know now that the three hundred dollars it contained went to keep up the luxurious existence of "THE JONES BROTHERS."

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LVII.

RICHARD WAGNER.

This illustrious composer, the "Hero of Bayreuth" and founder of the system of music bearing his name—a system richer in declamation than in melody—was born at Leipsic on May 22, 1813. His elementary education was derived in part from the schools of his native city, and also in part from those of Dresden. There was no compulsion as to his later studies—they were such as happened to please him. Poetry and the drama attracted him for a time, and at twelve years of age he addressed himself to writing plays that never got beyond the bounds of manuscript. Painting also had a charm for him at about this period. For a tutor he had a master of the art, but he himself was not a brilliant scholar. When he was fifteen years old, he resolved to consecrate his after-life to music. It was the "Frieschutz" of Weber that first fascinated him, and Beethoven's symphonies riveted the chains. Among his earliest musical compositions was a brief piece—a *comedie champetre*—suggested by Beethoven's "Pastoral Symphony," but never given to the public. In 1833 a symphony by him was given in a concert at Leipsic. It is believed that that was his first introduction to audiences he has since charmed at times, and at others failed to satisfy. His initial opera was "The Fairies." It was written in 1836, when he was musical director at the theatre of Madgeburg: but it was not produced. It was not thus with "The Novice of Palermo" in the same year, and for which he furnished both words and music. That was produced, but it failed. Resigning his post at the Madgeburg Theatre, he became alternately musical director at Konigsberg, Dresden, and Riga. Choosing a subject from "The Arabian Nights," at Riga he began a comic opera, but never completed it. In 1841, with "Rienzi" but a mere outline and "Der Fliegende Hollander" yet in embryo, he went to Paris. He was lacking alike in means and influence to pursue his projects; but in Maurice Schlesinger, music publisher and journalist, he found a friend. Through him he placed a number of songs before the public, but their musical oddity was a bar to success. Schlesinger also secured for him a commission to write an overture for a Parisian concert society. Wagner furnished "Faust," which, after one rehearsal, the society abandoned as too eccentric for production. An analogous fate was that of "La Defense de l'Amour," a light opera. Next he furnished vaudeville music for the minor theatres, which after a time decided that his style was too fantastic even for their purpose. Then he began to write novels. As a novelist he was successful, but his ambition was unsatisfied.

Obtaining the means of leaving Paris by selling the librette of his "Vaisseau Fantome," composed in the French capital and rejected there, he removed to Dresden under the guaranty that there "Rienzi" should be produced. While making the journey he resolved to write an opera that should accurately reflect all his theories and convictions as to musical art, and out of this journey from Paris to Dresden "Tannhauser" ultimately shaped itself. "Rienzi" was so successful in Dresden that its author was made chapelmaster to the King of Saxony. In 1843 "Vaisseau Fantome" was produced, and failed. It has since been rendered in Berlin, Cassel and many other cities of musical note, without becoming popular in any; and in its early years "Rienzi" was successful in Dresden only. There, in 1845, after careful and costly preparations, "Tannhauser" was produced. It commanded but two representations, and its author vainly sought to place it upon the stage elsewhere. Then he entered upon the task of composing "Lohengrin." Before it had advanced far enough to be produced, the troubles of 1848-9 broke out. Believing that the overthrow of the Government, by taking the theatre out of the control of the court, would leave him freer to establish his revolutionary operatic principles, Wagner had participated in the political revolution; and from the consequences of that complicity he was forced to seek refuge in Switzerland. There he finished "Lohengrin" and composed "Tristan und Isolde" and "Die Nibelungen," of the last of which the public have heard so much during the past few years. Liszt now became a convert to the Wagnerian school of art, and through the influence of the pianist several of Wagner's operas were brought out at Weimar.

In 1855, after several years' residence in Zurich, Wagner went to London, Eng., where he was director of the concerts of the Philharmonic Society. In 1857 "Tannhauser" was given with great success at Stuttgart. That was the beginning of its popularity. Differing from the composer himself, the public regard it as his representative or best work. In 1861 it was presented at the Grand Opera, Paris, where it could command but three performances; but in Vienna, in 1862, it was accorded such favor as largely compensated for its failure in the French capital, where of late years, or since the Franco-Prussian war, he has been especially unpopular, as was strikingly manifested at M. Pasdeloup's concerts, when it was attempted to render the funeral march from his "Goetterdaemmerung," the French crying "Assez! pas de Wagner!" while the Germans shouted "Laissez jouer d'abord." In 1865 Wagner was invited to Munich, the young King of Bavaria becoming his friend, and installing him as director of the Opera-house. Ultimately King Ludwig was forced to dismiss him because of his interference in matters of state.

Of Wagner's latest productions, the best known in this country is the opera of "The Flying Dutchman." He has attained to most prominence, however, as the organizer of the Bayreuth Festival, for which a theatre without tiers or galleries, and with the seats arranged in amphitheatric form, was specially built. At this Festal Theatre the Wagner Trilogy was performed. The Trilogy proper consisted of three divisions—"The Walkyren," "Siegfried," and "The Goetterdammerung"—which, with the prelude of "The Rheingold," comprised the great operatic drama of "The Ring of the Nibelungen." In one sense the festival was a success; and at its conclusion Wagner addressed the assembled throng in these words: "You have seen now what we can and what we will do, if you wish it. We have a German art." But it is an art that does not pay, for the festival cost $25,000 more than it brought in. It was the composer's intention to renew it in the following year, but it was not renewed. Apart from conducting a series of concerts intended to cover the Bayreuth deficit, he has done little or nothing since. His last prominent appearance was at a banquet given him by the London Leiderkranz Society on the celebration of the sixty-fourth anniversary of his birthday.

As to his merits as a composer, even Germany is divided. By some his theories are regarded as absurdly visionary, and his music as extravagant and unintelligible; while others regard him as the greatest musical genius of the age. In a volume of essays from his own pen, published in 1852, and entitled "The Opera and the Drama," he explains his guiding notion as being that music, poetry and dramatic effect should not be made separate objects, but should combine with and assist one another; and he credits himself with having reformed the opera in being the first to bring about this combination. Hence his compositions have been styled, no less by others than by himself, as "The Music of the Future." It is conceded that he is a master of the science of music, thoroughly familiar with the laws he prefers to set aside, absolute in his command of the orchestra, and perhaps unsurpassed as a writer for instruments. But as a theorist he is unflinching, ignoring regular melody as being inconsistent with the highest expression of artistic feeling, and proclaiming all systems but his own to be faulty.

ANTON RUBINSTEIN.

Accompanying the likeness of Wagner on our first page is one of Rubinstein, distinguished everywhere as a master of the piano, and preeminent among Russian composers. He was born at Wechwotynetz on Nov. 29, 1830, and his first musical instruction was gleaned from his mother when he was but six years old. Afterwards he studied under Alex. Willoing in Moscow, and in 1838 made his first appearance in public. In 1839-40 he accompanied Willoing to Paris, where he remained a year and a half, and also received instruction from Liszt. Then he went on a three years' concert-tour through England, Germany, Holland, Sweden, etc., after which he returned to his family in Russia. Thence he went to Berlin, where he took lessons in composition under Dehn, and occasionally played at court; and from Berlin he went in 1846 to Vienna, and from the latter city he moved to Presburg. In both of these places he gave lessons, as well as received them. Going to St. Petersburg in his nineteenth year, he was appointed player to the Princess Helene, a position in which he had ample leisure to pursue his studies in composition. After six years passed in St. Petersburg he started upon another tour, which comprised Germany, France and England. In 1858 he returned to St. Petersburg, where he became director of the concerts of the Russian Musical Society, and in 1862 established the Royal Conservatory. In 1867 he made another concert tour through Europe, and in 1873 he visited the United States, where he created a furor such as recalled the advent here of Sigismund Thalberg and Louis Gottschalk. Returning to Europe, he found his popularity in the British capital undiminished in 1876, and again in 1877. The financial success that rewarded him in the latter year in London was extraordinary, the receipts of his last performance at St. James' Hall being £625, the largest amount ever taken in at that house by a single artist, not even excepting Charles Dickens. Since he left here he has written several compositions of high merit, notably a trio and a "Dramatic Symphony." Among his earlier works, apart from symphonies, overtures, songs, etc., are the German operas of "Feramors" ("Lalla Rookh") and "Die Kinder der Heide," and the Russian operas of "Dimitri Donskoi," "Die Sibir Jager," "Die Rache," and "Toms der Narr." Having been devised for special occasions or for the purpose of displaying his own special powers, many of his piano compositions fail to reflect his known capabilities as a composer; and it is in his chamber music, and symphonies, and concertos for piano and orchestra that he takes highest rank.

A ROYAL ELEPHANT.—The oldest of the white elephants of Siam, which was born in 1770, died in its temple at Bangkok in November last. Everyone knows that this famous white elephant, before whom a whole people bow the knee, is the emblem of the kingdom of Siam. Each white elephant possesses its palace, a vessel of gold, and harness resplendent with jewels. Several mandarins are attached to its service, and feed it with cakes and sugar cane. The King of Siam is the only person before whom it bends the knee, and a similar salutation is rendered it by the monarch. The deceased idol has been accorded a magnificent funeral. A hundred Buddhist priests officiated at the ceremony. The three surviving white elephants, preceded by trumpets and followed by an immense concourse of people, accompanied the funeral car to the bank of the Menam, where the King and his noble lords received the mortal remains, which were transported to the opposite bank for burial. A procession of thirty vessels figured at that curious ceremony. All the floating houses, ranged in double file on the Menam, to the number of over sixty thousand, were adorned with flags of all colors and symbolical attributes.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes—Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

A NEW PLAY.

We take pleasure in announcing that a new play, written by ourselves, will shortly be produced for the first time on any stage. After mature deliberation we have decided to call this play "The Two Orphans"—a somewhat curious title, as will be seen, but one which may yet grow familiar to the public ear. It does not become us to speak of the beauty and power of the forthcoming drama. Others, who have read the manuscript, pronounce it to be the strongest and most effective piece ever written. They declare that it will have an unprecedented run—that it will be translated into numerous languages, and that we shall get rich from its revenues. A single scene is presented herewith, in order that the patrons of THE CLIPPER VARIETIES may form some idea of the work. That is a blind girl sitting on the steps of a church, and the fellow who has taken off his own coat to protect her from the falling snow is a cripple. The blind girl, it should be mentioned, is one of the two orphans. We would modestly call attention to the fact that the introduction of the halt and the blind into the same play is a stroke of genius not often displayed. Without entering into further details, we would suggest that you keep your eye open for the first night of this remarkable drama. And it might be well to write down the title, so that you will not forget it—"The Two Orphans."

SAY THAT YOU LOVE ONLY ME.

INSCRIBED AS A TOKEN OF ESTEEM AND ADMIRATION TO MY FRIEND MRS. MARY D****E.
BY H. ALSTON DARLEY.

Say that you love only me, love;
Fill all my soul with your smile;
Let not my life lonely be, love,
Give me affection, not guile.
Ah! for the joys that come after,
When your sweet voice, full of glee,
Wakens the woodland with laughter—
What can be sweeter to me?
Chorus.—Light up my soul with your smile, love,
Let not my life lonely be;
Purest affection, not guile, love—
Say that you love only me.
Kneeling at your beauty's shrine, love,
A glimpse of the future I see,
Bright as those bright eyes of thine, love
Peace, joy and rapture to me.

You never will have cause to doubt me,
Never a pang smite your heart;
Love, I cannot live without thee—
You are of my life a part.
Chorus.—Light of my soul, etc.

Is there a gift you can give, love,
Dearer than that which I seek?
Is there a smile that can live, love,
Longer than that on your cheek?
Now gone from my heart is the sadness
That filled it with anguish and pain;
Love, you have devoted to gladness
Thoughts that are blooming again.
Chorus.—Light of my soul, etc.

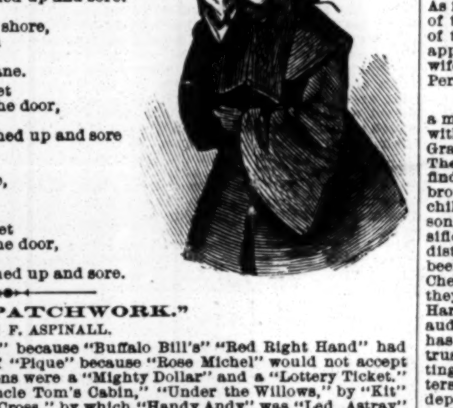
Brooklyn, 1878.

THE MOIRE-ANTIQUE DRAMA.

The sort of drama which is herewith represented is not so popular now as it was two or three thousand years ago. It is a little difficult to specify, though perhaps the moire-antique would be the proper term. It is certainly more'er antique than it is a modern style. It has, also, a little of the Roman about it, with a touch of the Grecian and a bare suggestion of the Egyptian. The gentleman who is stepping out of the porch is a heavy tragedian—very heavy indeed when weighed with his sword. It will be observed that he has the true tragic stride, and that there is a great deal of reserved power in his feet. Evidently his presence is a surprise to the beautiful damsel, who is performing a contortion act while she holds on to the trail of her skirt. Close inspection will show that this lady is covered with hearts, while the garb of the tragedian is marked with diamonds. It is at least possible that the scene represents a contest between the queen of hearts and the king of diamonds. In such a case we should be tempted to put our checks on the tragedian, partly because diamonds usually win hearts—feminine hearts especially—and partly because the king takes the queen. And this leads to the natural observation that the king and queen ought to prove attractive cards.

THE SAD PAST AND GONE.

A PATHETIC BALLAD.
DEDICATED TO MISS B., PITTSTON, PA., BY ED. O'KELLY.



There's a gal that's as fair as the day,
And when near she is not very far,
And her father waits over the way
With a club when I chance to go there.
Chorus.—When we meet, with his feet
He'll assist me along to the door
And I sigh for my eye,
And my nose that is mashed up and sore.

When I stretch out my limbs on the shore,
I will oftentimes think of the pain
That I had as I left the front door
When I called there to see Mary Jane.
Chorus.—When we meet, with his feet
He'll assist me along to the door,
And I sigh for my eye,
And my nose that is mashed up and sore

To her father in using his boot
I must render my tribute of praise,
And his excellent aim at my snoot
I'll extol to the end of my days.
Chorus.—When we meet, with his feet
He'll assist me along to the door,
And I sigh for my eye,
And my nose that is mashed up and sore.

"PLAYFUL PATCHWORK."

BY WILLIAM F. ASPINALL.

"Musette," with "Jane Eyre," had left "School" because "Buffalo Bill's" "Red Right Hand" had been "Marked for Life" by "Paul Pry" in a fit of "Pique" because "Rose Michel" would not accept "Marriage" with "Toodles," whose sole possessions were a "Mighty Dollar" and a "Lottery Ticket." "Champagne and Oysters" were obtained at "Uncle Tom's Cabin," "Under the Willows," by "Kit" and "Anne Boleyn," who also had "The Geneva Cross," by which "Handy Andy" was "Led Astray" by a "Black Crook" from "The Wicked World." "The Danites" and "The Crushed Tragedian," who were present as witnesses in "A Celebrated Case," and were "Waiting for the Verdict," refused to obey "The Law of the Land" unless "Lottie Lee" accompanied "The Shaughraun" and "Uncle Jack" (who was "One Hundred Years Old," and wanted both "Cross and Crown") in "The Lyons Mail" as far as "Chicago," for they had heard that "Our Boarding-house" had disappeared on "The Rent-day," that "Our Bachelors" before "The Peep o' Day" had "Broken Fetters" and "Escaped from Sing Sing;" and all their "Money" being invested in a "Big Bonanza" or spent at "Long Branch," "Saratoga," "Woodleigh" and "Rosedale," they were not in the possession of "Plenty of Money," but with "Brass" and "Cheek" they managed to get to "The Bottom of the Sea" (where they saw "The Naiad Queen") and "Around the World in Eighty Days." "Little Em'ly" knew "The Mother's Secret," and threatened to denounce "David Garrick" as "A Rebel to the Core" unless he "Branded" "Colonel Sellers" as a "Liar." "Miss Multon," who had been "Married in Haste" and was now "Partners for Life" with "The Veteran," stated that "Twins" had been left at her house by a person in a "Pink Domino," and thought it was either "Sidonie," "The Governess" or "My Awful Dad." "Rip Van Winkle" was in "A Terrible Fix," having a severe attack of "Jealousy," as "Becky Mix" had told "Ben McCullough" had seen "Our American Cousin" at "East Lynne" with a "Red Light," and that "Zip" would receive "A Thumping Legacy" from "The Captain of the Watch" for assisting in "Woodcock's Little Game," whereupon "Agnes," "A Wonderful Woman," shed "Tears, Idle Tears." "Kerry," "The Man of Success" and owner of "The Emerald Ring," thereupon shot "Camille" with a bundle of "Red Tape," and "Dick Drift" called upon "Sam," who, with "The Ticket-of-leave Man," "Old Lavender," "The Princess Royal" and "Solon Shingle," came "Through by Daylight" by "The Overland Route" from "Across the Continent," where they were discussing "The Chinese Question" with "M'liss" and "Fanchon," and they arrived "Just in Time," and were "On Hand" to "Help" her. "Helen's Babies," who were eating "Lemons" and enjoying "Life" in "The Chimney Corner" of a "Fifth-avenue" "Home," were made "Man and Wife" by "The Man o' Airlie," who stated that, according to "Article 47," a "Divorce" could be obtained through "Strategy." "Blackeyed Susan" sat on "Amos Clarke's" knee when "Our Boys" introduced "Nick of the Woods" as "A Terrible Example," and stated that they found him "Under the Gaslight" "After Dark," in "The Streets of New York," with "Roving Jack," after being "Ten Nights in a Barroom." "Tramps" not being admitted, he was bounced by "Schneider" and put out "On the Fly." "Baby" was kissed by "Dan'l Druce," and "Fritz" made "Love Among the Roses" to "Maud Muller." "Henry Dunbar" was "Shot in the Eye" by "Davy Crockett" during a game of "Euchre" for "£1,000." "Our Aldermen," "Frou-Frou" and "Otto" held all the "Trumps," but "Ah Sin," after taking many "Risks," "Struck Oil," held "The Winning Hand," and "Won at Last."

"AINT YOU GOT A CHEEK?"

TO TONY PASTOR, BY ROBERT McKAY.

Oh, I love a maiden! She's fair as can be;
Her hair is nut-brown, and her boot number three;
Her lips are as red as the blossoming rose,
Joy follows her footsteps wherever she goes;
In her is all happiness earth can bestow.
I can't understand why she teases me so,
For when I would kiss her, this sly little puss
On her lips puts her finger, and answers me thus:

Chorus.

"Oh, aint you naughty to talk to me so!
No, I won't let you; now, please let me go.
I'll be 'mad,' and to you again I'll never speak.
You're horrid, you're awful; aint you got a cheek?"

It's awful when, for a caress you're inclined,
A maiden should act so unjust and unkind.

This motive alone she can have, I am sure—
The favor received will be valued the more;
And then they're so artful and cunning, the elves,
When we know they would like to as well as ourselves;
And so I'm perplexed, and the point I can't see
When Paulina blushes and cries out to me:
Chorus.—"Oh, aint you," etc.

Some day we'll be married—oh, thrice happy day!—
Then all affectations shall be cast away;
Then I shall enfold her in these loving arms,
And shield her forever from earth's wild alarms.
Joy, joy, then shall reign in my bosom supreme,
Life then will be real, not a delusive dream;
I'll kiss her, caress her, do just as I please,
And will not be annoyed by such words as these:
Chorus.—"Oh, aint you," etc.

CHARLOTTE CUSHMAN AS A BURLESQUE ACTRESS.

To those who only remember the late Miss Cushman during the latter portion of her career the caption of this article will sound somewhat strange. It will be difficult for them to imagine the stately representative of Lady Macbeth and Queen Katharine; the impersonator of the old hag, Meg Merrilies, or the devoted but repulsive Nancy Sikes capering in musical extravaganza; nevertheless, such was the fact, as will be seen by a perusal of the appended copy of a bill of the occasion of the second performance in America of "Zazezizozu," originally produced Feb. 15, 1838. The bill also commemorates the third appearance in this city of La Petite Augusta, who was then about 12 years of age, and was considered one of the most extraordinary juvenile dancers that ever graced our stage. Her real name was Augusta Williams, being a daughter of Mr. and Mrs. H. Williams, who figured at the Park in 1817. Her mother subsequently marrying Robert Maywood, the child was thereafter known as Augusta Maywood. She made her debut on the stage in Philadelphia, Pa., Dec. 30, 1837. Accompanied by her stepfather, she went to Paris to perfect her art, and was the first American pupil admitted to the French Academy. She had scarcely entered her teens when she married Mons. Mabille without her stepfather's knowledge, and in less than two years she eloped from her husband and deserted the infant she had borne him. She subsequently became celebrated as a dancer in Germany and Italy, and is now in retirement in the latter country. Of those who figured in the cast, many have passed away, the dates and places of their demise being as follow: Henry Placide, Babylon, L. I., Jan. 23, 1870; William Wheatley, this city, Nov. 3, 1876; W. G. Wells in Mexico in 1841; John A. Fisher, this city, July, 1847; John Povey, London, Eng., May 2, 1867; Mrs. Vernon, this city, June 4, 1869; Mrs. Wheatley, this city, July 18, 1872; John Jones, here, Nov. 2, 1861; Peter Richings, Media, Pa., Jan. 18, 1871; Charlotte Cushman, Boston, Mass., Feb. 18, 1876; Gilbert Nexsen, this city, Oct. 17, 1855; William Isherwood, here, Aug. 17, 1841; Mrs. Durie became Mrs. Shepherd, and in 1855 retired and went to California; Mrs. Chippendale may be living in England; Sidney Pearson is living in this city; W. Chippendale is in England; Mrs. Richardson, now Mrs. Fisher, is in retirement; Mrs. Pritchard subsequently became Mrs Lovell, and may possibly be living; Julia Turnbull has not been heard from in some years.

THEATRE.
Third and last night but three of the engagement of
LA PETITE AUGUSTA.
Second night of the musical extravaganza of
ZAZEZIZOZU, OR CARDS, DOMINOES AND CHESS.
ON FRIDAY EVENING, FEB. 16, 1838,
will be performed the farce of
SCAN MAG.

Mr. Singleton	Mr. Placide	Constable	Mr. Hayden
Ed. Singleton	Mr. Wheatley	Fanny	Mrs. Vernon
Capt. Tenderly	Mr. Wells	Emily	Mrs. Durie
Tommy Candle	Mr. Fisher	Julia	Mrs. Chippendale
John Grub	Mr. Povey	Mrs. Candle	Mrs. Wheatley

After which the grand operatic ballet of
LA BAYADERE.
The English translation, adapted and arranged expressly for this theatre. The scenery painted by Mr. Evers.

The Unknown	Mr. Jones	The Chopdar	Mr. Pearson
Olifour	Mr. Richings	Captain of Guard	Mr. Povey

Soldiers, populace, etc.
Zoloe (La Bayadere).......La Petite Augusta
Fatima.......Mrs. Checkenl | Ninka.......Mrs. Richardson
The evening's entertainment to conclude with the musical extravaganza, in two acts, called
ZAZEZIZOZU, OR CARDS, DOMINOES AND CHESS.
Written by E. Fitzball, Esq., and now performing in London with great applause. With new scenery dresses and decorations.

Zazezizozu	Mr. Fisher
Zizi	Mrs. Richardson
Zozo	Miss Verity
Zuzu	Miss Cushman
King of Ivory	Mr. Wells
King of Ebony	Mr. Nexsen
King of Diamonds	Mr. Richings
King of Clubs	Mr Bedford
King of Hearts	Mr. Hayden
King of Spades	Mr. Garland
Knave	Mr. Johnson
Grosbec	Mr. Chippendale
Cododad	Mr. Isherwood
Mironfleur, the Enchanter	Mr. Bedford
Tabletinni	Mr. Povey

Dominoes, Chessmen, Cards, Guards, Slaves, etc.

Queen Tant-a-tant	Mrs. Chippendale
Queen of Ivory	Mrs. Durie
Queen of Ebony	Mrs. Pritchard
Queen of Hearts	Mrs. Hughes
Queen of Diamonds	Miss Verity
Queen of Spades	Miss Turnbull
Queen of Clubs	Mrs. Conway
Princess Zaza	Mrs. Bedford

EUROPEAN DRAMATIC and OPERATIC NOVELTIES

"LA FEMME DE CHAMBRE," a three-act comedy, by Paul Perrier, was referred to in our last issue as recently first acted at the Gymnase Theatre, Paris. The plot is as follows: M. Montmoreau is a rich bourgeois, with a charming wife and a friend from whom he is inseparable. This friend, Frederic Percival by name, is a bachelor, and his fortune is equal to if not greater than that enjoyed by Montmoreau. The latter, who occupies a suite of rooms on the first floor, has induced Percival to rent a corresponding flat overhead, and Frederic takes his meals with the Montmoreaus and lives with them just as if he were one of the family. Indeed, the servants, who find the visitor more generous than their master, treat the former as if he were their employer, so that he rules the household just as he likes. The great drawback to his otherwise agreeable position is that Montmoreau's attachment is so constant that it has become a bore. The younger man is perpetually attended by his friend. Morn, noon, and night Montmoreau insists on being at Frederic's elbow. The "Old Man of the Sea" could be shaken off more easily than Madame Hortense's persistent husband. Percival endures this yoke because he is in love with his friend's wife—were it not for this circumstance he would have quitted his rooms long before. And the ivy-like propensities of Montmoreau add insurmountable obstacles to the progress of Frederic's suit. The lady, so far, has only returned his flame platonically, but she does not scruple, nevertheless, to make appointments with him in public places—in the Tuileries Gardens or in the Galleries of the Louvre—half of which Percival is prevented from keeping because he cannot rid himself of her husband's company. As a last resource he rents a little apartment in a street off the Champs Elysees, furnishes it luxuriously, and then offers the key to Madame Montmoreau, with a hint that they might find themselves there unobserved. The lady declines to accept it. She has no notion of committing herself, and merely dreams of the delights of a chaste mutual platonic affection. The difficulty which her husband's attachment to his friend interposes between her and the pursuit of her chimera at last irritates her, however, and she is ready to clutch at any chance which might separate Pythias-Montmoreau from Damon-Percival, when her chambermaid gives notice of departure, and she has to advertise for another. Among the young women who come in search of the situation is one named Julie, of great personal attractions—a perfect beauty, in fact, with excellent testimonials, all of which, strange to say, state that her previous mistresses had been obliged to part with her "for a particular reason." This reason, when investigated, turns out to be that either the master of the house or the son, or both, had fallen in love with her! Madame Montmoreau has found her chance. She engages Julie without an instant's hesitation, in the evident hope that her husband will be captivated by her like the others, and that in consequence she may be at liberty to carry on her Platonic intrigue with Percival. Julie is the personification of virtue and innocence. Her extraordinary beauty only serves to heighten her expression of perfect purity. But, as his wife had expected, Montmoreau is hopelessly winged the moment he claps eyes on her, and henceforth Frederic is free to enjoy his liberty. These are the contents of the first act, which, in spite of its palpable immorality, may be said to have succeeded well, thanks to a variety of clever details which give evidence of Paul Ferrier's keen powers of observation. The remainder of the piece is an insult to the good taste of an audience, and the spectators consequently received the second and third acts with a coldness that bespoke immediate condemnation. Montmoreau finds it impossible to make any progress against the ironplated reserve and modesty of Julie; but he is much more at home with his cook, a buxom wench whom he initiates occasionally into the mysteries of preparing a favorite sauce of his. Feeling how unequal he is to a successful attack on Julie's virtue, he thinks it might be a good plan to practice his tactics on the more accommodating Catherine, and he is in the act of kissing her when Julie opens the door. A little later, and his valet surprises him at the feet of the icy chambermaid herself, and thenceforward the silly man is at the mercy of all his servants. In the third act we find that Madame Hortense is becoming more and more averse from platonic ideas of love; in fact, she is sliding rapidly towards her dishonor, when, in spite of herself, she is checked on the way by an unexpected discovery. Percival has, in his turn, fallen a victim to Julie's charms, and is prepared to make any sacrifices for her. Madame Montmoreau, under the influence of jealousy, at last agrees to accept the key of Frederic's apartment, and has made an appointment with him there, but Julie prevents the fickle bachelor from keeping it by consenting to become his housekeeper at a salary of 1,000f. a year, and the curtain falls on the announcement that she is going to take up her quarters in the mysterious apartment, whither she will be followed by Montmoreau's other servants, who already call her "Madame" in the most obsequious style. And Julie, as we lose sight of her, gives us to understand that it will not be long until she does become "Madame" in reality, for she will wheedle M. Frederic Percival into making her his wife. As for the Montmoreaus, they are mutually cured of their respective follies, and will devote the rest of their days to each other. Mlle. Alice Regnault appeared as Julie, Mlle. Helene Monaler as the wife, St. Germain as Montmoreau, and Landrol as Percival.

"WAITING FOR DEATH," a melodrama by L. Robertson and M. Comeford, with the supplementary title of "The Iron Grave," was presented at the Elephant and Castle Theatre, London, Feb. 11. In the first scene we find Mr. Collyer, a wealthy brewer, having brought up a young man, Charles Bayford, from childhood, and, having treated him almost as a son, has his suspicions awakened by strange falsifications in the books, and by signatures which distinctly lead to the conclusion that forgery has been committed. He consults his friend Mr. Cheerbend, a legal friend of the family, and while they are discussing the serious complications Harker Huristone appears. This man, as the audience soon discover, is the real culprit. He has been in the confidence of Mr. Collyer, and is trusted implicitly, but he is a gambler and betting man, and an associate of the worst characters. He has, however, managed to conceal his depredations on the firm, and is on the point of making still bolder attempts, having planned, with a confederate, to break open the iron safe in the counting-house after the office is closed for the day. The situation is rendered more complicated by the fact that young Charles Bayford is engaged to his master's daughter, and in the first act a birthday party is taking place, and both Bayford and the deceitful Huristone are present. The latter, jealous of the favor with which his rival is received by Blanche Collyer, meditates his ruin by fixing upon the innocent man the stigma that should attach to his own misdeeds. A violent scene takes place between the rivals. "Liar," "Scoundrel," "Thief," "Forger," "Villain," are heard; and the father of the heroine, believing the statements of Huristone, banishes Charles from his house, and the curtain falls upon a scene of domestic misery, treachery, despair, villainy, and so forth, exciting the audience immensely, the performers being rewarded by enthusiastic applause. In the office next day we find Huristone preparing to carry out his projects; his associate Prowlet comes to aid him; and there is some difficulty in getting out of the way a lively youth in the office, Master Willie, who is so sharpwitted that it is not easy to get on the blind side of him. A pretended inquiry about a railway time-table eventually engages this youth, and then the safe-breaking business is put in hand. Meanwhile Charles Bayford comes to the house to take a last farewell of his lady-love, and encounters Mr. Collyer, who violently forbids him to enter the house again. Then the robbery takes place. Huristone and his companion are at their nefarious work when Mr. Collyer comes, and, finding the safe open, closes it upon the thief inside. Thus the money depository becomes an "iron grave." But Huristone, finding his game is up, becomes desperate, and in a struggle with his master the latter is shot, and the villain escapes. We need not follow his career through the remaining stages of his rascality. Charles Bayford, the innocent hero, suffers much from the machinations of his rival; but eventually the real culprit is discovered, the innocence of Bayford established, and the lovers are made happy.

"THE SPECTRE KNIGHT," a fanciful operetta by Messrs. Albery and Cellier, was performed at the Opera Comique, London, Feb. 9. The story is told below: In a picturesque valley there dwells a Grand Duke with his daughter—Viola, an unsophisticated maiden of eighteen Summers—his chamberlain, and two ladies-in-waiting. The unfortunate Duke, with Viola, has been banished his dukedom by a usurper, and their companions are voluntary sharers of their adversity. The Duke's nephew, Otho, hearing much about the innocence and beauty of his fair cousin, pays her a visit in the disguise of a holy friar, and, much to her unconcealed delight (for she has never seen any young or handsome man), promises to show her one who shall unite in his person these two unknown qualities. Her companions, having wished one another an affectionate (and musical) "good-night," retire to rest, but Viola sits up to listen to the warblings of the nightingale. At the expiration of a few minutes, employed by her in expressing her thankfulness to the absent friar for his generous promise, and her eagerness and impatience for its fulfillment, the dreaded spectre knight, who haunts the glen, appears to the astonished and affrighted maiden. The immediate result of the appearance is that she faints; but eventually she, finding him neither hideous, nor ferocious, nor old, nor, indeed, ghostly in any particular, so far recovers herself as to engage in an animated and witty conversation with the intruder, who, under the seal of secrecy, reveals himself to her as the friar and her cousin Otho. The "slumberers" then appear, and in a very short time agree unanimously in voting him "a very well-bred ghost." After a most gorgeous and dainty supper, which he has provided for them, their unexpected host discloses to all his true identity, at the same time informing his astounded uncle that he has slain the usurper, and, consequently, all can return to their former rank and position. Parental sanction to the union of the two young lovers is, of course, most readily accorded, and the curtain descends upon the gratification of all the dramatis personæ.

"SHANKS' MARE," a farce from the pen of W. A. Vickers, was performed for the first time at the Duke's Theatre, London, Feb. 9. The most prominent personage in the piece is an old gentleman rejoicing in the name of Kiddy. Age in this instance, as in many others, has brought with it any number of eccentricities, and most prominent among these is the mania for speculation which takes possession of Mr. Kiddy. Not that he speculates in very big concerns. Certainly not. But if there is a mangle or a pianoforte to be had cheap, he cannot resist the temptation to buy it, never for a moment heeding the question whether he wants it, or whether he will even be able to get it into his house. This spirit of speculation it is which induces Kiddy to take a chance at the modest outlay of one shilling in what is known as the Bermondsey Prize Drawing. On the very morning when we make his acquaintance Kiddy is rejoicing over the receipt of a letter which informs him that he is one of the lucky ones in the draw, and that to his share has fallen a prize in the shape of Mr. Shanks' mare, which is distinguished by the name of "Sally." Kiddy is as full of glee as a schoolboy suddenly let loose for an unexpected half-holiday. Little, however, does he think of the misery which that mare is about to bring upon him. In the first place there is attached to the "drawing" in general, and to this prize in particular, a "condition," making it incumbent on the winner to take all the responsibility in connection with the prizes for the preceding twelve months. In the second place the name of Shanks' mare is for Kiddy an unfortunate one. For Kiddy has a wife and daughter, and, when he talks enthusiastically of rushing off to see his "Sally," and to find out whether she has "clean legs," the one is made outrageously jealous, and the other is inexpressibly shocked. The "condition" alluded to brings upon Kiddy all sorts of claims for damages, for "Sally," it appears, has been a sorry brute, who in her time has played terrible tricks. There is, of course, a little love interest in the sketch, Kiddy's daughter, Cosey, being ardently loved by Chisdick, a young artist who first disgusts Kiddy by his terribly realistic portrait of "Shanks' Mare," and then wins his lady-love by consenting to take the troublesome prize off the hands of his proposed father-in-law.

CRICKET.

THE MANHATTAN CLUB.

We have received from Mr. Hosford a printed circular of the Manhattan Cricket Club's work in 1877. It comes in rather late, but better that than not at all. The circular tells the club's story very briefly but intelligently as follows:

During the season, by the courtesy of the Commissioners of Prospect Park, we have been enabled to play on the finest ground in the country, about the only one large enough to allow full latitude for long hits, and where the batsman can get all his hit entitles him to and no more. Our practice days are Wednesdays and Saturdays. The Manhattans received visits from five first-eleven teams, viz., St. Paul's School of Concord, N. H., Merion Club of Philadelphia, Union Club of Paterson, N. J., Staten Island Club of Staten Island, and the Paterson Club of Paterson, N. J. We also received the team of the Columbia Club of Hoboken, N. J. (a young club who defeated our second eleven), each of which visits were much appreciated by us and highly enjoyed. We hope that in the coming season all of them will be repeated. We also played two practice games with the baseball-players of Brooklyn, one of which we won, and one was won by the ball-players. We would suggest to the managers of next season that a series of games be arranged with the gentlemen who belong to the baseball clubs on the Park, to be played between them and our club, on Wednesday afternoons, at 3 P. M., and we fully expect that they would tend to make our fielding more efficient. The list of matches, batting and bowling averages is as follows:

FIRST-ELEVEN MATCHES.

May 30, Paterson Club, at Paterson, N. J., won by 3 wickets.
July 2, St. Paul's School of Concord, N. H., at Prospect Park, won on first inning by 37 runs.
July 5, Union Club of Paterson, N. J., at Prospect Park, won by 51 runs.
July 12, Staten Island Club of Staten Island, at Prospect Park, lost by 2 wickets.
Aug. 5, Merion Club of Philadelphia, at Prospect Park, won on score of first inning by 47 runs.
Sept. 5, Paterson Club, of Paterson, N. J., at Prospect Park, won on score of first inning by 59 runs.
Oct. 15, Staten Island Club, at Staten Island,* lost by 9 runs.

Played, 7; won, 5; lost, 2.

*In the second inning of the Staten Island Club a strong team was put out for the remarkably small score of 7 runs obtained off the bat, the Manhattans bowling Mr. Greig (round-arm), who got six wickets for six runs off the bat, and three wides, and Mr. Hosford (under-hand), who got four wickets for one run. Mr. Greig took four wickets in one over.

The second eleven played a game with the Columbia Club of Hoboken, and lost by 15 runs. The largest scores were Mr. D. McDougall 17, and Mr. G. Jones 15. The other players were Messrs. T. C. Cammell, Joseph Tucker, L. Love, Henry Tucker, W. Scott, James Smith, W. Mackenzie, J. J. Barclay and J. Jepson.

BATTING AVERAGES IN FIRST-ELEVEN MATCHES.

Players.	Matches.	Innings.	Runs.	Most in Inning.	Most in Match.	Times not out.	Average.
R. Hooper	3	5	62	29*	33	2	20.67
R. Greig	7	13	192	55*	57	2	17.45
B. F. Jenkins	6	12	113	25	30	0	9.42
Sam. E. Hosford	6	12	87	19	23	1	7.91
D. McDougall	4	7	43	16	19	0	6.14
S. H. Makin	7	13	78	15	23	0	6.
L. Love	5	9	47	12	13	0	5.22
W. Scott	5	9	41	15	15	1	5.12
G. Giles Jr.	6	10	40	11	19	1	4.44
D. L. Evans	1	2	14	11	14	1	14.
G. Jones	3	6	23	12	12	1	4.60
A. Legg	2	4	13	6	10	0	3.25
Henry Tucker	4	8	12	6*	6	1	1.71
W. Graham	2	3	5	5	5	0	1.67
R. Tilly	2	2	2	2*	2	1	1.
J. Hinchcliffe	2	3	3	2	3	0	1.
G. T. Hayward	2	4	3	3	3	0	0.75
W. Mackenzie	3	6	1	1	1	2	0.25

* Not out.

The following members played in fewer than three innings: Messrs. Barclay, Bethel, Smith, Oakley and Ames.

BOWLING ANALYSIS IN FIRST-ELEVEN MATCHES.

Bowlers.	Innings.	Balls.	Maidens.	Runs.	Wickets.	Runs per wicket.	Wickets per inning.	N. B. and wides.
Sam. E. Hosford	9	348	13	115	31	3.71	3.45	0
R. Hooper	4	12	1	39	13	3.00	3.25	1
R. Greig	10	597	17	202	32	6.31	3.20	8
B. F. Jenkins	7	191	10	52	11	4.73	1.57	4
J. Hinchcliffe	2	115	7	28	4	7.00	2.00	0
W. Graham	2	24	2	5	3	1.67	1.50	3
L. Love	3	36	2	12	3	4.00	1.00	0
Henry Tucker	2	90	2	38	4	9.50	2.00	0
Geo. Gile Jr	3	58	1	10	2	5.00	.667	5

The Manhattans will open play at Prospect Park early in April, and among their opening practice matches will be a series of contests at cricket with baseball-players of the Park amateur clubs, eleven vs. twenty-two.

THE TURF.

THOROUGHBREDS SOLD.

The sale of Col. McDaniel's stud of thoroughbreds took place on Tuesday, Feb. 26, at Trenton, N. J., but the attendance of buyers was not very large. After Harry Bassett, who looked in good condition, had been stripped and exhibited, the sale commenced by the stallion Oakland, twenty years old, by Revenue, being led out for competition. Col. McDaniel's bid of $125 was the highest, and the horse was withdrawn unsold, as was also the six-year-old stallion Willie Burke by Baywood, for whom there was no bid whatever. The broodmares were next offered, the first being Sue Ryder, nine years old, by Knight of St. George; there being no bid for her, she was withdrawn. Lorena, nine years old, by Revolver, dam Gentle Annie, was knocked down to L. H. Ehlers, agent for Wm. Astor, for $205; D. H. Jones of Hoboken gave $90 for Oakleaf, twelve years old, by Oakland; and J. H. McGuire of Trenton took a Hunter's Lexington mare, eight years old, for $120. The four-year-olds were next offered and brought fair prices. Major Barker was knocked down to Harvey Welsh the trainer for $750; Manton, by Melbourne Jr., to C. Stranahan of Brooklyn for $240; a half-interest in Lady Salyers to Dr. Conover of Long Branch for $875; Eau Clair, by Glen Athol, to Daly Brothers of Hartford, Ct., for $350; Addie Hart, by Asteroid, to J. W. Weldon of Brooklyn for $195; and Princess of Thule, by Leamington, to D. McDaniel Jr. for $180, the latter being bought in. Of the three-year-olds, Bennett, by Harry Bassett, and Leisura, by Enquirer, were secured by J. A. Smith of Saratoga, N. Y., for $500 and $290 respectively, and The Fawn went to J. B. Walker of New York for $1,100. The two-year-olds, thirteen in number, and all untried, brought fair prices, considering the dull times. Cara Mia, by Leamington, dam Lurline, went to J. A. Smith of Saratoga for $350, and Lenik (a half interest only), by the same sire, to C. W. Bathgate, for J. G. Nelson & Co. of Brooklyn, for $900. All the rest were by Harry Bassett; J. McCullock of New York buying the colt George McCullock, dam Spotted Fawn, for $975; Dr. Watson of Hunter's Point, L. I., the c. c. Edward Howe, dam Orange Girl, for $285; J. A. Smith of Saratoga the b. c. Bowstring, dam Cordelia, for $800; S. P. Green of New York the c. c. Henry Stull, dam Oakleaf, for $185; J. S. Hicks of New York the br. c. Ellingwood, dam Oakbud, for $240; L. Austin of Brooklyn the br. f. Lillian, dam imp. Wombat, for $1,507; L. Valentine of New York the b. f. Lena Mae, dam Warwickshire, for $460; L. Ehlers of Rhinebeck, N. Y., the c. f. Lulu, dam Sarah B., for $345; S. White of New York the br. f. Ella H., dam Etta Shippen, for $195; E. M. Yard of Trenton, N. J., the br. f. Bruna, dam Avondale, for $250; and H. De Witt of Bridgeport, Ct., the b. f. Mate Crandall, dam Fleur Ange, for $340. The gross amount realized by the sale was $11,627.

RARUS REPLIES TO SMUGGLER.—Mr. R. B. Conklin, the owner of Rarus, promptly responds to Colonel Russell's challenge to trot Smuggler against the former, and accepts in the following terms: He will match Rarus to trot the proposed series of races against Smuggler on any track that Colonel Russell may name, from Chicago to Springfield, for any amount of money he may name, and any description of race he may see fit to trot; the winner to take all the gate-money. Col. Russell may also have the privilege of naming his own stakeholder; all that Mr. Conklin wants is to name the days on which the races shall be trotted. This privilege he asks because he has already made some engagements to show Rarus during the coming season, and he does not wish the dates of the proposed races with Smuggler to interfere with them.

AMERICAN HORSES IN ENGLAND.—Mr. Sanford's stable (American racehorses at Newmarket, in the training charge of Charles Littlefield, has been attacked by the epidemic disease which has lately prevailed to an alarming extent at turf headquarters in England. Brown Prince (who ran second to Chamant for the Two Thousand Guineas Stakes last year) and the three-year-olds Cataract, Dancing Master and Ultra, have all become roarers from the effects of the disease. These latter were all by imp. Glenelg out of Niagara, La Polka and Ulrica respectively, were of remarkable racing promise, and were heavily engaged. The occurrence is a serious misfortune to Mr. Sanford.

SMUGGLER'S REPLY TO CHARLEY GREEN.—Col. Russell, the owner of Smuggler, declines the proposal of Charley Green to trot a horse in his stable against that stallion, as published in last week's CLIPPER, as being too one-sided for his acceptance, as it gives Mr. Green a chance to start any horse, and he would not have to pay forfeit in any case. But he says that in the event of Rarus not accepting his challenge he will trot Smuggler against Lula, who is the only trotter that Green has in his stable that has a better record than Smuggler. It is reported, however, that private advices from San Francisco state that Smuggler has fallen lame since his trainer commenced to work him, and that he has been let up in consequence. How far this rumor is to be relied upon we are unable to say.

THE TRIGGER.

THE BRITISH N. R. A.

A cablegram dated March 2 says that the annual report of the British National Rifle Association contains the following: "The council gladly take this opportunity of expressing their warmest thanks to the council and members of the National Rifle Association of the United States on behalf of the riflemen of the United Kingdom for the friendly welcome and hospitalities accorded to their representatives, for the facilities given to them for practice at the range and for the scrupulous impartiality with which everything connected with the match down to the minutest detail was carried out. Their reception from first to last in the United States was such as to make every member of the British team feel that the spirit of friendly rivalry in which the challenge had been received was fully understood and reciprocated by the American nation."

THE CHAMPION SILVER CUP of the Long Island Gun Club was contended for by thirty members at Dexter Park, L. I., on Feb. 28. Each man shot at seven birds, handicap rise, 80 yards fall, and the leading scores were: Hartshorne (21yds.), 7; Heming (21), 7; Gildersleeve (25), Williams (25), Broadway (23), A. Hance (21) 6 each; Madison (25), C. Hance (25), Smith (23), 5 each; Wynn (25), Brown (25), 4 each. Hartshorne and Heming shot off their tie at three birds each, the former winning by a score of 1 to 0. In a sweep which followed, $5 entry, five birds, 25yds. rise, 80yds. fall, thirteen shooting, Thompson, Broadway, Williams, and Talbot knocked over all their birds, and, the three former shooting off, Thompson again killed all and won first money, $30; Broadway and Williams picked off two each and divided second and third money. Referee, William Wynn.

ON THURSDAY, Feb. 28, a match for $25 a side, 50 glass balls each, Bogardus' rules, took place at Philip Gougespere's shooting-grounds, Westchester Village, N. Y., between Louis Ronner of Morrisania and Philip Gougespere of West Farms, which was decided in favor of Gougespere by a score of 40 to 36. Judge, George Jarvis. Gun used by Ronner, Weberley make, 12 bore, breech-loader; Gougespere, 11 gauge, muzzle-loader. Return match, Friday, March 8, when there will also be shot a match for same stakes, same conditions, between Robt. Royal and L. Ronner.

HANCE VS. KING.—A pigeon match for $200 was shot by Charles Hance and Wm. King at the Brooklyn Driving Park, Long Island, March 1. Conditions: ten pairs of double birds each, 21yds. rise, 80yds. fall, and twenty-five singles, 21yds. rise, 80yds. fall; 1¼ ounces of shot; H and T traps. The weather was fine but the birds were strong flyers and difficult to bring down. The result of the shoot was the victory of Hance by one bird, he killing thirteen to King's twelve at the doubles, and the contestants tieing on fourteen singles. Referee, Wm Van Wick.

SHOOTING AT NEW ORLEANS.—Members of the Crescent City Rifle Club shot for a silver dog on Feb. 24; distance 200 yards, five rounds, standing. Scores: Renaud 22, Seiph 20, Henderson 20, Manning 17, Daponte 16, Hall 14, Le Breton 14, Frye 12, Bocaley 10. The Adams badge was then shot for, 200 yards, ten rounds, with this result: Charleton 37, Seiph 36, Dapre 35, Bradford 35, Henderson 34, Lee 35, Collins 30, Leefe 23.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—The beautifully printed and very complimentary poem is so pronounced in its tendency to be theologically disputatious as to unfit it for our columns.

DR. (JURIS) G. P. Q.—The chess books and other things reached us in perfect order, thank you.

S. A. McF.—The missing No. sent.

"FAR WEST."—Diagram filled, as required; your appreciation of recent problems and enigmas is great and well-merited.

A. W. S., Bloomington.—When Dr. Moore's *Am. Ch. Mag.* comes out, will let you know; send 60cts to ED. JAMES, 88 and 90 Centre street, New York, for "Dime Chess Instructor," and "Marache's Manual."

P. C. O'HIGGINS.—The author of Prob. No. 1,071 does not provide a var. for Black 1..R to K 6; please write yours out, and we'll lay it before him.

H. O. WARNER, Randolph, Wis.—See ans. to "A. W. S."

G. REICHHELM.—Such a contribution from a veteran Bro. Ed. is refreshing; accept our thanks.

DR. (MED.) C. C. MOORE.—Shall we send the prize vol. to you, or wait till it is awarded? If the former, please send your address. Are we to have a revision of "Old Cronies," No. 2, Prob. No. 1,085?

WM. H. R.—Very likely we can do something, as you suggest.

Enigma No. 1,109.

Winner of 1st Prize in *Danbury News*.
BY CHARLES A. GILBERG.

at K Kt 5, Q R 6, K sq, K R 6, Q R 2, Q B 5, K 6.

at his 4, K 5, Q 4, K sq, K Kt 3.

White to play and give mate in two moves.

Problem No. 1,109.

Dedicated to Dr. C. Schwede of *The Schachzeitung*.
BY COL. A. S. HUGGINS.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,109.

Prettily terminated skirmish, in which our contributor J. S. Ryan gives an amateur the odds of Q R, and Kt.

K.'S KT. VS. B.'S. OPENING.

White. Mr. Ryan.	Black. Mr. B——.	White. Mr. Ryan.	Black. Mr. B——.
1..P to K 4	P to K 4	15..P to K B 4	K B to Q 5 (c)
2..K B-B 4	K Kt-B 3	16..Q B x Kt!	K P x B
3..P-Q 3	P-K R 3	17..P-K 5 (d)	K B-B 4
4..K Kt-B 3	Q Kt-B 3	18..P-K B 5	Q B-home
5..P-Q B 3	P-Q 3	19..Q-K B 3!	K Kt-R 2
6..P-K R 3	K Kt-K 2 (a)	20..K Kt-his 4	P-K B 3
7..K B-Kt 3	Q B-K 3	21..Q-K Kt 3	Q P x P (e)
8..K B-B 2	Castles (b)	22..Q P x P	P-Q 6 dis +
9..P-Q Kt 3	P-Q R 4	23..K-his R sq	P-Q 7
10..Castles	P-Q Kt 4	24..K B-B 3	Q B x P (f)
11..K B-Kt sq	P-Q Kt 5	25..Kt x R P+	K-his R sq
12..P-Q B 4	Q Kt-Q 5	26..K Kt x B	Kt-his 4!
13..K Kt-R 2	P-Q B 3	27..P-K R 4	Q R-his 2
14..Q B-K 3	P-Q 4	28..R P x Kt	P x K P, and

Mr. Ryan announced mate in three moves.

NOTES BY I. D. J. SWEET.

(a) One of the curiosities of receiving heavy odds is the defensive tactics generally chosen by the "receiver;" the student who "sets things up" hits it.
(b) Too wide awake to take Q R P.
(c) Why not to Q B 4? The P is not worth stopping for, as White's doubled P would be weak.
(d) The play along here is excellent, and, threatening as this looks, White does better with his formidable pawns than to take Kt.
(e) Too tame.
(f) Well played, but didn't work; overlooked the + of Kt.

CHEQUERS.

To Correspondents.

C. A. ATKINS, New Haven.—Good as gold. Thanks.
W. KELLER, Akron.—Games will be examined.
T. McGETTIGAN, Philadelphia.—1. "Brevities and Brilliancies" in chess; Anderson, Spayth, Scattergood, and Sweet's books on draughts. 2. No replies by mail. 3. Address Ed. James, who advertises in THE CLIPPER.
J. C. H., Nashville.—Position too easily solved, and not up to the standard. Try again.
R. B. ARNOLD, Salem.—Thanks; will examine.
J. R. SEAVER, Lowell.—Solution of Position No. 47 correct.
F. E., Sandusky.—Solution received.
C. PICKERING, Cobourg.—1. Game received. 2. Certainly, in and along those correspondence games.

BREVITIES.—Seven New Haven players lately visited Plantaville. Result: Plantsville won 45 games, New Haven 73. Good work......Mr. George B. Allen of Springfield, Mass., tackled New Haven single-handed. Score: Allen, 34 games; Club, 31; drawn, 23. He beat all except Messrs. Whelahan and St. Clair. The score with Whelahan stood thus: Whelahan, 7 games; Allen, 2; drawn, 12; with St. Clair: Allen, 3; St. Clair, 13; drawn, 6. ......A match is in contemplation between the Hartford and New Haven Clubs. The result is promised by an obliging correspondent.

REGARDING POSITION NO. 75, A. D. P., by E. Hill (?) a correspondent, who gives no name, writes: "I think it a win for White. If there is any amendment to the following, I am willing to be instructed:

White.	Black.	White.	Black.
1..19 to 16	30 to 26	5..14 to 15	24 to 20
2..29 25	26 23	6..16 11	20 24
3..25 22	23 27	7..11 7	4 8
4..22 18	27 24	8..7 3,	White wins."

Several variations were given, but not properly arranged.—ED. D. D.

Game No. 50, Vol. 25.

(Contributed by Mr. H. F. Schellhass.)
Played between Messrs. Schellhass and Rhines.
"MAID OF THE MILL."*

Black. Mr. Schellhass.	White. Mr. Rhines.	Black. Mr. Schellhass.	White. Mr. Rhines.
1..11 to 15	22 to 17	12..11 to 16	27 to 23
2..9 13 (a)	17 14	13..7 11	32 27
3..10 17	21 14	14..2 7	14 10
4..8 11	24 19	15..7 4	22 17
5..15 24	28 19	16..13 22	26 10
6..11 16	25 21	17..16 20 (c)	31 26
7..6 9	29 25	18..11 15	19 16
8..9 18	23 14	19..22 18	16 11
9..16 23	26 19	20..15 19	23 16
10..4 8	25 22	21..19 24	27 23
11..8 11	30 26 (b)	Drawn.	

NOTES BY MR. SCHELLHASS.

(a) Scattergood's first variation of Maid of the Mill. Neither Anderson nor Spayth gives this. 15 to 18 and 8 to 11 are given by them for a draw. Sturges gives this move.
(b) This leaves the book. Scattergood gives 22 to 18 for a draw.
(c) Black has no other move except 3 to 8, as 11 to 15 or 5 to 9 loses at once.

*This opening is identical with "Boston," and also with "Wagram" up to White's second move.—ED. D. D.

Solution of Position No. 49, Vol. 25.

BY C. PICKERING.

White.	Black.	White.	Black.
1..11 to 7	13 to 22	4..7 to 3	16 to 7
2..24 19	23 16	5..3 25,	White wins.
3..15 11	6 15		

Solution of Enigma No. 49, Vol. 25.

BY J. DENNEY.

White.	Black.	White.	Black.
1..13 to 9	19 to 26	6..23 to 32	16 to 19
2..17 14	10 17	7..32 28	19 23
3..9 6	1 10	8..28 24	23 26
4..11 7	4 11	9..24 19,	White wins.
5..7 23	31 27		

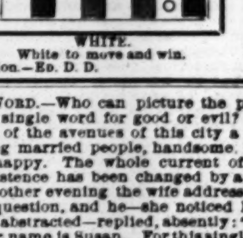
Enigma No. 50, Vol. 25.

BY "A NOVICE."

A pleasing position for learners, to whom it is respectfully dedicated.
Black men on 11, 19, 20, and 26. Black kings on 3 and 30.
White men on 10, 14, 18, 27, and 28. White king on 15.
White to move and win.

Position No. 50, Vol. 25.

BY H. D. LYMAN.
From the Leeds Magnet.
(Dedicated to beginners.)
BLACK.



WHITE.
White to move and win.
A fine position.—ED. D. D.

ONLY A WORD.—Who can picture the possible power of a single word for good or evil? There was on one of the avenues of this city a family of two young married people, handsome, loving, rich and happy. The whole current of these people's existence has been changed by a single word. The other evening the wife addressed her husband a question, and he—she noticed he was dreamy and abstracted—replied, absently: "What, Kate?" Her name is Susan. For this single word the husband sleeps on the sofa, and has a big slip of sticking-plaster down the back of his head; the wife has had to buy a new broom, though she only had the last one two days; her eyes are red with crying, and she threatens to arise and go unto her father, and whenever she speaks of a handsome widow who lives round the corner, and was christened Catherine, she speaks of her disdainfully as "that thing."

THE ICELAND FISHERY employed 237 French boats and 4,205 men during 1877. The fishing fleet left France in the latter part of February. Owing to severe storms along the shores of Iceland, fishing did not begin in earnest until the end of April. The season proved an unusually good one. The cod arrived in such large shoals that the number taken by each boat depended solely upon the strength and energy of the crew; while the fish were of an excellent quality, yielding an abundance of oil and roe. Forty-two boats reported 1,129,328 cod, being at the rate of 1,220 fish for every man of the crews.

THE ACTIVE ARMY of Germany, including the baggage train and administration, consists of 17,310 officers, 487,954 men of the rank and file, 1,800 pieces of cannon, and 233,095 horses. The reserve contains 4,420 officers, 243,095 men, 426 pieces of cannon, and 37,852 horses. The troops for garrisoning the fortresses, including the landwehr, count 10,107 officers, 353,102 men, 124 pieces of cannon, and 30,580 horses. The war effective, therefore, which could at once be made available may be valued at 31,843 officers, 1,283,791 men, 301,536 horses, and 425 field batteries with 2,550 guns.

"DARLING, Kiss My Eyelids Down," is the latest moonshine song, and he kisses them down and up and crosswise and all around, and then settles on her mouth as a steady thing.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, March 4.

LADIES' LIST.

Allyne, Kittie
Ackerman, Irene (2)
Austin, Mrs. Emma
Adams, Nettie (of Golden's Co.)
Allen, Elloise
Brown, Lottie
Beaumont, Nellie (2)
Bankson, Mrs. M. E.
Booth, Polly
Brevoort, Mrs. Kate
Boyd, Nellie (comedienne)
Blye, Helen B.
Bradley, Leanora
Beaumont, Stella (2)
Burleigh, Minnie
Bridges, Winona
Branscombe, Maude
Boshell, Louise
Crayton, Gussie
Caslie, Nellie
Coventry, Julie S.
Cordello & Victorelli
Caltar or Calton, Mrs. Nellie
Dixon, Blanche (2)
D'Este, Helen
De Vere, Nellie
Davenport, Fannie
Delano, Fannie
Eastman, Lillie
Edwards, Mrs. Geo.
Elmere, Annie (vocalist)
Eldridge, Lillie
Fox, Annie
Florence, Gertie
Forrest, Lillian
Franzini, Mad.
Gilday, Fannie Bean (2)
Gross, Lu-lu
Hackwill, Miss H. L.
Hall, Marie (vocalist)
Howard, Maude (danseuse)
Howe, Lillie
Imogene, Miss
Kaine, Georgie
Kimberley, Bessie (2)
Kellogg, Alice
Lee, Pauline
Lucille, Fannie
Laurence, Jennie & Albert
Lindsey, Jennie
Lockuen, Rosa
Mahretta, Mlle. (statue "biz")
Mattice, Lo-la
Mest, Zoe (2)
Mayo, Ella
Martelle, Ivy
Miranda, Emma
Marshall, Florence (vocalist)
Morris, Ida (vocalist)
Neville, Emma J.
Nash, Helen (2)
Pieris, Nullie
Peck, Mrs. Mary C.
Peck, Fannie
Rathbourne, Josie
Roseau, Emil
Raymond, Fannie
Robinson, Mrs. (of John Robin. Cir.)
Rainford, Alice
Ransom, Alice
Sylvester, Mrs. S.
Sylvester, Louise
Smithson, Georgina
Schott, Angie
Schofield, Imogene
Stuart Sisters
Santley, Mabel
Schroeder, Lizzie
Starr, Susie (2)
Sothern, Jennie
Shellman, Rosa
Shellman, Carrie
Sutherland, Agnes (Bartine)
Thompson, Lillie
Thompson, Julia
Woods, Carrie
Wyndham, Alice
Wentworth, Carrie
Watson, Rose (late with Wildman)
Walters, Mrs. Chas.
Wood, Rose (of Morrison's Co.)
Yeamans, Mrs. Annie
Zoe, Marie
Zanfretta, Miss J.

GENTLEMENS' LIST.

Allen, W. W.
Allen, D. R.
Ayers, Chas.
"Alexis" (3)
Andre, E. A.
Allen, Prof. J. O. E.
Aiken, Albert W.
Avery, C. A. (comedian)
Albricht, Geo.
Ainsworth, F. K.
Atkins, W. A.
Barry, C. W.
Berger, F. G.
Batcheller & Doris
Barnum, P. T.
Blitz, Eugene
Brown, T. W. (with Delehanty & Heng.)
Burke, Major
Baughman & Hume
Bush, Frank
Breban Family Bell Ringers (2)
Bowers, Jas.
Brett, Wm.
Baldwin, Ed.
Borgman, Chas. E
Byron, O. D.
Bush, I. T. (2)
Beckwith, H. H (vocalist)
Berrey, Asa
Bernard, W. L. (gymnast)
Beach, Bobby (of Beach & Gould)
Brooks, J. L.
Bowron, Geo. (with Berger Family)
Bowers, Jos.
Bainbridge, C. D.
Butler, Harry (comedian)
Bachelor, Geo.
Beggs, F. (of Searls & Beggs)
Brown, B.
Blanchett, C. E.
Boyd, W. A. (of Boyd's Dram. Co.)
Chesnut, Thos. S. (2)
Costley, Jos.
Clarke, Birkett "Character Vocalist"
Conway, Neil "Continental 4," The
Colvin, E. D.
Corvillia, F. (of Corvillia Bros.)
Cooke, Harry ("Spirit-exposer")
Cody, W. F.
Clapham, Harry
Cohan, Jerry
"C. E. D." (2)
Clifton, Frank R. (2)
Crane, Chuck
Cordelia, Chas.
Carroll, Chas.
Currara or Fred Byron, Fred
Cooper, C. (with Wallace Sisters)
Cilwards, Gus (Punch & Ju. "biz")
Crumley, B. (of Crumley & De For.)
Crabtree, Geo.
Carrara, F. (of Carrara Troupe)
Campbell, R. C. 6c.
Crane, Frank
Clark, R. (of A. Robinson's Circus)
Carroll, M. B.
Carle, J. H. (banjoist)
Corbin, C. A.
Corcoran, Lawrence
Crummet, Zeb
Deagle, Geo. J.
Dixon, T. B. (of Haverly's Minst.)
Dorris, H. C.
Duncan, W. T.
Devlin, Jas. A. 7c.
Dobson, F. B.
D'Ormer, Mons.
De Haven, Geo. W.
Duprez, Chas. H.
Dixon, H. (p. o. mark London, Eng)
Dibolo, — (fire-king)
Durand, W. W.
Dayton, Tom & Annie
Davis, Louis H.
Dewitt, Thos. (of Wallace-Villa Co.)
Dockrill, R. H.
Drayton, Herr
De Lorme, Harry
Doreland, Will C.
Degroat, Chas. P
Devere, Tommy (of Devere Bros.)
Ensminger, E. G.
Emmet, Jos. K. (2)
Everett, Geo. (2)
Emerson & Clarke
Eddy, Jas. N. (2)
Eakin, J. S.
Ellis, Sam
Emerson, Billy
Elliott, Wm.
Emmerson, Al ("bones")
Emidy, Richd. 6c.
Fawcett, Owen
Florence, W. J.
Fursman & Doris, Geo.
Freise, A. (2)
Franckum, Geo.
Fowler, W. W.
Fleury, Fernando (2)
Forepaugh, Adam
France, Geo. F.
French, H.
Fechter, Chas. 6c.
Fagan & Fenton
Fontaine, W. (contortionist) (2)
Flanagan, Edward
Freeman, C. (of Haverly's Minst.)
Forrester, Bruce
Forest & Robinson
Gibbs, W. H.
Girard, Ed (of Girard Bros.)
Guise, Prof. (magician)
Goss, Mrs. (3)
Goodrich, E. T.
Gibson, J. (of Gibson & Binney)
Gotthold, E. M.
Gynette, Harry
Gardner, Chas.
Girard, Wm. (of Girard Bros.)
Gale, Walter
Griste, C. B. (2)
Griffiths, W. H. (actor)
Gray, Geo.
Geyer, Albert
Gilbert, John (song and-dance)
Goodwin, I. C.
Herrman, Prof. (magician)
Heywood Bros.
Heywood, W. (of Heywood Bros.)
Healy, Conway & Saunders
Hickey, T. W.
Hall, E. M. 6c.
Hall, G. W.
Harris, F. D. (2)
Horter, Dr. Max (2)
Harrington, J. (of Harr. & Cum.) (2)
Hodges, D. B.
Hamilton, Saml. (juggler)
Baverly, Jack
Hunt, Harry J.
Hearne, Jas. (Irish "biz")
Hernandez, Montie
Hall, Chas. (of De Haven's Circus)
Howard, Chas. L.
Hutchinson, Jas.
Hackett, Jno. H.
Hyatt, Frank (of Stone's Circus)
Hedges, L. (of Howe's Circus)
Howard, G. C.
Henri, Hi
Jones, Arnold
Johnston, Arthur
Johnston, R. J.
Kline, Lew
Keen, Jule
Kearney, Jas.
Kine, James
Keeshin, Chas. H.
Kiser, Geo.
Kelly & Neary
Kent, Mr. (of Kendall's Co.)
Kendrick, W. A.
Keitch, Mr. (of Stone's Circus)
King, John (of Robinson's Circus)
Kunkel, Geo.
Lilly, Prof. C. A.
Lee, Mr. (circus prop.)
Langdon, W. H.
Lorella, J. (of Lorella Bros.)
Lilley, C. (of Healy's Hibern.)
Lockhart, — (one-arm-man)
Laverne, Everett
Leland, Matt
Little, R. G.
Lennox, G. J.
Lamkin, Harry
Loveday, Chas.
Lewis, John E.
Lee, Lavater T. 4c
Lehmann, W. (musician)
Lester, Wm.
La Fouretto or R. Davis, D. E.
Leonzo & Ryan
Langlois Bros.
Lingham, M. V.
Le Grand, — (of Novelty Cent. Co.)
Lyle, James
Lynch, Ed. (Irish "biz")
Lovella, Wm. H.
Lewis, L. B.
Lenton Bros.
Mayo, Frank
Masters, Ed. (candy "biz")
Morris, J. R.
Martin, Sam
Morosco Family
Murphy, J. H. (of Dup. & Ben. Minst.)
McDonald, F. (lion-performer)
Melvill, Jas.
Milbank, Geo. 6c.
Muab, Rel
Mordaunt, Frank
Morris or Jas. Taylor, Tim
McIntyre & Heath
Murray, John
McGlone, Pete (3)
McCarthy, C. (of Rickey & McCart.)
Morton, Wm. W.
Miller, S. H.
Marsden, Fred (author)
"M. & P." (7)
Mobley, Henry L.
Morgan, Matt
Miaco, Wm.
McCluny, J. F. B.
McDonough, J. E.
Munn, H. (of Haverly's Minst.)
Melville, E. C. (actor)
Martin, Sam
Morton, J. W. (of "Big 4")
Mara, Frank
Mankum, Geo. F.
Murry, P. (of Sprag. & Blod. Minst.)
McKay, Andy
Moreland, Harry
Meeker, H. J.
MacAllister, J. M.
Mullen, J. (of Mullen & Magee)
Neary, T. (of Kelly & Neary) 6c.
Nathan, J. J.
Nash, Dan
Nutt, Major R.
Naoni, Francis (juggler)
Northrup, C. (late Jones & Northrup)
Orrin Bros.
O'Brien, Fred (leaper)
O'Donohugh, The
Ogden, A. (of Van Amburgh's Circus)
O'Brien's Circus, Man Concert Priv.
Parker, Prof.
Perry, C. M.
Palmer, John (fakir)
Parcelle, Mr. (p. o. m. London, Eng.)
Porter, Jas.
Parker, Louis
Primrose, G. H. (3)
Pell, J. (of Pell & Lewis)
Perham, Chas. (2)
Peck, Wm. E.
Pearl, C. C.
Perkins, Jas. (variety "biz")
Peasley, John
Pitou, Augustus
Rice, Dan
Rapier, Joh.
Ruffino, Jos. (of Aimee's Co.) (2)
Roberts, Nick
Ross & Mack
Rothwell, T. G.
Rice, Col. J. H.
Rayner, John, Irish "biz"
Robinson, Jos. C. (musician)
Robinson, Jas. (equestrian) 21c.
Rahn, Oscar
Rankin, McKee
Stone & Bronson
Sothern, E.
Sanyeah, Saml.
Sheridan, J. F. (late Sheridan & Mack)
Steele, Geo. K.
Stanley, Burton
Stanley, W. H. (p. o. m. London, Eng.)
Sheridan Bros.
Shannon, J. H. (child orator)
Sexton, Mich. (musician)
Stone, Mr. (of Stone & Murray)
Spriggs, Harry (2)
Sringer, Alfred & Theresa
Seatto, Geo. (of Hess Op. Co.)
Stiles, Will A.
Stone, D. W.
Standish, Walter
Sutherland, W. R.
Sherrick, Mark
Sutton, Charlie
Simmons & Howells
Sprague, Dan
Scanlan, W. J.
Slaughter, Thos. H.
Sadler, T. (of Robinson's Mins.)
Sexton, W.
Stout, J. (of Primrose & West's Co.)
Seaman & Morton
Singer, Wm.
Sylvester, Arthur D.
Say or Lay, Louis
Thompson, D. (of Thomp. Dram. Co.)
Thompson, Alex.
Thompson, J. (of Waite's Co.)
Thompson, D. (of Whitcombe's Co.)
Townsend, D. K.
Tillotson, Fred.
Thoman, G. (of Healey's Hib.)
Turner, Dick
Tierney & Cronin
Tannehill, Frank
Toomey, W. F.
Treville, Walter
Vincent, Alex.
Vincent, Felix A.
Voos, A. E.
Willis, Lou's (equestrian)
Wesley, John
Wing, C. A.
Wood, A. F.
White, Archie
Wiley, Lem H. (2)
Whiteneck, W. H.
Wilson, M. (of Wilson Bros.)
Wiggins, Prof. J. (wizzard)
West, Albert
Weaver, Jr., Add
Washburn, L. W. (2)
Walton, J. W. (music. Punch)
Wood & West
Warner, J. E. (circus "biz")
Woods, Geo. W.
Woodson, Harry
Wilson, Jas. B. (banjoist) (2)
Washburne, E. S.
Wade, Thos. (of Boyd & Wade)
Woodville, Jas. (comedian)
Winnett, Thos.
Whitney, Johnny
Worth, Prof. E. M.
Willson, G. (of B. W. P. & W. Minst.)
Watson, Robt. (of Robinson's Circus)
Wilson, Geo. E. 6c.
Weeks, Dr. T. W.
Webster, Billy (of Robinson's Minst.)
Young, Chas. W.
Yates, Ben
Yearance, W.

INTRODUCTORY.

MONDAY, March 4, '78.

Mild and bland, like a well-mannered and well-subjugated lamb, March and the Silver Bill came in together; the one clothed in bright sunshine and genial warmth, suggesting remembrance of that touching invitation to one of England's great pugilistic champions:

"Come, gentle *Spring*, ethereal mildness, come;"

the other, wrapped up in a two-thirds majority, causing Sunset Cox to rise again, and, in the august presence of United States Representatives, give brief vitality to his little fraudulent joke, which, however, owing to the obtuseness of the members, was not permitted to go upon the record of legitimate Congressional debates. We had proposed to say some very smart things appropriate to the incoming administration of this diversified month; about the grand march to which patriotic office-holders and office-seekers March 4th in all the pride and panoply and perplexity of reconstructed citizens; we had intended to point a beautiful moral, and adorn an equally tender tale, by a rhetorical dissection of the month of March; but its unreliable character—"breathing the word of promise to the ear" one day, "and breaking it to the hope" the next—calls for a stay of proceedings at our hands, and a postponement of the subject......Activity prevails in the camps of the circus, and the tents of the roadsters are being made as good as new by the patient watchers for the signal to move upon the enemy's works. [We are forced to this warlike language by the hostile attitude assumed by the British performing Lion and the Russian wrestling Bear. The American Eagle cannot tamely stand by and see these things without rumpling a feather. Hence our dignified tone.—ED.] And here we desire to say that to the student of the sawdust ring there is much of an instructive and interesting nature to be gleaned from that recent auction sale of circus property held in Louisville, Ky. Doubtless you read the account printed in THE CLIPPER last week, but we fear you didn't grasp the great moral lesson therein contained. Think of selling an African emu for one hundred dollars! We don't know exactly what an emu is, but it never should have been sacrificed for any such paltry sum as that. An animal so difficult to secure (what is that, James? "An emu ain't an animal, it's a bird." Do you suppose we are ignorant of that fact?), a *bird* so difficult to secure as the emu should awaken emulation. Yes, and then there was the sacred cow. And that pious animal brought only twenty-one dollars! Why, we have seen cows that never even claimed to be sacred—that were openly profane and would not go near a church, and yet they sold for four times as much as that professional bovine. But the grossest outrage of all was in the matter of the elk. Our blood boils with indignation at the cruel brevity with which this occurrence is recorded: "One elk—$20." That is all. No hint as to his name, no clue as to his line of business. Simply the bald, the terrible fact that an Elk sold for twenty dollars. Let the Brotherhood of Elks proceed at once to investigate this matter. Who was it that was sold? Who among the Order is missing? These questions must be answered, not only for the protection of the profession, but for the good of society. If the time has come when a monkey sells for a hundred dollars, while an Elk is knocked down for twenty—if such a time, we repeat, has come, then let us beat the auctioneer's hammer into a share of New York Central, and turn the auctioneer himself into a Christian Association society. [We cannot write upon this subject any further, for our hand trembles with rage; but we trust that the lesson alluded to above will now be comprehended. Twenty dollars for an Elk!!]......When we were informed that the city of Boston, which professes to encourage art in all its branches, had refused a license to Count the George Joannes to give one of his unique entertainments in that city, like quills upon the fretful porcupine stood the hairs upon our head! The Modern Athens, forsooth! Out upon such chicaneryousness and flippant hyperbolicism! *Why* did Boston veto the Count's proposition, and cast him aside like a moral leper? We'll tell you—beans did it! Aye, Boston baked-beans! When news was disseminated in the Eternal City that the tried and trusty City of Elms had given such a beanificent reception to the grand old actor, that New Haven had poured forth its meed of praise upon the tragic star in the guise of beans—and not a man of all that grand conclave of learning stopping to count a bean—Boston became alarmed for fear the welcome to the Count in that city might assume a similar form, and undermine the foundation of the very vi(c)t(u)als of the Commonwealth. [Please read this *victuals* of the Commonwealth.—ED.] Beans is Boston's strong hold! Take away her beans and you destroy the fundamental principles of the government. *That* is why she cast an evil eye upon the ambitious Thane, and didn't whistle him down the wind like chaff......Notwithstanding the immense sums of money we devote to the education of our own and other people's children, we don't seem to make much headway, else why do we see such outrageous spelling and composition as the following, which appeared in our daily papers last Wednesday?

Card to ye People.—Ye Unkle Samuel's "Olde Folkes" at ye Cooper Institute to-morrow (Thursday) evening, in Grande "Ten-penny" Concerte. Matilda Jane Tubbs will sing "her song."

If "Ye Unkle Samuel's Olde Folkes" can't do any better than that, they had better be sent to war, and be put in the front rank, like Uriah of old, so that they may be killed off in the first act, and we don't care who knows it. [There may be one or two of our generally well-informed readers who may be ignorant of Uriah and his little story. To such we would kindly remark that Uriah the Hittite was a young man who lived in bible times, we think. He married Bathsheba, Eliam's daughter; she was as pretty as a picture, and was admired of many men on account of her transcendent beauty, as it appears; King David, who seems to have been of that class who sit in the front seats when the ballet-girls are on, did yearn for ye charming Bathsheba—yea, verily, he would e'en possess her lovely person, to ye detriment of society and Uriah, as we have told you. Now, David could not with any show of decency make his advances in the presence of Bathsheba's husband, so he "drafted him into the army," and gave directions to the gentleman in command to put him in the front rank; and Uriah was so placed, and in that unenviable position he was shot to death; and David was master of the situation. Now, suppose any of us should do such a thing as that. Why, we'd never hear the last of it. It is even fair to suppose that the Legislature would appoint a committee to inquire into the iniquitous proceeding, and punish the alleged offender, if he did not move in high places. There were some high old scallawags in bible times, we are sorry to say.—ED.]......We have received a large number of obituary verses on the death of the late lamented Mr. Chimpanzee, whose sudden exit from life's stage is deeply to be deplored. Gladly would we print all of these tender effusions did space and our conscience permit; but in the matter of memorial lines the line must be drawn somewhere. For instance, one piece, beginning:

"I see him still in fancy,
My loved, my lost Chimpanzee."

would not, we feel assured, prove acceptable to our readers, because the rhyme is a little strained, and, besides, the writer never saw Nip in life, and we do not believe he ever saw him in fancy. Another effort reads thus:

GONE, BUT NOT FORGOTTEN.
Put away the fresh-baked peanuts,
Which he used to crack with care—
Death has nipped our Nip beloved,
He has climbed the golden stair.
Gone to meet others of his tribe.

This is not bad, but the suggestion contained in the last line is a little doubtful. "Others of his tribe" might be taken, by the friends of departed children, for example, as referring to their lost ones; and that might give offense. We can find room for only one other specimen. Here it is:

IN MEMORIAM.
From Afric's burning strand he came,
So full of wit and gumption;
The nipping air it was to blame,
It gave Nip quick consumption.
Three weeks he coughed unceasingly,
And ailed more than he oughter—
In life his tail was very short,
When dead, his tale is shorter!

......Manager Abbey of the Park Theatre is right in informing lawless adapters that the comical play of "Champagne and Oysters" is his, and that the entire copyright is "his oyster," as our Princeton students would express it. In poetic language (we claim your indulgence) we desire to say:

That man is a villainous fraud who would foist a
Spurious dish for real "Champagne and Oyster."

[We have omitted the *s* in oysters because, if used, it would interfere somewhat with a proper understanding of the rhyme.—ED.]......Wagner's spectacular opera of "Rienzi" was announced at the Academy of Music last week. "Our Jim" seems to think that the original title was "*Rye in's Eye*," but that our German friends, by constant use, have perverted it from its true intent and meaning......It is commendable in the management of the San Francisco Minstrels to state that their "Switzer Case" is presented with a *strong* cast!......They say that Modjeska fell flat in Boston. It may be well to add, to prevent misunderstanding, that it was caused by her tripping on a door sill......Why don't they bring over some of those high-toned and high-salaried opera-singers? We'd just like to take 'em down a note or two, and show 'em that the silver dollar is our standard of value now!......A well-meaning friend of ours declares that when a man says that *Sinn's a natty* manager, he doesn't refer to either Miles or Macauley. This is what you *Macaulry good joke*, and comes of associating with us......Who's that, Jimmy? "Man with a wife and four children, who ony wants a quarter to make up enough to take the hull party to California." You treated him right, it is to be hoped. "Yes; but I didn't give him no quarter, for we sent the same crowd to Liverpool ony last week." Where did we leave off, James? "Yer didn't leave off at all; yer'd jist got away with a ten-cent pie, and was freezin' to a hard-boiled egg, when this wayworn traveler bounced in!" And you bounced him out as suddenly...... By request we compose a poem to serve a specific purpose, thus:

To make this column a little more rosy,
We add two lines of tender poesy.

......"Man with a four-tailed cow wants ter see yer." We have no time to devote to cows of *any* kine. It isn't the kind of produce we deal in. "Shall I bounce the cow first, or the man?" The cow, because the man will be sure to follow...... Some well-informed person says that Miss Kellogg declares that she will sing a whole year for charity before she retires. There are so *many* sudden deaths from heart-disease, wouldn't it be well for Clara Louise to start 'em now, so as to guard against contingencies?......There is a proposition to amalgamate all our brass bands in one grand congress of musical culture, and give a series of concerts at popular prices. Thinking, as we do, of the other hearts that would ache, we "forbid the bands." ......There is a good deal of bitterness between St. Louis and Chicago, as you may know. When the former learned that the latter was negotiating with an English showman for a no-eyed gyasticuss, she meanly offered the showman half a dollar more than Chicago had offered, and got the gyasticuss. Chicago pronounces this a devilish, deceitful bit of stupidity......A young man from Cohoes wants to know whether a visitor who pays his way into our Aquarium has the privilege of fishing there as long as he wants to. We are not certain about that, for the people up there are a little sell-fish as to their fishes; but if the man from Cohoes goes up to the foot of Forty-sixth street, North River, he can fish all day without any extra charge......Maybe we ought not to say anything about it; but as the end justifies the means, according to Herodotus, we may be excused for saying that chances for "men with capital" to take tent-shows out are increasing. We know of one go-ahead showman who is getting ready for an early start, or as "soon as his capitalist gets back from Europe." And do you know what he's got for a show? Why, nothing but a three-legged kangaroo! And the funny part of it is that this show was made by cutting one leg off! Sharp? Well, yes; you might think so. What our traveling showmen don't know is rather hard to find out......"A thirty years' subscriber to THE CLIPPER"—mind, we have only been in existence a little less than twenty-five years—wants to know whether we "ever heard of an actor called Ned Forrest!" When we confidentially showed this man's letter to a leading member of the Young Men's Christian Association, he got so enraged at the ignorance of the party that he frothed at the mouth and cursed! "Our Jim" swore that he would shoot him on sight; but we are pleased to say that better counsels prevailed, and the man still lives. It is a great pity that, in a city where there are so many first-class grammar-schools, a man can be found ignorant that "an actor called Ned Forrest" ever existed. ......Becoming smitten with the charms of a youthful song-and-dance lady, "Our Jim," not having the courage to face the little beauty and press his own suit, has consumed a good deal of midnight oil in an honest effort to compose some poetry worthy of the occasion, and below is given the result of his literary labors:

TU MI LUV.
When fust I gased upon thy nobil face a fu nites ago,
I thort yu was the king-pin of the hole blasted sho;
The more I lookt upon yu the more fassinated I becum,
And in me frensy I woodst hav wenchered to se yu hum;
If it wood be "septibil to yu sum nite when yure a-dancin'
I woodst chuck thee a boksy, as tords thee I was advansin'.
In sich a moment there's many gurls I no hoom wood,
To gain favor in mi ise, shed there hart's preshis blud;
But Ime stedfast and tru, and don't b'leeve in any man
Abusin the affecshins of more than wun gurl at a time whenever they kan:
Mi wages is hi, and Ime on a poppilar newspaper staff,
And mi dutees is to swepe up, and rite jokes to make uthers laff.
Exkuse awl mistakes, likewise the ritin and spellin,
For the fust finger of me rite hand is undergoing a painful fellin.
But a bred and milk poletis, or shugar and yaller sope,
Ime told, will kure the worst fellin that ever was broke.
So parding the presoomedness of this my fust and only lay,
And anser by next post and stick a tu sent stamp on to it fur the postage to pay.
Yures til deth, "OUR JIM."

FACT AND FANCY FOCUSED.

Miss Emma Abbott, who was a sensible girl in the days when she went concertizing with Mr. and Mrs. Frank A. Lumbard, is now reported as being in favor of cremation. But she is young......Miss Clara Louise Kellogg is also a trifle flighty. She now says that she will never marry. She is old enough......The wife of Pat Rooney, who is one of the heaviest "cards" in the variety business, has been confined to her room since Washington's Birthday. Proud of the deed, and in honor of the day, its father has named the little stranger Martha Washington Rooney. "But of all sad words of tongue or pen, the saddest are these—it might have been" George Washington Rooney........The conquering hero, whose name is not See, but who comes all the same, is Miss Effie Ellsler. Upon her arrival in Wheeling, W. Va., on the 25th ult., she was to have been met at the depot by Mayor Sweeney and others in carriages behind a brass band. The line of march was to have been thence to the McClure House......."School" was in again last week, there having been a scarcity of "Money" in this city, owing to the illness of John L. Wallack. ......Al Thayer who was active in organizing the Cincinnati Lodge of Elks, has been tendered a complimentary benefit by that society. It is to take place at the Grand Opera-house. The former Miss Mollie Maeder will play Rosa Lee in "Rosedale" to the Eliot Gray of John A. "Conn" Mackey......A new tableau car or chariot, thirty feet high, with golden globes and a telescopic centre, surmounted by the Goddess of Liberty and allegorical representations of Europe, Asia, Africa and America, attracted the attention of showmen in Philadelphia last week. The car, it is said, cost over $20,000. It was built in that city for Forepaugh's Show......In an attempt to tease George C. Howard, Dauncey Maskell has been gratuitously giving away his own age. He writes that Geo. C. Howard as St. Clair waltzed through "Uncle Tom's Cabin" in Washington, D. C., recently, as he (Dauncey) had seen him waltz at Sadler's Wells Theatre, London, thirty-five years ago. As George was playing between our Bowery Theatre and the Boston Tremont thirty-five years ago, was it not Charles D. L. Howard, the light comedian, long ago gathered to his fathers, who was seen by Mr. Maskell in London?......Alfred Forman, who translated Wagner's "Ring of the Nibelungen," has now translated that composer's "Tristan and Isolde," tickets to see which were once sold in Vienna at a trifle above eighteen dollars apiece.........A shrewd incident is reported of a performance of "Aida" in Chicago the other day. When the house was applauding the singing of Marie Roze, a pretty little child was put forward on the balustrade of a box in which her parents were, her chubby hands grasping a superb bouquet for the dusky Princess Aida. Mme. Roze took the flowers, and, moved to admiration by the beauty and tender youth of the giver, bent down and kissed her, and the little one, not at all abashed at the dark face, strange dress and glistening jewels of the prima-donna, returned the kiss with perfect self-possession, and was taken back again into the box, clapping her hands in childish glee. The incident touched all hearts, and the applause was vociferous.........Clinton W. Eddy, manager of the Adelphi Theatre, Brooklyn, E. D., was reported missing on Feb. 27. Those to whom salaries were due feared that the worst had happened ......Allan Despreaux has died at Cannes, France, at the age of seventy-eight. He and his wife, Mlle. Despreaux, were forty years ago the stars of the Gymnase at Paris. Afterwards they went to Russia, where, on his brilliant wife's death in 1856, the actor received a liberal life-pension from the Czar .....The concert hall at the French Exposition will hold seven thousand people, in addition to the performers and a gigantic organ......The Artists' Club of Milan recently gave a banquet in honor of M. Gounod, who has been in the Lombard capital superintending the rehearsal of "Cinq-Mars" at the Scala, and their guest astonished them by his rendering of a cabaletta from his last opera. Mme. Lucca has also given an entertainment in Gounod's honor. This lady is a publisher, and not Pauline the singer......Carlo De Blasis, who recently died at the age of seventy-five, was a graceful dancer, author of several choregraphic works, ballet-master at all the great London theatres, and author of more than fifty ballets. He was the brother of the prima-donna Virginia Blasis, a favorite in England, France and Italy up to the time of her death at Florence.....A daughter of George W. Morgan is to appear as a harp player on March 14 at Chickering Hall, when the Phillipps Sisters give their concert......Failure has followed the production of Gounod's "Cinq-Mars" at the Scala, Milan......Mme. Mathilde Schiller, the piano-player whose illness in Boston, Mass., was chronicled last week, is in a fair way towards speedy restoration to health.......The Eddy Brothers, arrested in Troy, N. Y., as mountebanks instead of spiritualists, and specially charged with disorderly conduct, were acquitted on Feb. 27. The Judge stated that there was no legal proof that the case came under the statute relating to mountebanks, but admonished them that they were liable to arrest at any moment for performing without a license .....At the Opera in Paris, the other evening a colored lady, very elegantly dressed, sat in one of the boxes, surrounded by other dark-visaged persons. It was the Princess Celia, daughter of Soulouque, once Emperor of Hayti, and her family. The Princess lives most of the time in England.... The past week in the metropolis was notable for the doings of notabilities. Miss Kate Claxton went into voluntary bankruptcy, and the husband of Miss Clara Morris knocked her coachman as flat as a flounder. There was work for the courts in both cases......Harry Bennett, who was the success of last week in the variety line in this city, returns to the Theatre Comique on March 18........Miss Mathilde Phillipps the singer goes to Europe professionally this month......The dark-visaged warblers who constitute the charm of the plantation scene in Jarrett & Palmer's "Uncle Tom's Cabin" were sent up to the Island on March 1—to entertain the inmates of one of the hospitals there........Joseph K. Emmet is reported as having enrolled himself under the Murphy temperance banner in Bridgeport, Ct., on Feb. 23......... Edward Power, once the partner of the late Frank Kerns, starts for Florida on March 6. He is in feeble health. His wife, professionally known as Kitty O'Neil, accompanies him.........Jerome Hopkins will illustrate "Musical Banshees" at Steinway Hall on Wednesday night of this week.....William Arlington, once a minstrel altogether, but now a lecturer in preference, arrived in town on March 2......Before leaving San Francisco, Miss Maud Harrison had a benefit. The posters read thus to eyes not near enough to see the interlineations in small type: "Maud Harrison Led Astray Positively the Last Time Wednesday."......A meeting of the creditors of Sylvestor M. Hickey, manager of the Park Opera-house, Syracuse, N. Y., is called for March 15. The liabilities of the gentleman, who has recently been adjudged a bankrupt, are $40,273......Billy Noonan and Alice Bateman, Quilter and Goldrich, Robert Nickle, Avery and Larue, and Miss Ida Morris are booked at the Theatre Comique, this city, for March 18 and on the 25th the Leotards appear......Charles H. Drew, tenor, will arrive here from London, Eng., this week........An annuity for John Brougham has been purchased out of the net proceeds of the two benefits recently given him in this city. Some of the creditors having fancied that those benefits were gotten up for *their* benefit, Mr. B. undeceives them, and thus bids them hope: "Out of my salary, which is a liberal one, I am reserving, and shall continue to reserve, for the gradual reduction of my debt, all beyond the actual cost of living—now of the lightest, inasmuch as long sickness has left me very little appetite, and straightened means forbids the luxury of rum."......Max Strakosch threatens to abolish the practice of sending bouquets to the stage. He proposes to have them forwarded to the dressing-rooms of his operatic artists....English opera is to take possession of the Grand Opera-house, this city, on April-fool's Day ... Under the name of Neville Moritz, Herr Maurice Neville was to have made his first appearance in England on March 2, at the Queen's Theatre, London, as Othello. This Hungarian tragedian is not so young as not to have had a chance to read his obituary. The demise was due to a cutting-off of both legs on a railroad near Indianapolis. That was a good many years ago. The tragedian corrected the obituary so far as to explain that it was Morris Neville, a shoemaker and a disciple of Benzine, who was buried without legs......... A Berlin letter to *The Daily News* of London says: "One of the most remarkable of theatrical phenomena is now to be seen at Berlin. It is the simultaneous production of the same play on four different stages—the Stadt Theatre, the Belle Alliance, the Ostend and the National. And what is this marvelous play? 'Hamlet,' you will reply, or perhaps Schiller or Goethe; and if a modern work, certainly something French—Dumas or Sardou. Nothing of the sort. The drama is called 'Die Stutzen der Gesellschaft' ('The Supports of Society'), and the author is a Norwegian of the name of Ibsen. Whether each of the four theatres here has a translation of its own I do not know, but two versions at least are known to me. As for the play itself, it has some merit, but not of a high order. Some of its details are audaciously improbable, and the incidents, like the characters, are often extremely repulsive."......At the Theatre Historique, Paris, a new piece by M. Ferdinand Dugue is about to be produced. It is called "Le Ballon Morel," and the action passes in the centre of Africa, the great sensation scene taking place at the Cataract of Kerouma.......... Miss Kate Claxton, in going into voluntary bankruptcy last week, placed her assets at $800, and distributed her liabilities in this wise: Jose L. Hernandez, $15,000; Scotch Presbyterian Church, $8,000; estate of James Wilson, $9,000; George S. Diossy, $9,730; E. Randolph Robinson, $5,000; Josephine Cone, $1,168; Eliza Martinez, $6,000; Margaret Palmer, $5,000; John A. Batalier, $3,600; A. M. Palmer, $1,600; S. W. Cone, $900. Total, $64,998. The statement that the lady had recourse to bankruptcy in order to be relieved of liabilities forced upon her by the failure and bankruptcy of Dore Lyon is contradicted by that gentleman, and the statement that she is liable for endorsements of Dore Lyon's paper is contradicted by her own counsel, John A. Batalier. Mr. Lyon also contradicts the romantic story that Miss Claxton had recently paid her two aged aunts the $11,000 Mr. Lyon had borrowed from them a dozen years ago. That sum of $11,000 was not money borrowed, having been placed in Mr. Lyon's hands for investment, and it has brought the ladies in eight per cent. per annum ever since, or until Mr. Lyon went into bankruptcy. The $11,000 has not been paid to the aunts, who figure in the foregoing list as creditors to that amount. Among the lady's other creditors are her mother, her brother and her lawyer. The past Sabbath was made holier by her marrying Charles A. Stevenson, as particularized in our City Summary..... His wife being unwilling to press the charge, it cost Horace Weston, arraigned for having thrashed her as related in our last issue, but a dollar and a half to get out of Special Sessions, on Saturday last, in time to thrum his banjo at the matinee performance of "Uncle Tom's Cabin" in Booth's Theatre.

CITY SUMMARY.

MRS. ANNIE YEAMANS goes with the Harrigan & Hart Combination on its Summer tour.

MASTER N. S. WOOD, who since his last appearance in this city has been for some time under the tutelage of J. W. Guest, a retired actor, is to play one week in Booth's Theatre, beginning March 11, acting in "Tom All-alones" and in "Hamlet." The company will include C. A. McManus, Welsh Edwards, Frank Pierce, C. J. Dade, J. W. Summers, the Misses Jennie Carroll, Polly Booth, Katie Gilbert, Emily E. Baker and others.

THIS IS THE LAST WEEK of "Uncle Tom's Cabin" in Booth's Theatre. Matinees are to be given on Tuesday and Saturday.

AN INJUNCTION was served upon a manager of an up-town theatre, who announced "The Exiles" for production March 2. A hearing was had in the Supreme Court on the morning of that day, and by an arrangement between the counsel representing Tompkins & Hill of the Boston (Mass.) Theatre, who claim the proprietary right of the drama, and the counsel of the defendant, the latter gave a bond for $2,500 to indemnify the Boston managers for all damages they might sustain until the court renders its final decision. The hearing was postponed, and the drama was produced.

"A KISS IN THE DARK" is to open the performance at Niblo's Garden this week.

SAM COLLINS, stage-manager of the Tivoli Theatre, died of consumption during the past week, and his remains were interred in Bayside Cemetery March 1. His real name was Samuel Cohen. He left a widow, who retained for professional purposes her maiden name, Lizzie Pearson (youngest daughter of Harry Pearson, the well-known actor), and a child.

AS JOHN E. OWENS is to commence a short engagement in the Standard Theatre March 11, "Our Boarding-house" will be presented for the last times this week.

THE WRENS—Alice and Oliver W.—are to give their entertainment entitled "Around the World" in the Cooper Institute March 7. It will constitute the entire performance of Watson's Dime Entertainment on that night.

R. E. STEVENS, business-manager for Dion Boucicault, arrived in town March 4.

KATE CLAXTON MARRIED.—On Sunday afternoon, March 3, in the Little Church Around the Corner, the Rev. E. C. Houghton united in marriage Charles A. Stevenson and Miss Kate Claxton in the presence of the bride's parents, her three sisters, her little daughter Maud, and two friends of the groom. The bride and groom came hither from Albany, N. Y. It is said that when they first presented themselves at the church the Rev. Dr. Houghton declined to perform the ceremony, because he had scruples about marrying divorced people; but stated that he had a nephew who was not influenced by such feelings, and that if they would produce the divorce papers his nephew would solemnize the marriage. After a short absence they returned with the papers, and the marriage was duly solemnized.

A NEW PROGRAMME will be given at Fifth-avenue Hall March 4, the occasion of Mr. and Miss Heller's one hundredth consecutive appearance this season.

FRENCH'S VAUDEVILLE THEATRE, late Columbia Opera-house, is to be opened March 4 with "The Lottery Ticket" and "Ten Nights in a Bar-room." John B. French is announced as the proprietor and manager; H. J. Campbell, stage-manager; G. P. Barnard, leader of orchestra; and C. C. Reeve, treasurer.

BUSINESS IMPROVED in a marked degree at the Standard Theatre during the past week, the legend "Standing-room Only," hitherto seldom displayed at this theatre, being seen in the vestibule on more than one occasion. The company is now in good working condition, and "Our Boarding-house" affords a pleasing evening's entertainment. Manager Henderson leaves nothing undone which will contribute to the comfort and enjoyment of his patrons, and we trust that he will achieve, what he richly deserves, success in his new venture.

PAT ROONEY, Alecia Jourdan, Dr. B. Talbot, Alice Somers, A. W. Sawyer, Gibson and Russell, Curry and Hall, Queen and West and Frank Mara are the newcomers at the Theatre Comique this week.

AT EGYPTIAN HALL the company for the present week comprises Emil Goroux, Mlle. Adeline, Ada Freeman, Lillie Raymond, Sadie Gomersell, Stella Hughes, Bella Winters, Lena Irving, Ada Fowler, Nellie Scott, Emma Earles, Nellie Pickett, Annie Poole, Tommy Adams, Geo. Atkins, Alf. Lawton and George Rooke. The Amazon Minstrels, a short olio, and the burlesque of "The Female Athletes" make up the bill.

BOUCICAULT'S "SHAUGHRAUN" COMPANY, who closed their season in Louisville, Ky., arrived in town to-day, March 4.

GEO. W. ORRIN of Orrin Bros. & Co.'s Metropolitan Circus, now performing in Cuba, arrived from Havana Feb. 28, in search of novelties for the show. He reports all the company in fine health, and business as good. Up to the time he left they had given twenty-nine performances in Havana.

"OUR BACHELORS" was produced for the first time in this city at the Park Theatre Feb. 25, when Stuart Robson and W. H. Crane commenced a star engagement. The piece was carefully mounted, the scenery having been freshly painted by Harley Merry, that of the last act, representing "Bangle's Bower" on the Hudson River by moonlight, with a view of the river and a hilly landscape for the background, being especially meritorious. Although designated upon the bills as a comedy, the piece partakes more of the nature of farce, and during its four acts there is almost constant motive for boisterous mirth. Joseph Bradford, the adapter, is to be commended for the skillful manner in which he has accomplished his work; the dialogue is pungent, entirely free from vulgarity or suggestion of it, the situations are effectively arranged, and much ingenuity is evinced in abruptly unraveling at the close of the piece the complications in which all of the characters are involved. The attendance was large during the week, standing-room even not being obtainable during the first few nights. It was evenly acted, the cast being:

Juan Bangle	Stuart Robson	Mrs. E. Clinton	Miss M. Granger
Judge J. Jowler	W. H. Crane	Mrs. Mouser	Mrs. A. F. Baker
Ned Waring	E. F. Thorne	Clara Courtney	Miss Robson
Dr. Bruce	Frank Evans	Bella Blythe	Miss J. Murdoch
Muldoon	T. G. Riggs	Katy	Miss A. Wakeman
Snugg	Wm. Cullington		

As the piece has been frequently reviewed in this journal from the time of its original production in this country at the Boston (Mass.) Museum, under the title of "Mrs. Walthorp's Boarders," a recital of its story need not now be given. The peculiar lisp, squeaky voice, and somewhat eccentric gesticulation of Stuart Robson were appropriate to the character of Juan Bangle, and his portrayal of the bald-headed bachelor was very comical. He bestowed no little attention upon dressing the character in the height of fashion, changing his attire some five or six times during the piece. W. H. Crane was well fitted to the character of Judge Jowler, the woman-hater. His make-up concealed his personal identity, and his acting was vigorous and natural. E. F. Thorne was entirely at ease as Ned Waring, and his acting in the pretended drunken scene was commendable. Frank Evans was not heavily taxed as the young physician Dr. Bruce, but his demeanor was quiet and gentlemanly. T. G. Riggs gave a capital impersonation of the Irish servant, Muldoon, his dialect being excellent. Wm. Cullington as an aged servant, Snugg, displayed ability for character acting. Miss Maude Granger wore several elaborate toilets, and discharged the slight duties imposed upon her in an easy and a graceful manner. Mrs. A. F. Baker's portraiture of the buxom boarding-house keeper, Mrs. Mouser, was charmingly natural and effective: Miss Alecia Robson, who made her metropolitan debut, as Clara Courtney was tastily attired, delivered her lines intelligently, and, so far as we could judge from seeing her in this slight role, gave promise of attaining success in the profession. Miss Jennie Murdoch acted the ingenuous character of Bella Blythe with vivacity, and Annie Wakeman satisfactorily impersonated Katy, Muldoon's sweetheart. C. W. Butler, the well-known comedian, is business-manager for Crane and Robson.

"STANDING-ROOM ONLY" was displayed nearly every night last week in the vestibule of Niblo's Garden, where on Feb. 25 the familiar drama of "The Old House on the Bridge of Notre Dame" was revived. It received a handsome mounting, considerable new scenery having been painted by George Heineman, and the acting as a whole was satisfactory. Samuel Piercy, who has become popular with the patrons of this theatre, was quite successful in the dual role of Jules De Lavergne, a nobleman, and Duchernin, a gipsy, who strongly resemble each other in voice, form and feature. He gave distinct individuality to each character, and acted with vigor. E. F. Knowles as De Latour, a gambler and roue, was commendable. E. W. Marston, who as Guillot, a lawyer's clerk, supplied the fun of the piece, did so in an unctuous manner. J. V. Melton as Constant, J. F. Herne as Desonnes, and F. Tannehill as Renard, deserve a word of praise for their conscientious attention to their duties. Miss Gussie De Forrest invested the Creole Zoe with suitable fire and passionate manners. Miss Kitty Glassford had little more to do than to look pretty and dress with taste, both of which she successfully accomplished. Miss Lottie Murray was charmingly costumed, and acted Louise with much pertness and vivacity, displaying considerable talent for soubrette characters. Mrs. J. L. Carhart as the Countess De Latour had an excellent opportunity to display her elocutionary powers during the recital of a dream in which she beheld the assassination of her son, of which she availed herself to the fullest extent. Miss J. H. Browne as Justine and Miss Florence Foster as Mauvette faithfully discharged their duties. The lesser characters received due attention, their distribution being: Antonin, G. C. Charles; Jacques, J. E. Ince; Romaine, W. J. Lamb; Jaquette, D. J. Smythe; Garcon, J. L. Kearney; and Jurette, P. Toole.

TONY PASTOR'S THEATRE was well patronized last week, and an enjoyable entertainment was presented. The novelties included Raymond and Murphy, agile jig and reel dancers; Dan Mason in Dutch songs-and-dances and witticisms, which took well, the performer copying closely the make-up and style of George S. Knight; Harry G. Richmond, who, grotesquely attired, made quite a hit in a song called "Doctor Gritty, the Sand-paper Cure," the reading of the burlesque testimonials from his patients causing much laughter—later in the evening he acted the chief character in a funny sketch called "Epitaphs;" the twin sisters French in pleasing duets and songs-and-dances; John and Maggie Fielding, who received a cordial greeting, among their Irish sketches introduced a fresh one entitled "Folly and Fancy," which afforded them ample opportunity to display their musical accomplishments. W. Henry Rice in his burlesque prima-donna business has lost none of his attractiveness, as the laughter of the spectators attested. The programme was filled out with Harris and Carroll in "That Gal of Mine;" Delehanty and Hengler in "Fun in the Kitchen;" entertaining songs by Tony Pastor; Watson and Ellis in "The Dutch Actor;" and the sketches of "Razor Mania" and "He's Alive," in which Frank Girard, Billy Barry and Jennie Satterlee performed.

JOHN S. CLARKE is to commence an engagement in the Fifth-avenue Theatre Saturday night, March 9.

COLUMBIA OPERA-HOUSE and Egyptian Hall were closed by the police Feb. 25, and the managers and performers were arrested. At the examination 26 all of the performers were discharged, and the managers were bound over for trial.

HARRIGAN & HART have taken a lease of the Theatre Comique for another year, and Martin W. Hanley will continue their manager.

IT IS J. B. HUNT who is acting Tom Loker in "Uncle Tom's Cabin" in Booth's Theatre, and not T. F. Hunt, as given in the cast in our past issue, a typographical error in the house-bill having caused the mistake.

H. C. JARRETT informs us that Jarrett & Palmer have not taken a lease of Booth's Theatre for next season, as has been reported, and that they have abandoned all intention of so doing.

AT THE FIFTH-AVENUE THEATRE a flattering success has been achieved by "The Diaoulmaugh." Miss Victoria Cameron has replaced Miss Adelaide Vance, who retired in consequence of illness, and has given a painstaking and effective portrayal of Lady Bedelia.

ELEVEN FRESH PERFORMERS appeared at the Theatre Comique Feb. 25. The ballad-singing of Eloise Allen gave general satisfaction; Joe Norton enchained attention by juggling feats, which were deftly accomplished; the songs-and-dances of Petrie and Fish, who had just returned from Cuba, redounded to their credit; Jennie Engle, who is a perennial favorite, elicited liberal applause by the dash and spirit she infused into her vocalisms. Harry Bennett, who for a long time past has been writing songs and furnishing witticisms for other performers, whose professional reputations have been greatly enhanced thereby, and who is now trying his fortune before the public, made, very much to the surprise of a considerable number of his professional friends (?), a marked success. Both his songs and witticisms were fresh and taking, and they were delivered with much gusto in the North-of-Ireland dialect. He was eccentrically made up, and his dancing and general bearing were grotesque. The audience were kept in an almost constant state of laughter while he was before them, and he was recalled at least a half-a-dozen times. The Davenport Brothers gave a series of difficult acrobatic feats, evincing talent for their business. Ferguson and Mack, in their dialect specialties of "McGilligan's Gang" and "The Irish Swells," proved entertaining. J. F. Sheridan was specially engaged to repeat his capital performance of Capt. Kroutsmyer in the closing sketch of "Sullivan's Christmas," in which Edward Harrigan and Tony Hart gave capital impersonations of John and Catherine O'Sullivan respectively. The other acts were songs by Will. H. Morton; Kelly and Ryan, who gave two new specialties—"The Two Nurses, Dan and Peggy," and "The Shamrock Guards are Going to Drill," both making hits; dancing by Kittie O'Neil; and "Port Wine vs. Jealousy," with John Wild in the chief character.

A SLIGHT FALLING-OFF in the attendance at Heller's entertainment was noticeable the past week. His second programme was given for the last time March 2.

THE DESIRE to witness "Uncle Tom's Cabin," as presented at Booth's Theatre, apparently continues unabated, as the auditorium was as well filled during the second week as the first.

AT HARRY MINER'S AMERICAN THEATRE the attractions this week will include the Mauritius Brothers, Bobby Newcomb, John and Lea Peasley, Ventini, Beatrice Verne, Wesley and Eldridge, Harry Blanchard, Delia Sheppard, Harrison and Farrell, Will H. Stowe, the Rivolti Brothers and W. O. Dale Stevens and Linda Jeal.

GEORGE RIGNOLD and his combination began a two weeks' season in the Grand Opera-house Feb. 25, acting in "Henry V," which attracted during the week a liberal, yet not crowded, attendance. Although it was neither so well acted nor mounted as on the occasion of its first production at Booth's Theatre, still it was creditable in both respects. Scenery and costumes that are almost constantly being transported from one part of the country to another soon lose their freshness and glitter. The battle-scenes were very effectively presented, nearly two hundred stalwart men having been engaged and properly drilled. The principal characters were cast as follows: Henry V, George Rignold; Duke of Exeter, Simcoe Lee; Fluellen, F. Tannehill; Williams, M. F. Jordan; Bardolph, C. W. Allinson; Pistol, J. A. Meade; Louis the Dauphin, H. Pierson; Constable of France, J. L. Mason; Montjoy, A. H. Hastings; Princess Katharine, Miss Kate Forsythe; Isabel, Miss Rose Goodall; Alice, Miss Emma Vaders; Dame Quickly, Mrs. Jordan; Rumor, Miss Marie Brabrooke.

NUMEROUS CHANGES in the programme given by the San Francisco Minstrels were made last week. W. Raymond sang "Will My Darling Come Again?" Charley Backus "She's Always Chewing Gum;" D. S. Wambold "My Pretty Red Rose;" and J. G. Russell "Home by the Sea." In the olio, Johnson and Powers gave a fresh song-and-dance called "My Susie Ann;" Ricardo sang serio-comic songs; George Thatcher gave very effectively "Uncle Tom's Lament;" Bob Hart, F. M. Ricardo, and Charley Backus infused fresh vitality into the old sketch of "Home in a Regular Fix;" Edwin French gave fresh banjo songs and witticisms, and a new burlesque entitled "A Celebrated Switzer Case" closed the performances on Monday and Tuesday nights; but, not proving so successful as anticipated, on and after Wednesday it was replaced by "The Two Tramps." Charley Backus being incapacitated by illness from performing on Friday night, George M. Thatcher supplied his place on the tambo end quite creditably. Business continued large.

HARRY AND JOHN KERNELL, Emerson and Clark, the Daly Brothers, Jennie Hughes, the Fontainebleaus, Frank Bush, the Sharpley Brothers, the Parker Sisters and Ella Mayo are the fresh people at Tony Pastor's March 4.

LENT commences Wednesday, March 6. It generally has a depressing effect upon all amusements.

MUSICAL NOTES.—At the Academy of Music the Pappenheim-Adams Opera Company presented "The Flying Dutchman" Feb. 25, "Lohengrin" 27, "Faust" March 1, and "The Huguenots" at the Saturday matinee......The well-known Dobson Brothers gave an entertainment at Chickering Hall Feb. 25, in which the feature of novelty entered, it being known as a banjo concert. The Dobsons demonstrated their skill in execution upon this instrument, a stranger to the concert-room, and had the assistance in the vocal part of A. H. Hatch and Miss Julie Hoffman, also Carl Lanzer, violinist, and Louise Linden, saxaphone soloist. Chas E. Pratt was the musical director.......The second annual musical and literary entertainment of the Press Club was held at Steinway Hall Feb. 25, including the services of the nonet of strings of the Staten Island Philharmonic Society, Miss Arabella Root, Ferdinand Carri, Signora Carmen Pisani, Sig. Marcato, Mme. Jule A. De Ryther, Mme. Annetta Riccia, and the Burdette Glee Club. The recitationists were A. P. Burbank and Chas. Roberts Jr.......Theodore Thomas' fifth symphony concert took place at Steinway Hall March 2. The programme opened with Beethoven's "King Stephen" overture, followed by Rubinstein's "Symphonie Dramatique," Wagner's "Siegfried Idyl," selections from "Die Meistersinger," and Liszt's Mephisto Waltz.....Lily Gordon Brown, mezzo-soprano; Henrietta Markstein, pianist; Sadie Husband, soprano, and others volunteered their services at the concert given in aid of the Sisters of St. Dominick March 2........A performance of Haydn's oratorio of "The Seasons" was given at Steinway Hall Feb. 28 by the Oratorio Society of New York. The soloists were Mrs. Imogene Brown, soprano; George Simpson, tenor; and A. E. Stoddard, basso. The orchestral part was given by Dr. Damrosch's orchestra....... The Carri Brothers—Ferdinand and Herman—gave their fourth musical entertainment at Steinway Hall Feb. 25. The other artists participating were Lena Bungert, soprano; M. Van Gelder, viola; H. Schroeder, 'cello; and C. Toriani, accompanist......C. S. Grafulla and band were heard at a promenade concert on Saturday evening, given at the Seventh-regiment Armory. ......Another Sunday-evening concert was given at the Grand Opera-house March 3 by Downing's Band. Among the new soloists were Amelia Hertz, pianist, and Lewis Fink, baritone. A number of other performers who have been heard here before were in the bill......Theodore Thomas and orchestra are to give Summer-nights' concerts at Gilmore's Garden the coming season, commencing about May 25......The season of Italian opera of the Kellogg-Cary-Roze Troupe begins at Booth's Theatre March 18, "Aida" being the opening work......Mathilde and Adelaide Phillips sing this week at Chickering Hall.

DRAMATIC.

To Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them to this office for renewal immediately. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative.

THE SELDEN IRWIN COMBINATION closed their season in Waco, Texas, recently, and the members of the troupe have gone to their respective homes. Mr. and Mrs. Irwin are to remain there some little time.

COL. T. ALLSTON BROWN, treasurer of the late Boucicault "Shaughraun" Combination, is at present in New York, and can be addressed as per card.

MILTON NOBLES' COMBINATION is to show in Youngstown, O., March 4, 5, New Castle, Pa., 6, Sharon 7, Meadville 8, Corry 9, Erie 11, then through the oil country, under management of Sam T. Jack, one week; Pittsburg 18, one week.

THE AGNES WALLACE-VILLA COMBINATION played in South Adams, Mass., Feb. 26, 27, Hoosac Falls, N. Y., 28, March 1, Bennington, Vt., March 4, 5, 6, Cambridge, N. Y., 7, 8, 9, Greenwich 11, 12, 13, Schaghticoke 14, 15, 16, Lansingburg 18, 19, 20, Waterford 21, 22, 23, Schenectady 25, 26, 27.

JOHN THOMPSON and company show in Canton, O., March 9.

IN MEMPHIS, TENN., Lawrence Barrett and a company opened in "Hamlet" Feb. 25, giving "The Duke's Motto" 26, "Julius Caesar" 27, "Rosedale" 28 and matinee March 2, "Merchant of Venice" and "David Garrick" March 1, and "Richelieu" 2 closed a good week's business. The support rendered by the company was excellent. E. A. Sothern 4, John McCullough 11, Emerson's Minstrels 18, 19, 20......John Rickaby ceased to act as manager of the Memphis Theatre March 2, and left for New York to join Rice's "Evangeline" Troupe as business-manager. T. W. Davey is here, and will remain as manager till after the close of the regular season, March 16. Frank Gray, the treasurer, will attend to all attractions coming after that date. Letter of March 1.

R. E. STEVENS, business-manager, can be addressed care of this office.

A COMPLETE COMPANY, agent and leader are wanted for Belmer's Canadian Circuit. See card.

COMMUNICATIONS for the Theatre Comique, Providence, R. I., and the New National Theatre, Hartford, Ct., can be addressed to J. D. Hopkins, as per card.

NELLIE BOYD'S DRAMATIC COMPANY is to play in Washington, Kas., March 4, Concordia 11, Beloit 18, one week each.

DEDICATION.—Low's Opera-house, Providence, R. I., is to be dedicated March 4 by an address from the Mayor of the city and a vocal and instrumental concert. The Wilkinsons are to produce "Uncle Tom's Cabin" 5, and the Count Joannes and a company are to play there 6, 7.

KATE PUTNAM, supported by James R. Waite's dramatic company, left Chicago Feb. 28 for a tour of ten weeks. The company includes the Misses Laura Craig, Agnes Brennan, Lizzie Irving, Mary McWilliams, Jennie Darrah; Messrs. J. Edwin Irving, Mortimer St. Clair, E. C. Ellis, Flint Kennicott, Charles S. Coon, and Scott Marble. Manager, James R. Waite; associate-manager, C. W. Townsend; business-manager, Geo. S. Sydney; leader of orchestra, Prof. Bichel; master of properties, E. C. Cook. They played in Milwaukee, Wis., Feb. 28, March 1, 2, and are billed in Fort Wayne, Ind., 4, 5, Lafayette 6, 7, Crawfordsville 8, Decatur, Ill., 9.

FRANK COOP is requested to communicate immediately with John Stevens, as per card.

THE GLOBE DRAMATIC COMPANY, after a successful tour of Tennessee, are now traveling South. They are to be in Jackson, Miss., March 25, 26.

ON THE OCCASION of the appearance of Count Joannes in New Haven, Ct., the past week, nine Yale college students were arrested in the street in front of Music Hall for riotous demonstrations. Several policemen were bruised, and the Count healed their wounds by a donation of fifty dollars. The collegiates have invited him to make a return visit.

MISS MARY ANDERSON was the attraction at the Opera-house, Galveston, Texas, during the past week. Mrs. Chanfrau's Combination open 4.

THE NEW ACADEMY OF MUSIC, Titusville, Pa., will be opened March 13 by Frank E. Aiken's Company and Genevieve Rogers in "Maud Muller." Attractions desiring to play in this house, the Grand Opera-house, Oil City, and through the oil-country circuit, are referred to Manager Sam T. Jack's advertisement.

HENRY E. ABBEY notifies all parties that the play of "Champagne and Oysters" is his sole and exclusive property, and managers are warned not to infringe on his rights. See card.

MODJESKA'S performances in Boston, Mass., are highly praised by the press of that city, extracts from which are given in the card in this issue. Manager Sargent announces her time all filled.

MILTON NOBLES appears in his drama "The Phoenix" in Youngstown, O., March 4, 5, Newcastle, Pa., 6, Sharon 7, Meadville 8, Corry 9, Erie 11. His regular season will close at the Arch-street Theatre, Philadelphia, Pa., in May.

MANUSCRIPT COPIES of "A Celebrated Case" and "The Exiles" can be purchased of E. W. Woolcott, who advertises.

MLLE. ROSERI'S ATTORNEY, McGregor J. Mitcheson, argued two suits in Philadelphia March 2, against two of the sureties for the Kiralfy Brothers upon their bail bond for writ of error to the Supreme Court, that court having last month affirmed the judgment of damages in the Common Pleas Court in favor of Mlle. Roseri. Judgment was rendered in both these suits in favor of Mlle. Roseri, and damages assessed at $2,588.

DRAMATIC STARS, combinations, etc., can secure time at French's Vaudeville Theatre, this city. See card.

GENEVIEVE ROGERS and F. E. Aiken's Company are to perform in Columbus, O., March 4, Newark 5, Mt. Vernon 6, Zanesville 7, Wheeling, W. Va., 8, 9.

MLLE. MARIE ZOE, emotional and sensational actress, has just closed a successful engagement in Philadelphia, Pa., and can be addressed for engagements through her agents, Brown & Barnes, as per card.

OUR CHICAGO, ILL., LETTER, dated March 2, is as under: "At the New Chicago the attendance has been large. The Hyers Sisters' Combination presented 'Out of Bondage' all the week. The Hyers Sisters are charming singers, and Miss Anna is a good soubrette actress. Sam Lucas is a fine serio-comic singer, and good eccentric comedian. J. W. Luca and Wallace King are excellent bass and tenor vocalists respectively. They go to Racine, Wis., March 4. W. Irving Bishop, anti-spiritist and mind-reader, opens 4 for one week; Haverly's Minstrels 11.........At Haverly's Adelphi business was good during the first three nights of the past week, when 'Babes in the Wood' was repeated; 'Robinson Crusoe' was put on Feb. 28, and continued the rest of the week to large business.......... Colville's Folly Troupe play in Madison, Wis., March 4, 5, 6, Milwaukee 7, 8, 9. Willie Edouin received a telegram March 1 stating that his wife (Alice Atherton), now in New York, had presented him with a boy. Bartley Campbell's Company, including Rosa Rand, Mlle. Elise and full corps de ballet and others, will produce his new spectacular drama 'Clio' March 4. E. H. Harrington has become assistant manager of this house, and C. L. Andrews takes his old place in the box-office, this time as assistant treasurer. The Kiralfy Troupe will shortly produce 'A Trip to the Moon.'......At McVicker's business has been fair. 'The Two Orphans' continued the attraction, and the gorgeous scenery and Miss Maye's excellent assumption of Louise are themes of commendation. The rest of the cast is as evenly satisfactory as any yet presented here. It will remain on the boards another week. 'A Celebrated Case' is in preparation....At Hooley's business has been good. Janauschek repeated 'Brunhild' Feb. 25, 'Marie Stuart' 26, 'Cheeney Wold' 27 and the rest of the week, except evening of March 2, when 'Deborah' was presented. Janauschek and company go to Milwaukee 4. The Alice Oates Comic-opera Troupe begins a week's engagement 4, opening in 'Girofle-Girofla.'...... Wurster's German Company present 'A German Girl from Alsatia' at the New Chicago Theatre 3. ......Burr Robbins, whose circus is wintering at his farm in Janesville, Wis., was in town the past week; also Mr. Dingess of the Forepaugh Show. ......Frank Kilburne takes J. B. Corey's place in the box-office of the New Chicago Theatre."

EFFIE ELLSLER, supported by the Cleveland (O.) Company, played in Wheeling, W. Va., Feb. 25, 26, Newark, O., 27, Columbus 28 and March 1, 2.

HARRY WOOD of Lewis Morrison's company left Chicago, Ill., Feb. 24 for Philadelphia, where he takes charge of a carriage-painting establishment. He expects to rejoin the party next season.

FROM ST. LOUIS, MO., our correspondent sends us the following, dated March 1: "Nick Roberts' 'Humpty-Dumpty' Pantomime Troupe opened at the Opera-house Feb. 25, and played to paying business the entire week. This is the second time this party has visited us this season, and we notice nothing new, except the caricaturist Pat Reilly, who drew but one picture each night. Charles Fechter begins a two weeks' season March 4.......'The Danicheffs' was acted at the Olympic Feb. 25. 26, 'A Celebrated Case' was performed by the New York company, after a week's rehearsal; and although there was many a hitch in the performance, it may still be credited with being a successful effort. Maud Harrison as Adrienne was more natural and played with more force than she did the first week. Marie Wainwright as Valentine De Morney did very well, but seemed to be physically unable to do her part justice in the fifth act, where the quarrel between Valentine and her supposed father takes place. Fanny Morant as the Duchess D'Aubeterre had little more to do than look grand, which she did. Ida Vernon's Madeleine was finely done. Mrs. Marie Wilkins and the rest of the ladies, not forgetting little Georgie Snyder, were all satisfactory. C. R. Thorne Jr.'s quiet and forcible acting interested everybody. Frank Roche's performance of Lazare in the prologue, and Count De Morney in the play, was much liked. J. B. Polk's Sergeant O'Rourke drew forth favorable comment. Walden Ramsay as Raoul was painstaking, and J. W. Jennings as the Duke D'Aubeterre pleased all. The Florences begin 4, E. A. Sothern 11. Nick Roberts' Pantomime Troupe shows in Decatur, Ill., March 4, Jacksonville 5, Quincy 6, Council Bluffs, Ia., 7, Omaha, Neb., 8, thence direct to San Francisco, Cal......O. W. Blake and wife, Charles Krone, Emma Maddern, and several others of the old Opera-house company, left Feb. 26 for New Orleans, where they are to support Rose Eytinge......The New York company play 'The Danicheffs' in Cincinnati March 4, one week; open in Chicago 11, three weeks, and then return to Cincinnati to present 'A Celebrated Case.'"

DION BOUCICAULT, supported by Katharine Rogers and Manager Ford's company, appeared at the National Theatre, Washington, D. C., in "The Shaughraun" the expired week, to large audiences. The play was handsomely mounted and well acted. Miss Rogers played the part of Claire Ffolliot, and pleased by her personal appearance, but disappointed us in the acting. Laura Joyce was originally cast for the part, and her name so appeared in the house-bills, but Miss Rodgers was substituted at the last moment. Blanche Ford appeared to advantage as Moya. Geo. Denham as Harvey Duff, Mr. Waverly as Corry Kinchella, and Miss Bray as the sweetheart of Robert Ffolliot, were commendable. John T. Raymond opens March 4, and "A Celebrated Case" will be presented 11. Lotta 18.

THE REVIVAL, last week, of "Our Boarding-house," at the New Park Theatre, Brooklyn, proved a notable success. The house was filled at every performance. So evenly good was the acting that not one of the twenty characters loses by comparison with the original cast. Geo. R. Edeson played M. T. Elevator in his best vein—and that is equivalent to saying that he was funny without imitating the peculiarities of others who have assumed the part. The reception given to Ed. Lamb, who reappeared upon the Park stage after a prolonged absence, was cordial in the extreme. His Prof. Gillypod was refeshingly funny. In addition to Mr. Lamb, the regular company was strengthened by Amelia Waugh, who looked the part of Mrs. Dalrymple to perfection; Emma Burgess, who made an acceptable Annie Colville; and George Jordan, "our swell boarder," who swelled naturally and well. Nothing could have been better than J. Z. Little's performance of Joseph Fioretti, which is, perhaps, the most difficult part in the play. In Mrs. J. J. Prior the landlady found a capital exponent, while Affie Weaver made Beatrice Manheim deserving of all the sympathy she gets. James M. Hardie grows in favor with the Park audiences. His Walter Dalrymple was quiet, manly, and effective. Chas. B. Wells made the most of Matthew Eligible, and the other characters were all creditably sustained. The play was put upon the stage with the care which marks all productions under Col. Sinn's management. This week Louise Pomeroy is the attraction.

JOHN T. RAYMOND played "Risks" at the Brooklyn Academy of Music March 1 and 2, giving a matinee performance on the latter date. A fairly good audience was present at the first performance, and the attendance increased Saturday. The play was well mounted, smoothly acted, and, in the scenes which are enlivened by Mr. Raymond's presence, received with much favor. Marie Gordon was warmly greeted by many of those who became her friends while the lady was a member of the company of the ill-fated Brooklyn Theatre.

JOSEPH MURPHY'S "Kerry Gow" Combination is billed in Quincy, Ill., March 5, Hannibal, Mo., 6, Kansas City 7, 8, Leavenworth, Kan., 9, Atchison 11, St. Joseph, Mo., 12, 13, Nebraska City, Neb., 14, Omaha 15, 16. G. A. Mortimer is the manager.

KATE FISHER and company played in Augusta, Me., Feb. 25, Bath 26, Waterville 27, 28.

THE LINGARDS closed their traveling season at Montreal, Canada, March 2, and will rest for a few weeks at their home in New York. Managers desiring to engage them for dates in April and May will find their address in another column.

HARRY BAR offers for sale a sensational drama entitled "McWade the Bloodhound," and a sketch for two character artists, at the advertised rates.

THE CECELIA CRISP COMBINATION, under the management of Edwin Stuart, played in Bedford, Ind., the past week, and are billed for this in Vincennes. Miss Minnie E. Crisp and Richard C. French, members of this troupe, were married Feb. 25 in Bloomington, Ind.

SLAVIN'S "UNCLE TOM'S CABIN" TROUPE, under a brief engagement to Manager Ellsler of Cleveland, played in Akron, O., March 1, 2, and are billed in Massillon 4, Wooster 5, Canton 6.

MISS FANNY DAVENPORT'S engagement in the Varieties Theatre, New Orleans, La., has proved highly successful. "Pique" continued the attraction until Feb. 25, when Miss Davenport was seen in "Divorce." "London Assurance" is billed for 26, "Divorce" matinee 27, "Pique" at night, "As You Like It" extra matinee 28, "School for Scandal" March 1. Miss Rose Eytinge is to begin a two weeks' engagement March 4. Miss Davenport, supported by Mr. Daly's company, leaves March 2 for St. Louis......Miss Elizabeth Von Stamwitz has attracted audiences of unusual size at the National Theatre, where she has appeared in German several times during the past week. Letter of Feb. 26.

THE COLVILLE FOLLY COMPANY, who have just closed a successful engagement in Chicago, Ill., will perform in Madison, Wis., March 4, 5, 6, Milwaukee 7, 8, 9, Cincinnati 11, one week; St. Louis 18 and New Orleans 25, two weeks. Managers desiring to negotiate for vacant dates in April and May can address Samuel Colville, as per card.

THE EMMA LELAND COMBINATION, who dedicated a new opera-house in Somerset, Ky., Feb. 18, are to play in Frankfort March 4, 5, 6, Owensboro 11, one week. Miss Ella Leavitte joined in Lexington.

NUGENT & OBER'S COMPANY is billed in Mechanicsburg, O., March 4, Marysville 11, one week each.

THORNE'S COMEDY COMPANY dedicated a new opera-house in Cartersville, Ga., Feb. 25, and continued there 26, 27, thence to Marietta 28, March 1, 2, Atlanta and Griffin to follow. Prof. Julius Creig, solo-cornettist, has superseded J. A. Streeper as leader of the band.

A STAGE-MANAGER, specialties and others are wanted to open the Opera-house at Minneapolis, Minn., during the latter part of March. A complete company is also wanted for a traveling tour. See Manager Hazen's card.

"CINDERELLA" was repeated by a juvenile troupe at the Academy of Music, Philadelphia, at a matinee on March 2.

"UNCLE TOM'S CABIN" closed its fourth and last in the Opera-house, Pittsburg, Pa., March 3. Attendance was good. 4 the company will produce it in Detroit for one week, then in Chicago, Cincinnati, and Louisville, each one week. Hess' English-opera Company commence at the Pittsburg Opera-house 4, for one week......The "Bazaar of All Nations," a local enterprise, was thrown open to the public at Library Hall on Feb. 27, and exhibitions were given for the rest of the week to very large receipts. The show in its way is a credit to the ladies of Pittsburg. Nothing of a special nature will be presented at this theatre next week. On March 11 Grover's "Our Boarding-house" company, for one week, and Modjeska appears 18......The Buffalo Bill Combination opened for two nights and one matinee at the Fifth-avenue Lyceum on March 1 to a good house. The Pittsburg Gounod Club gives a lyric entertainment at this theatre on the 4th. Letter of March 2.

THE OPERA-HOUSE, Central City, Col., is to be dedicated March 2.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Lotta acted in "The Little Detective" Feb. 25, 26, and in "Musette" 28, March 1, to large business. Manager Albaugh's benefit took place Feb. 27, the house being packed to witness "Louis XI" and the 3d, 4th and 5th acts of "London Assurance," the latter being substituted for "The Love Chase," as announced. The stock appeared March 2 in "William Tell" and "Jack Sheppard." The Park Theatre Company of New York open 4 for a week, presenting "Champagne and Oysters" and "Baby."......Kate Claxton and company played "The Two Orphans" in Martin Hall March 1, 2, to good business.

AT THE OPERA-HOUSE, Rochester, N. Y., "The Danites" held the boards last week to good business. This week the stock company play "The Hidden Hand" 4, 6; complimentary benefit 5 to Manager Lempert, when "Follies of a Night" and "Robert Emmet" will be given. Eliza Weathersby's Burlesque Combination fill out the week.

THE RICHMOND (VA.) THEATRE was closed the past week. The employes will have a benefit March 5........Little Eva, supported by Marie Stewart's Company, appeared in Mozart Hall Feb. 26 to a fair audience.

GOT HIS MONEY.—Milton Nobles writes to THE CLIPPER that his attorney, John Dolman of Philadelphia, Pa., has recovered from the estate of the late Jacob Peters the sum of $270, being in full for a judgment recovered by Mr. Nobles against J. M. Mortimer & Co. of Philadelphia some months ago for violation of contract. The case was tried twice, Mr. Nobles recovering a verdict for $200, which on the second trial was increased to $270. It was proven that Jacob Peters was a silent partner in the firm. This information may prove of value to parties having claims against that firm.

PROPRIETOR VAN ARNUM of the Griswold Opera-house, Troy, N. Y., receives a testimonial benefit March 6, Manager Albaugh tendering his entire Leland Opera-house company, Albany, in "Under the Gaslight."

IN NEWARK, N. J., Fraser's Pantomime Troupe showed Feb. 25 to light business......J. K. Emmet 26 in "Fritz" to fair houses......Robt McWade is billed in "Rip Van Winkle" for March 4. ......"Disoulmaugh," with the Fifth-avenue Theatre company, for 9.

LUCIEN BARNES' COMBINATION, consisting in part of the Holman Opera Troupe and the Royal Opera-house dramatic company of Toronto, Ont., produced "The Twelve Temptations" in the Academy of Music, Buffalo, N. Y., the past week. The piece, being shorn of the ballet and lacking in spectacular attractiveness, was played to unremunerative business. In place of Mlle. Sohlke a Miss King did a not very creditable Highland fling. Frank Frayne's Combination come 4 for one week, to be followed by Eliza Weathersby and Nat Goodwin's Combination. Advices of March 3.

E. T. STETSON canceled dates at the Grand Opera-house, Detroit, Mich., March 2......Gotthold's "Uncle Tom" Combination begin a week's season 4. The Slavin party having withdrawn their dates the same week at the other house leaves the field clear......Janauschek comes 20, for four nights, at Detroit Opera-house, followed 25 by John McCullough, for one week.

GABRIEL HARRISON'S dramatized version of "The Scarlet Letter" saw gaslight for the first time in Wood's Theatre, Brooklyn, Feb. 25. The play follows so closely the line of the story that any outline of the plot would be a mere repetition of Hawthorne's strongest narrative. Mr. Harrison has brought to the work of dramatizing "The Scarlet Letter" a profound appreciation of Hawthorne, a thorough knowledge of stage requirements, and the experience of a veteran actor. He has succeeded in producing a play which reads remarkably well—as of necessity it must while the phraseology is Hawthorne's. But he has done more than this in bringing out strong dramatic effects, in getting action out of passive description, and in devising situations suitable for the stage. The drama is divided into four acts. It will bear liberal pruning, especially in the lines of Roger Chillingworth. Mr. Harrison's only noticeable departure from the story is in the last act, where he places Arthur Dimmesdale upon the platform in the public square. Perhaps, for stage representation, this is an improvement. The acting, as a whole, was good. Mr. Harrison showed how carefully he had studied the character of Roger Chillingworth by the force and finish of his performance. Miss Viola Harrison, who made her debut as Hester Prynne, carried herself through the difficult role with grace and self-possession. She has not mistaken her calling. The support given by the stock company was fair, and the scenery appropriate and new. On March 1 "Therese" was added to the bill, Annie Mitchell then making her first appearance in the title-role. The attendance throughout the week was large. Cal Wagner's Minstrels open March 4. As a matter of record the cast of "The Scarlet Letter" is appended:

Roger Chillingworth	G. Harrison	Master Brackett	J. Graver
Hester Prynne	Miss V. Harrison	Captain Goodwell	W. Denny
Rev. Arthur Dimmesdale	F. F. Barry	Pearl, 7 years old	Little F. May
Mr. Billingham	J. E. Howe	Mistress Hibbins	Mme. E. Lemierre
Rev. Mr. Wilson	T. R. Hann	Mistress Gossip	Miss D. Edmondson
Master Townsman	J. Montgomery	Mary Mercy	Miss A. Nelson
Citizen Rawson	J. Warner	Mistress Smell	Miss F. Stover

CINCINNATI DRAMATIC ADVICES, dated March 1, come from our correspondent as appended: "Frank E. Aiken's Combination appeared at the Grand Opera-house during the current week to a moderate business. The repertory embraced 'Maud Muller,' 'Bona,' and 'Hester Grazebrook,' all of which were presented in a pleasing manner, both as to acting and scenery. Miss Genevieve Rogers renewed the agreeable impression made at a previous visit, and the support furnished by Charles Abbott, Charles Jordan, Frank Bosworth, Fannie Vaughn, Jennie McClellan, Viola Aiken, and Mrs. Julia Bosworth was satisfactory. The Aiken Combination close to-morrow. 'The Danicheffs' 4, Colville's Folly Company 11, and E. A. Sothern opens April 1........John Mackey is in town.

THE MOST NOTEWORTHY EVENT of the past week in Philadelphia was the production at the Walnut-street Theatre of the drama entitled "The Exiles," which received its first representation in that city on the evening of Feb. 25, and met with very fair success. This result was mainly achieved by the admirable stage effects which are produced, although L. R. Shewell as M. Schelm—the leading role—gave an admirable proof of his strong dramatic power. The scenic and mechanical arrangements show that considerable pains and expense have been bestowed on them. As the scenery was the same as used during its recent production at the Boston Theatre, and has been fully described in previous issues, it must suffice to say that it reflects great credit on the liberality of the management. "The Exiles" was repeated during the past week, drawing crowded houses, and will doubtless continue a source of attraction for some time to come.

THE FRANK I. FRAYNE COMBINATION appeared in the drama of "Si Slocum," at the Philadelphia Museum four evenings last week, closing there Feb. 28. J. Damont and J. Vondersmith had a benefit at the matinee on the last-mentioned date, "Our Wife" and "My Turn Next," with the specialties of Murphy and Morton and Dilks and Bryant, constituting the programme. The rest of the week was filled in with the dramas of "Aurora Floyd" and "Blackeyed Susan," Wm. Davidge Jr. as Steve Hargrave in the former, and Miss Jeannie Porter in the title-role in the last-mentioned piece, affording able representations of their respective parts. Edwin Byron, the boy tragedian, will make his first appearance in Philadelphia on March 4, in "The Fool's Revenge." Robert McWade as Rip Van Winkle March 11.

CHAS. K. BURNS, who has been connected for many years in a business capacity with the Walnut-street Theatre, Philadelphia, resigned his position as treasurer on Feb. 22, Charles M. Southwell succeeding him. Mr. Southwell has officiated as box-book keeper of this theatre for the past nine years, and the retaining of his services is a guarantee that the front of the house will be in efficient hands.

F. F. MACKAY, the late stage-manager of the Chestnut-street Theatre, Philadelphia, has followed up his disagreement with the management of that theatre with a suit for damages, which was begun Feb. 28 in the Court of Common Pleas. He claims one year's salary—$6,000—and other remuneration as damages for the breaking of the contract which existed between him and the management.

"CHAMPAGNE AND OYSTERS," given at the Arch-street Theatre, Philadelphia, on Feb. 25, for the first time in that city, attracted a very large audience. This piece contains the material for insuring many a hearty laugh, and affords an opportunity for the display of some of James Lewis' most amusing eccentric acting, and he was well seconded by W. J. Lemoyne, who gave a clever bit of character acting as the old sexton. "Champagne and Oysters" attracted large audiences during the week, the Park Theatre Company—by whom it was produced—closing March 2. John A. Stevens commences an engagement here March 4 in his original play entitled "Unknown."

JOSEPH K. EMMET and company appeared in "Fritz, Our Cousin German," at the Broad-street Theatre, Philadelphia, on the evenings of March 1 and 2, and at a matinee on the latter date, attracting a fair attendance. John S. Clarke intends building a fine residence on part of the site now occupied by the Broad-street Theatre.

M. J. PENDLETON, late of the Walnut-street Theatre, Philadelphia, was recently presented by his wife with a son and heir.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new arrivals Feb. 25 were Baughman and Hume in their very clever rifle-shooting; Mayo and Fash in songs-and-dances; Thompson Brothers in their pedestal clog-dances; Williams and Sully in their sketch "Alabama Lu;" and Nellie Germon in motto songs and recitations. The departures March 2 were the Thompson Brothers and Dilks and Bryant. Frank Lewis opens March 4; Sid C. France in his sensational drama "Dead to the World" also commencing an engagement at that time.

J. K. MILLS, utility, advertises for an engagement.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage a combination to go on the road in April, and they offer engagements to specialty and variety performers.

THE ACADEMY OF MUSIC, Halifax, N. S., will be opened for a Spring and Summer season March 20, under the management of May Howard. A full dramatic company is wanted. See card.

MILTON NOBLES in "The Phoenix" drew fair houses at the Euclid-avenue Opera-house, Cleveland, O., last week. His eccentric acting met with favor, and he was well supported. March 4, 5, 6, the opera of "La Gazza Ladra" will be given, under the direction of Prof. A. Arthur, by local talent. Haverley's Minstrels 7, 8, 9.......Miss Alice Oates' Comic-opera Troupe 11, for one week. ......At the Academy of Music, Slavin's "Uncle Tom" company drew only fair houses. Emerson's Minstrels, with the Big Four, appeared March 1, 2......Frank Uffner's Midgets at Case Hall are drawing big. Miss Quigley joined them in this city Feb. 25. They remain another week. Letter dated March 1.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "The Craiga Dheul" received its last representation on the evening of March 2, after a run of three weeks. "The Duke's Motto" will be produced March 4, and will be followed by "School."

THE ADELPHI THEATRE, Philadelphia, will be reopened March 6, under the management of J. B. Roberts, Miss Florence Fairchild then making her first appearance in that city in her play entitled "Hearts or Diamonds." During the brief recess this theatre has been renovated, and new scenery by W. J. Fellers and a new drop-curtain by Smith have been painted.

THE GOLDEN TROUPE played in Appleton, Mo., Feb. 25, 26, 27, Nevada 28, March 1, 2, and are billed in Osage Mission, Kan., 4, 5, 6, Parsons 7, 8, 9, Oswego 11, 12, 13, Chetopa 14, 15, 16.

THE BOUCICAULT "SHAUGHRAUN" COMPANY commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Feb. 25, and, owing principally to counter-attractions, their business was only fair. Manager Macauley is deserving of praise for the manner in which the piece was put upon the stage; but the company, with two exceptions, did not come up to expectations. Charles Loveday as Father Dolan was good, and Cassie Troy did what little was required of her as Moya in a pleasing manner. The company disband here March 2 and go to New York. John McCullough opens 4. Letter of March 1.

GEORGE C. BONIFACE as Corporal Antonio in "The Soldier's Trust" will appear, under the management of John D. Mishler, in Allentown, Pa., March 9, Easton 11, Harrisburg 12, Pottsville 13, Reading 14, Columbia 15, Lancaster 16. Mr. Mishler will remain at Reading for several weeks before rejoining the Swedish Quartet.

J. K. EMMET and company appeared in "Fritz" at the Paterson (N. J.) Opera-house Feb. 25 to light business......Kate Claxton and company produced "The Two Orphans" 26 to a full house. Route: Rome, N. Y., March 4, Watertown 5, Oswego 6, Albany 7, Seneca Falls 8, Rochester 9...... E. S. Conner is to have a complimentary benefit in Paterson 5, producing "Richelieu."

H. A. KENDALL and combination closed a successful season of one week at Iowa City, Ia., Feb. 23, during which they presented "Richard III," "Macbeth," "Merchant of Venice," etc. They opened in Muscatine Feb. 25, thence East. The daily papers speak very favorably of Mr. Kendall, as will be seen by the appended extracts:

The largest house since the opening night gathered in the Opera-house last night to see Kendall's Richard III. It is scarcely necessary to do more than say that Kendall rose to the full stature of the part. His delineation shows the insight of the scholar, and is not merely the studied posturing of an actor. All through his rendering ran subtle flashes of comprehension, in whose flicker of genius you see a momentary illumination of the text as you never saw it before. What a grand villain he is! Every strong point of the play gets justice at Kendall's hands, and several times the thrilling climaxes brought the audience to its feet, as when the little princes are torn from their mother in the tower; in Gloster's guilty dreams; and notably in the splendid hand-to-hand fight with swords, which finishes Gloster and the play. Shakespeare will be more and better read in Iowa City for Kendall's coming.—*State Press*, Feb. 19.

The rain poured down upon the devoted crowd of pleasure-seekers and Shakespearian students who went to the Opera-house last night to witness Kendall's Macbeth. What a perfect picture it was! The public appetite, whetted by his splendid Richard III, was even yet scarcely prepared for such a masterpiece as he gave us. It was pure art. Shakespeare has been revealed to our people through these interpretations as never before. He is ably supported. Mrs. Kendall's sleep-walking scene as Lady Macbeth was never better done.—*State Press*, Feb. 22.

The initial performance of the Kendall Company at the Opera-house last evening drew forth a large, appreciative and critical audience. The rendition of "Richard III," one of the most difficult and exacting of Shakespearian tragedies, was performed in such an unexceptionable manner as to place it beyond the reach of unfavorable criticism. Kendall, in the title role of the play, gave an exhibition of such clever acting as has not been our fortune to witness for several years. The stern necessities of this grand dramatic character are portrayed by him with such power and vivid reality as to completely surprise the audience. From the murder of King Henry VI to the terrific sword combat with the Earl of Richmond his acting was masterly throughout.—*Daily Republican*, Feb. 19.

OUR USUAL LETTER from Boston, Mass., dated March 3, is as appended:

One would suppose, from the overflowing audiences which have attended the representations of "Evangeline" at the Globe Theatre during the past week, that the extravaganza was a novelty, instead of having passed one hundred and fifty-one performances in Boston alone. It is still attractive and fresh, and, though the cast is somewhat modified, the change is thoroughly acceptable, and the new exponents of some of the roles are likely to become as firm favorites as their predecessors. The older representatives, Harry Josephs, Harry Hunter, E. S. Tarr, H. E. Dixey, and Charles Rosine, were received with great cordiality, and renewed their former successes. Sol Smith Russell had an ungracious task before him, being placed in direct comparison with audiences familiar with the excellent efforts of Harry Beckett and William H. Crane. It is no disparagement to him to state that he fell far short of these gentlemen; but his Le Blanc was a different sort of personage. Although not an accomplished vocalist or a nimble dancer, he still invested the Notary with individuality. Venie G. Clancey as Evangeline and Lizzie Webster as Gabriel were good, as usual. George S. Knight resumed the character of the Dutch Captain Dietrich, making up like General Butler. His songs were encored, and, in answer to the demands of the audience, he gave a recitation, a parody on Whittier's poem "Barbara Freitchie," which (barring the taste exhibited in the selection) was received with even more approbation than his songs. Hattie Richardson as Laurette was happy in her selection of a song, and was rewarded with a demand for its repetition. E. S. Tarr doubled the part of Basil with his old character of the King, and introduced many good and indifferent gags. The heifer was personated by Messrs. Dixie and Ulmer, and the dance was received with all the old-time favor. The chorus was large, and composed of good voices, while the scenic effects were fully equal to its original production at this theatre. Numerous bits of new business and grouping were noticeable, prominent among which was the tableau, disclosed at the rise of the curtain, "What are the Wild Waves Saying? Scoot, Brother, Scoot." The orchestra, which was enlarged, was led by John J. Braham, as on the first production. On the evening of March 2 Venie G. Clancey received a benefit, she playing Gabriel, Lizzie Webster Evangeline, Richard Golden Le Blanc (for the first time in Boston), Sol Smith Russell giving his character sketches, and E. E. Rice leading the orchestra. It was the intention of the management to withdraw 'Evangeline' after the performance of 2, but the demand for its continuance having been so urgent, it will be played a second week. Two extra matinee performances will be given 7, 8, on which occasion "Conrad the Corsair" will be presented, the first being a complimentary benefit to Harry Josephs. Evening of 8, for the benefit of Lizzie Webster, Lizzie Harold has volunteered as Evangeline, by courtesy of Manager Field of the Boston Museum. 9, complimentary testimonial benefit to E. E. Rice, the bill consisting of two acts of "Evangeline" and the second act of "Conrad the Corsair." 11, Park Theatre Company of New York in "Champagne and Oysters."......Madame Modjeska continued her representation of Adrienne at the Boston Museum during the past week to overcrowded audiences. The performance in its entirety has been made smoother by repetition, and, though opinions may differ as to the position the lady occupies as an actress, she still satisfies her audiences, which are enthusiastic. The announcement of her appearance as Camille 4 has made a sensation at this theatre, the auction sale of seats being attended by large gatherings of gentlemen, and the premiums paid ranging from twenty-five to eighty cents each. "Camille" will be played the entire week, including two extra matinee performances 7, 8. Lawrence Barrett commences a two weeks' engagement 11, opening as Richelieu. The Museum version of "Uncle Tom's Cabin" is in course of preparation, likewise the fairy extravaganza of "The Enchanted Beauty," for which special engagements have been made. The deferred production of Dr. F. A. Harris and Fred Williams' comedy "My Son," and Mr. B. E. Woolf's adaptation of "That Lass o' Lowrie's," will receive representations as soon as existing arrangements will permit......John McCullough appeared in a range of familiar characters at the Boston Theatre the past week. Feb. 25, 27 and matinee March 2 "Virginius" was played, 26 "Othello," 28 "The Gladiator," March 1 "King Lear," evening of 2 "Jack Cade." The support has been satisfactory. Louis James gave an excellent impersonation of Iago. His Phasarius was a companion picture to Mr. McCullough's Spartacus, being robust, manly, and full of fire. His Edmund was also a fine rendition. E. J. Buckley was successful as Icilius, Cassio and Edgar, showing care and thought in the portrayals; Mr. Price and Mr. Allen were each good in the several roles assigned them. Mrs. Barry has sustained the principal female characters with her wonted ability, and Mrs. Pennover was excellent in a brief scene in Virginius. Mr. McCullough was presented with several beautiful floral tributes upon being called before the curtain Feb. 27. Edwin Booth, supported by Jos. F. Wheelock and J. Clinton Hall, commences a three weeks' engagement March 4, appearing as Hamlet......Madame Modjeska's husband, Count Bozenta, is expected to arrive in this city from California the present week......Barney Macauley, the Cincinnati manager, was in town the past week, and secured E. A. Locke's new comedy "A Messenger from Jarvis Station."......The season at the Globe Theatre will be prolonged into the Summer, burlesque and opera-bouffe combinations giving performances......Application having been denied the projectors of the proposed performances of Count Joannes and the Lyceum company of New York at Beethoven Hall, he and Avonia Fairbanks will not exhibit there as announced, but will appear at the Chelsea Academy of Music 4, 5, and in Lowe's new Opera-house, Providence, R. I., 6, 7......Miss Lillian Ashby, late of the Cooper Dramatic Company, will shortly appear at the Globe Theatre....The Boston Museum Company have done an excellent business in the New England circuit; they return home 4......Edwin Booth and family arrived in Boston 1, and are settled at the Hotel Brunswick......"Amasis, or the Last of the Pharaohs," written by John Banvard, which has been mentioned as being in preparation at one of the New York theatres, was produced at the Boston Theatre, under H. C. Jarrett's management, Monday, Sept. 19, 1864, and played till Friday, Sept. 23, J. W. Wallack, E. L. Davenport, J. M. Dawson and Rachel Noah being in the cast. It was embellished with scenery of a biblical nature, painted from drawings made by Banvard. It was a failure at that time......Eliza Weathersby, N. C. Goodwin Jr. and company appear in Watertown, N. Y. 4, Oswego 5, Auburn 6, Syracuse 7, Rochester 8, 9, Buffalo 11, 12, 13......Orlando Tompkins of the Boston Theatre has been confined to his residence from a rupture of a blood-vessel in the leg......E. E. Rice and Nathaniel Childs Jr. are finishing the music and libretto of a new burlesque to be called "Hiawatha, or Minnehaha."......Mrs. D. P. Bowers and J. C. McCollom were in town the past week, en route to Manchester, Mass., the New England colony for actors.

"A CELEBRATED CASE."—Robert Johnston's translation of the French drama of this title, which was to have been played in Gilmore's Holliday-street Theatre, Baltimore, Md., Feb. 25, met with a sudden check in the shape of an injunction. Our correspondent, writing on March 3, says:

On the morning of the anticipated production Shook & Palmer, through their lawyers, exhibited in the Circuit Court their bill of complaint for relief in equity, and for an injunction to restrain Wm. J. Gilmore, his agents, servants and employes from the performance or representation as a play of a certain drama or play known as "A Celebrated Case," or any part thereof, or of the complainants' translations or adaptations, or any play of that name. Shook & Palmer were represented by Arthur W. Machen and Louis F. Post, and Gilmore by Frank X. Ward and C. E. Phelps. The answer to the injunction was filed and an appeal taken. The parties were then heard by their respective counsel, after which Judge Gilmor, presiding, delivered in effect the following decision: Upon the case presented the rights of the complainants were very clear and strong. Property in manuscript is recognized equally with property or rights of property in any valuable article. The complainants show by exhibits and direct proof that they have purchased of the authors the right to perform the play in the United States; the performance complained of is threatened under such circumstances as to make a strong case for an injunction; it is the duty of the Court, upon the prima-facie case, to grant an injunction, and this because the performance complained of according to the allegation, is a fraud upon the complainants, who have purchased the play from the authors. Therefore they should have abundant security, if the effect of the injunction is to be avoided, pending an appeal from order allowing it. The defendant's bond on appeal must, therefore, be in $10,000. The time between the rendering of this decision and the opening of the theatre was too short to allow Mr. Gilmore to get his bond in proper trim, so there was no performance, and the theatre was closed. The morning following, Lucius C. Polk appeared in the clerk's office and qualified on the appeal bond in the desired sum for the defendant. But objections to the validity of this bond were raised by the complainants on the ground that as Mr. Polk was a lawyer in practice he was necessarily an officer of the court, and therefore not eligible to go surety on the bond. The case in this new phase coming before Judge Gilmor, he suspended all the workings of the bond just then given until he could familiarize himself more fully with decisions upon the mooted question. This necessarily threw the case over another day, hence there was no performance that night. In the meantime James A. Buchanan and Lucius C. Polk were added to Mr. Gilmore's list of counsels, and both these gentlemen went before the curtain on Tuesday night and explained why no performance could be given, and so dismissed the audience. A new move was made by the complainants on the opening of the court on Wednesday morning to have the adjudication of the whole case transferred to the Circuit Court of the United States, but this was refused by Judge Gilmor on the ground that the case had gone too far for the transfer. After that question had been disposed of, he decided that the objections raised against Mr. Polk's right to become surety on the appeal bond were good in law, and therefore he was ineligible to so become. This necessitated Mr. Gilmore's getting a new bondsman in the person of William Emmett Banks, who was approved and duly qualified, a proceeding which immediately assured the right of the production of "A Celebrated Case" at the theatre that night, and the play was accordingly produced and acted the rest of the week. On Thursday the now thoroughly celebrated case assumed a still different phase. On that day the complainants petitioned the Circuit Court of the United States to have Wm. J. Gilmore and Wm Emmett Banks appear and show cause why they should not be attached for contempt, alleging that when they, the complainants, applied for the removal of the case, that the appeal had not been perfected; and that the defendants, proceeding to play the piece after the injunction had been granted and the application for removal had been made, by this means and for this reason were in contempt. On Friday Judge Giles, presiding over the Court, issued the necessary writ to the defendants to appear March 4, to show cause why attachments should not be issued against them as prayed for. No new move on either side has been made since, and it now depends upon the decision in the United States Court whether the play will be continued or not. The piece was first produced Feb. 27. The stage setting, costumes and dressing of the play could not have been better. This translation certainly possesses merit. The cast was excellent, and embraced D. H. Harkins in the role of Jean Renaud, J. W. Wilks as Sergeant O'Shaughnessy, Little Rosebud as Jean's child, and Estelle Mortimer as Adrienne. Matinees were given each day after the initial performance, and, taking in account the broken week, the business may be said to have been satisfactory. A continuance of this play is announced for March 4......At Ford's Grand Opera-house Maggie Mitchell, aided by William Harris, played in "The Pearl of Savoy" Feb. 25, 26, and matinee March 2, "Mignon" 27, 28, "Jane Eyre" March 1, and "Little Barefoot" 2. Business good. Maggie Mitchell closed 2, to open in Philadelphia 11. "A Celebrated Case" is underlined for 4, the cast to embrace Louis James, Theodore Hamilton, Eleanor Carey, Little Gertrude, Laura Joyce, Mrs. Allen and Mrs. Germon.

MINNIE CUMMINGS, leading lady, publishes her address in another column.

MISS PHOSA MCALLISTER's dramatization entitled "The Shadow of a Sin" received its first production on any stage at Mrs. Morrison's Grand Opera-house, Toronto, Ont., Feb. 28, the authoress herself being in the cast. Our correspondent, writing on March 1, gives the plot as follows:

The opening scene is at the residence of Sir Arthur and Lady Vaughan, grandparents of the heroine, Hyacinthe, with whom she resides, leading a lonely life. The acquaintance of Claude Lennox, a resident in the neighborhood, brings a touch of brightness to this loneliness, and she plans and consents to an elopement with him. An accident happening to the train, they are unable to leave the vicinity of the scene for some hours, and during the delay they take a walk in the fields, where they discover a woman, Anna Barrett, lying insensible from the inhuman treatment of the husband. The two runaways assist this woman, and Claude's handkerchief is used as a bandage in dressing her wounds. This afterwards leads to Claude's being arrested on a charge of murder. The woman, on recovering her senses, relates her life's history, saying that she eloped, when young, with the man who now ill-used her. This warns Hyacinthe of the dangerous step she is taking, and at once brings her to the resolve to return home, which she does, her absence not having been discovered. Thus the first act closes, the incidents forming the title of the play. In the second act the heroine and her guardian are discovered in Bergheim, where she meets Adrian D'Arcy, who has been chosen as her suitor. They are betrothed, and the wedding day named. Chancing to read an English paper one day, she finds that the woman Anna Barrett was murdered on the very night she eloped, and that Claude Lennox had been accused of the crime. She determined to at once start for England, and by confessing her guilt save an innocent man. The third act brings the play to the Sandstone Assizes, the trial proceeds, and when Hyacinthe appears her heroism and self-sacrifice are rewarded by the acquittal of Claude. Her duty performed, she disappears and wanders to London, where she meets a Doctor Chalmers and his mother, who procure for her the position of governess at Lady Dartelle's; and as she refuses to give her own name, they call her Millicent Holt. The fourth act is laid at Hulme Abbey, the mansion of the Dartelles, where, by a strange turn of events, Adrian D'Arcy, now Lord Chandon, is a visitor. Hyacinthe learns this, and once more determines on another flight, and leaves the house alone and at night, but is first recognized by Gustave, valet to Lord Chandon, who promises to keep her secret. In the last act, which is at the Abbey, it is discovered that Miss Holt has disappeared; but, on questioning the servants, Gustave especially, a clue to what has happened is arrived at. Search is made, and Hyacinthe is found in an adjoining park in a wretched condition, carried back to the Abbey, where her acquaintance with Adrian is renewed, and, everybody else being made happy, Hyacinthe is forgiven by her guardians, and at once resigns her fate to Lord Chandon's care. Almost the only redeeming feature in the whole play was the scenery. As to the dialogue, it is weak and commonplace, and many of the speeches could be improved by being cut down. The court scene could also be improved by compression. Phosa McAllister was in her element in the character assumed, and played with realistic earnestness. Mrs. Morrison as the dignified Lady Vaughan was all that was natural and graceful. She was billed as "Mrs. Peters." Mrs. Marlowe's Kate was a capital piece of soubrette acting. Clara Irving as Anna Barrett, in what little there was to do, made a successful hit. A. H. Hudson as Gustave was a fair success, but the character does not give much scope for displaying comedy abilities. W. H. Southard in the leading character was only fair. Appended is the cast: Adrian D'Arcy, Lord Chandon, W. H. Southard; Claude Lennox, A. Dudley; Sir Arthur Vaughan, W. Cressley; Dr. Chalmers, J. H. Miller; Counsel for Crown, Walter Adrian; Counsel Button, R. H. Baird; Judge, A. Glassford; Robert Cliff, C. E. Fisher; Gustave, A. H. Hudson; Sir Aubrey Dartelle, C. Melnotte; John Dean, J. Thompson; Hyacinthe Vaughan, Millicent Holt, Phosa McAllister; Lady Vaughan, Mrs. Morrison; Lady Dartelle, Florence Campbell; Verleona, Ida Van Courtland; Kate Alton, Mrs. Marlowe; Anna Barrett, Clara Irving. Besides the above play the following were produced: Feb. 25, "Lady of Lyons;" 26, 27, "Orange Girl;" for Mrs. Marlowe's benefit 26, when a large audience was present. March 1 the house was given up to the bachelors, who had a ball and supper. McKee Rankin comes March 4 in "The Danites," and Modjeska 11......At the Royal, John A. Stevens and combination played in "Unknown" all the week to large upstairs business. Route: Philadelphia March 4, Pittsburg 11, Buffalo 18, Cincinnati 25, each one week. The Holmans return March 4 in opera. Wm. Winter is in town on a visit to his wife, professionally known as Florence Campbell.

FROM SAN FRANCISCO, Cal., under date of Feb. 24, our correspondent wrote as follows:

"The Deluge, or Paradise Lost," produced at the California Theatre Feb. 18, surpasses all previous productions of a kindred nature in this city. The scenic decorations by Voegtlin are really beautiful pictures, the costumes are fine, and there is evidence of a skilled hand that has tuned the different dramatic elements of the representation into complete harmony. T. W. Keene as Satan looked the part to admiration, and his acting was earnest, graceful, and emphasized by excellent declamation. John Wilson as Adam and W. A. Mestayer as Cain were successful in their efforts. Ellie Wilton as Eve looked picturesque and beautiful. It was an artistic impersonation, full of bright, tender touches of womanly feeling. Frankie McClellan as Abel and Kate Denin as Gabriel were both good. Belle Chapman as a materialized spirit in white stockings and diamond rings spoke her lines exceedingly well. The dancing and costumes of the Kiralfy ballet were unique in brilliancy and originality of design. The theatre was full each evening during the week. The Kiralfy Troupe, together with a portion of the dramatic company, will take "The Deluge" eastward March 10. "The Exiles" is in preparation. Joseph Jefferson, Kate Claxton and John E. Owens are the coming stars......"Uncle Tom's Cabin" continues to draw large houses at the Grand Opera-house. The distribution of parts is, generally speaking, happy. A. D. Billings as Uncle Tom, M. B. Curtis as Marks, Harry Courtaine as Simon Legree, Nellie Holbrook as Eliza, and Annie Pixley as Topsy are the best impersonations. There is some fair singing by the hundred genuine negroes, and sufficient variety of scenery to please the exacting eye. Taking the production in its entirety, it is one that reflects considerable credit on the management, and one that has been well supported. "Sardanapalus," with F. C. Bangs as the Assyrian king, and Bonfanti and ballet, will be the next attraction. Rice's "Evangeline" combination appear April 8......At the Bush-street Theatre Mme. Rentz's Female Minstrels have presented a very good programme through the week to crowded audiences. The cancan is, by large odds, the feature of the performance. Rosita Leonie is one of the best aerial gymnasts that we have seen, and Louise Montague one of the most beautiful women. Oliver Doud Byron will appear in "Across the Continent" after the cancan fever has ceased to exist, which from present appearances will not be soon......Catherine Lewis received a complimentary benefit in Baldwin's Theatre Feb. 22, and appeared in 'Girofle-Girofla,' supported by Hattie Moore, Marian Singer, Julia Melville (mother of Emelie Melville), W. H. Kinross, Harry Gates and H. M. Brown......Chas. H. Goodwin, the treasurer of Baldwin's, will receive a complimentary benefit 24 at the hands of the California Theatre Company. The "Octoroon" will be the bill, with T. W. Keene as Wahnotee, Chas. Edmonds as Jacob McClosky, and Ellie Wilton as Zoe, after which this theatre will remain closed for a time. 'The Danites,' with McKee Rankin, and "A Celebrated Case," with James O'Neil and other New York actors, are the coming attractions......W. A. Chapman, illusionist, announced entertainments at Emerson's Opera-house 18, 19, but owing to counter attractions elsewhere the attendance was not sufficient to warrant the gentleman proceeding with his performance. This theatre is announced to reopen March 11 with an Eastern company......At the Adelphi Theatre a new extravaganza, called "Circassian Slaves," served to exhibit a number of pretty girls in abbreviated petticoats, and has drawn good houses. The farce "Skimmerhorn's Boy" is well rendered by John Foster, Frank Laramie, and Cecil St. Cyr. Butler and Russell are good song-and-dance men......A new drama, in four acts, entitled "Over the Ocean," by a local author, produced Feb. 18 at the Bella Union Theatre, has met with considerable success. J. W. Ransone, a fair versatile performer, assumed several characters, and depicted their peculiarities with conscientious care. He is supported by Frank Cleaves, H. R. Archer, G. B. Clark, and Carrie Wilson. Fred. J. Mackley in character songs, David R. Hawley, gymnast, and Lulu Delmay, serio-comic singer, are among the attractions.... Sig. Majeroni and his wife left for New York Feb. 20, playing at Virginia City and Salt Lake en route. Jack St. Maur, formerly dramatic editor, is their business-manager......Catherine Lewis and an opera-bouffe company start for a tour of the State 26......Adah Richmond's burlesquers are doing well in Virginia City, Nev. ......Capt. Jack Crawford and Miss Rena are starring in Oregon.....Forepaugh's Circus will commence the regular Summer season in this city early in March. The following are the principal people engaged: Wm. Munroe, Wm. Dutton, Frank Melville, David R. Hawley, A. Forepaugh Jr., Mr. and Mrs. Wm. Aymar, Mrs. Burdeau, Jennie King, P. Holloway, Chas. Davenport, Robinson Bros., and Fox and Dunbar.

MUSICAL.

THE DI MURSKA Richings-Bernard Opera Troupe performed in Central City, Col., Feb. 25, 27, Colorado Springs 28, Pueblo 29, 30, and are billed in Trinidad March 3, 4, Santa Fe, Mexico, 5 to 11.

CHOICE BANJO and guitar music can be obtained at Edmund Clark's advertised address.

DONOVAN'S ORIGINAL TENNESSEEANS sing in Erie, Pa., March 5, 6, Girard 7, Conneautville 8, Shenango 9, Sharon 11, New Wilmington 12, Harrisonville 13, Mercer 14, Franklin 15, Oil City 16.

THE BLAISDELL BROS.' BELLRINGERS and Fred and Annie McAvoy are traveling in Texas, having performed in Hempstead March 1.

GEO. C. DOBSON states that his name was used at the recent banjo concert of the Dobson Brothers at Chickering Hall, this city, without his consent or knowledge. See card.

AN OLD FOLKS' CONCERT was given in the Brooklyn Academy of Music by the Plymouth Church choir Feb. 25. George Werrenrath, Mme. Lasar, Anna Holbrook, Mr. Day and Miss Hall were the soloists. Mr. Camp acted as leader...... The Pappenheim-Adams Opera Company performed "Lohengrin" in the Academy Feb. 26. Mme. Pappenheim, Mme. Rudersdorff, Geo. Werrenrath, A. Blum and H. Wiegand were in the cast. Max Maretzek acted as conductor.........Dudley Buck presided at the organ concert in Plymouth Church March 2, and Miss M. J. Holcombe appeared as the vocalist.......The tenth public rehearsal of the Philharmonic Society was held at the Academy March 1. Theodore Thomas was the conductor. ......At a concert given in Association Hall, Feb. 28, by the Thirteenth Regiment, Miss S. L. Tooker, Emma Wilkinson, Mme. Carreno-Sauret, H. S. Brown and Geo. L. Ellard appeared as soloists.

FRED W. ZAULIG, musical director and conductor, desires to arrange for the season of 1878-9. See card.

THE NEW MUSIC HALL in Brooklyn, at the junction of Fulton street and Flatbush avenue, is rapidly approaching completion. The formal opening is announced for March 14, when a concert will be given under the direction of E. C. Phelps. The attractions for the occasion include Theodore Thomas' orchestra, Adelaide Phillips, H. O. C. Kortheuer and the St. Cecilia Vocal Society. On March 25 the new hall will be occupied by the English Glee Club.

MISS EMMA THURSBY, assisted by Wm. Carleton and others, concertized in Toronto, Ont., Feb. 27.

AT THE HERSHEY MUSIC HALL, Chicago, Ill. Jules Lumbard, assisted by Mrs. Purington, Miss Dinsmore, Miss Hensington, Mr. Lewis, Sig. Farini and the Oriental Quartet, will give a concert March 7......For the benefit of the Citizens' League, in Farwell Hall, March 7, 8, 9, the oratorio of "Esther" will be given, with Mme. Salvotti in the title role, and Miss Jessie Bartlett, Messrs. Chas. S. Lee, Homer Stone, J. A. De Witt and chorus of two hundred voices......At Third Presbyterian Church March 1 Laura Dainty and musical talent appeared.

ALICE OATES' OPERA COMPANY opened in the New Academy of Music, Baltimore, Md., Feb. 25, in "Girofle-Girofla;" "La Fille de Madame Angot" was given 26, "The Princess of Trebizonde" 27, "La Jolie Parfumeuse" 28, "La Perichole" March 1 and matinee 2, and "Barbe Bleue" night 2. The business was only fair, with the exception of the presentations of "La Perichole," when numbers were turned away unable to get seats. They closed 2, for Chicago. An exciting incident occured on the 25th. During the performance of "Girofle-Girofla," in that part where the punch-bowls are set on fire, one of the girls in the chorus, passing too near, her head-ribbons were ignited by the flames, which swept to her wig, and in an instant that too was ablaze. C. N. Decker, with a presence of mind that cannot be too highly commended, caught the girl in an embrace, and smothered the fire with his cloak, while with his hand he pulled the blazing wig from her head and threw it behind the scenes. He then supported the girl off the stage. The audience was tumultuous in commendation of the act, and repeated efforts to go on with the performance failed, until this bashful hero was brought almost bodily to the footlights to receive his well-earned praise. The young girl was not burned at all, while Mr. Decker was so severely injured as to prevent him from playing the rest of the week. Letter of March 3.

ALLEN'S SILVER CORNET BAND and orchestra can be engaged for the tenting season. They were with Wooten & Mack's Olympiad last season, and earned a good reputation on their travels. See card.

PROF. FRANK CARPENTER, leader of orchestra, and Prof. Chas. Williams, pianist, can be engaged after March 11. Se advertisement.

KRAKAUER BROS. publish a list of popular songs in their card elsewhere.

TWENTY-FOUR PAGES of new music for piano or organ are contained in the March number of *Musical Hours*, advertised elsewhere.

A POPULAR NEGRO SONG entitled "De Banjo am de Instrument for Me" is published by G. W. Richardson & Co. See card.

J. CHADSEY advertises for sale violin copies of a medley Lancashire clog and "The Kiss Waltz" at cheap rates.

MUSICIANS are wanted for the band and orchestra of Robinson's Circus. See C. A. Jones' card.

JAMES ALLYN, B-flat cornet soloist, wants an engagement with a circus. See card.

DICK OGLESBY'S BELLRINGERS rang their peals in Nora Springs, Ia., Feb. 25, Algona 26, 27, 28, Clear Lake March 1, Mason City 2, and are billed in Charles City 4, New Hampton 5, Lawler 6.

A NUMBER of new specialty songs by Frank Dumont are noticed in his card in this issue.

"MANAGER" advertises for a number of performers to complete a bellringing party.

BANJO, violin and guitar instruction books are published by John Magez, who advertises.

THE PHILADELPHIA MUSICAL ASSOCIATION has presented to Thomas E. Harkins a handsomely-engrossed series of resolutions in appreciation of the zeal and fidelity manifested by him as president of the Association for seven consecutive years. The Association is composed of the united musical profession of Philadelphia, five hundred strong, and has a large capital invested.

THE PHILADELPHIA MUSICAL ACADEMY gave their fifty-ninth concert at St. George's Hall, in that city, on March 2. The concert of the Orpheus Club, announced to take place March 2, was postponed owing to the illness of the conductor, Michael Cross.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., "The Black Hand," with Frank Jones and Alice Montague, has proved an attraction, and will be retained. Nellie McDonald left March 2 for Toledo.

THE HESS ENGLISH-OPERA TROUPE will reappear at the Arch-street Theatre, Philadelphia, March 11, in "The Chimes of Normandy."

STRAKOSCH'S ITALIAN-OPERA COMPANY gave three performances in Louisville, Ky., Feb. 28, March 1, 2, presenting "Il Trovatore," "La Favorita" and "Mignon." Business large. They open in Cincinnati, O., 4.

PROF. SCHULTZ'S CONCERT at Armory Hall, Fort Wayne, Ind., Feb. 25, attracted a large audience. The Haydn Quartet, the violin solos of Schultz and Chas. Orr, and the vocal numbers rendered by Mrs. Arnold, Mrs. Wagner, Miss Belle McDonald and J. M. Graf were well received. Prof. Wellenstein accompanied on the piano.

THE SWEDISH LADY VOCAL QUARTET appeared at the Academy of Music, Reading, Pa., March 1, to a fair audience. They were assisted by Christian Krause, violinist. The Quartet, augmented by instrumental soloists, will appear in Beaver, Pa., 11, Steubenville, O., 12, Janesville 13, Newark 14, Columbus 15, 16, Mount Vernon 18, Canton 19, Mansfield 20, Galion 21, Bucyrus 22, Lima 23, Tiffin 25.

MUSICAL NOTES FROM BOSTON, MASS.—The Boston Cadet Band appeared in concert in Music Hall Feb. 25......Miss Laura Schirmer's concert in Union Hall 26 was successful musically, and fairly attended......The eighth Harvard Symphony Concert was given at Music Hall afternoon of 28. George L. Osgood sang Italian and German songs. The next concert will take place March 14.........The Boston Conservatory of Music, under the direction of Julius Eichberg, gave a concert in Wesleyan Hall afternoon of March 1, Mrs. F. P. Whitney, vocalist, and H. P. Chelius, pianist, being the soloists......Eugene Thayer, organist, has received a call to officiate in a like capacity at Mr. Beecher's church in Brooklyn......Alice Oates and her English Opera-bouffe Company commence a week's engagement in the Globe Theatre March 25, to be followed April 1 by the Hess Opera Troupe, and on April 22 by Aimee and her French troupe......L. P. Pfau, tenor, has resumed his position in the Beethoven Quartet......A vocal and instrumental concert in Turn Hall March 3 by the Germania orchestra, Carl Eichler leader, assisted by R. Shuebruk, cornet-soloist, and the singing section of the Turnverein......The nineteenth concert by Brown's Brigade Band in Beethoven Hall 3. Miss Carlotta Williamson, child pianist; J. E. Brand, baritone vocalist; H. C. Brown, Theodore Cook and Fred J. Eustis on the cornet, violin and piano......Prof. Belcher's art entertainment in the Boylston Museum 3.

AT THE HOWARD ATHENÆUM, Boston, Mass., a change to variety will be made March 4, many of the newcomers being professional strangers to Boston. The appearances are Favor and Shields, Reynolds and Walling, Miss Carrie Lewis, Bryant and Carroll, Kate and Fannie McDowell, Frank Bell, Levanion Brothers, Thatcher and Hume, Barry Maxwell, Lizzie Daly, A. J. Leavitt and W. Malcolm.....The Red-stocking Female Minstrels, so attractive several weeks ago, opened the programme at the Boylston Museum the past week, with a selection of songs and choruses, aided by the Novello Quartet, and C. H. Atkinson and J. McVicker as end men. In the olio Lou Edwards sang serio-comic songs; "Chuck" Atkinson gave a bone solo; the Novello Quartet—Misses Rigby, Demar, Heyer and Cabot—rendered several selections. Maggie Gray and Nully Pieris appeared as vocalists; J. W. Bingham, a Boston boy, gave a pleasing ventriloquial scene; J. McVicker acted in a character sketch called "He Would be a Politician," presenting the idiosyncrasies of an Irishman in a new light; and the closing piece was a burlesque on "The Grand Duchess." Business good. The newcomers 4 are Georgina Smithson, Stuart Sisters, William Dwyer, Josephine Shanley, William C. Turner, the Ross Sisters, Ned Wambold, James McKee, Spray Arlington, Lizzie Turner, Carrie Willoughby, Lottie Elliot and Emma Marden. Advices of March 3.

MAUDE BRANSCOMBE, Hugh Fay, the Foy Sisters and the Martinetti Family have been engaged for "Little Bo-Peep" at the Folly Theatre, Chicago, Ill., March 11.

WASHINGTON-STREET VARIETIES, Memphis, Tenn., was to have opened for a week March 2 with the following company: Byron Davis, James O'Brien, Tommy Capper, Lee Rutledge, Maggie Hunter, Josie Lemont, Jennie Clifton, Mlle. Josephine, Emma Burns, Lizzie James and Kate St. Leon. W. H. Langdon was announced, but opens instead in Jersey City, N. J., March 4.

GILMORE'S BAND gave concerts in Newark, O., Feb. 25, Zanesville 26, Wheeling, W. Va., 27, Youngstown 28, Meadville, Pa., March 1, Oil City 2, and are billed in Titusville 4, Corry 5, Jamestown, N. Y., 6, Buffalo 7, Syracuse 8, Auburn 9, and there close their season.

AT THE THEATRE COMIQUE, Richmond, Va., the latest arrivals were Mlle. Annetta and Edwin Thomas. The lobby and front of the Comique have recently been handsomely repainted, and the interior, stage and scenery are undergoing a like process. The average business has been the best of the season. No departures.

THE GUY FAMILY play in Waterford, N. Y., March 7, Valatie 8, Kinderhook 9, Castleton 11.

HARRY MARTIN, manager of the Grand Central Theatre, Troy, N. Y., was presented by his wife March 3 with a boy.

IN DETROIT, MICH., the Hess English-opera Company played "Chimes of Normandy" Feb. 25, 28, "Martha" 26, and "Summernight's Dream" 27 to moderate attendance......Kellogg-Cary-Roze Opera Troupe are to give "Il Trovatore" 11, "Mignon" 12, and "Bohemian Girl" 13.....Emma Thursby Concert party are booked 15......Julia Rive-King 22........Myron W. Whitney Concert Company sang March 2, and gave a sacred concert 3.

THE HESS ENGLISH-OPERA TROUPE sang "Chimes of Normandy" in Toledo, O., March 1, "Bohemian Girl" matinee and "Villiars Dragoons" night 2. Route: Pittsburg 4, one week.

THE BERGER FAMILY perform in Meriden, Ct., March 7, New Haven 8, Middletown 9, Hartford 11, Willimantic 12, Norwich 13, Providence, R. I., 15, 16. They closed their Southern tour in Annapolis, Md., and will now make a complete tour of the New England States. Mr. John W. McKee, Wm. H. Warrington and Fleming Adams joined them in Bridgeport, Ct., March 2. The following press notices speak highly of the company:

Every seat in Sarepta Hall was filled last night, long before the hour fixed for the performance, to witness the reappearance of the Bergers. The performance was first-class in every respect, and the large audience was highly pleased. The Bergers are regarded in this city as old friends, and their appearance is always the signal for a full house and rapturous applause.—*Alexandria (Va.) Gazette*.

The Berger Family entertainment last night was the best of the season. Every feature was a grand success, and was enjoyed by a refined audience, which filled the hall to overflowing, at least eight hundred being present. —*Daily Times*, Annapolis.

THE BERGER TROUPE—We think we but re-echo the opinion of everyone who attended the Opera-house last evening when we state that the performance, in point of general excellence and attractiveness, was the most meritorious in its line ever given in this city. The audience was large, and applauded rapturously. The company comprises some fourteen artists, each one being notable for ability in his or her specialty. Miss Anna Berger proved herself not only a most accomplished violinist, but a brilliant performer on the cornet. She brought down the house more than once, and was the recipient of a handsome bouquet early in the evening. * * * "Come again" was the wish by all who attended last night.—*New Brunswick (N. J.) Times*, Feb. 27.

VARIETY HALLS.

FIRE.—The Coliseum, Erie, Pa., was totally destroyed about 4 o'clock A. M. Feb. 26 by a fire which broke out in an adjoining building. A high wind prevailing at the time, a hotel and several other buildings were consumed. The performers engaged there saved their wardrobes; but Phil Diefenbach lost everything he had, and, besides, had no insurance upon his property. Messrs. Caughey & Sell donated the use of the Park Opera-house for a benefit, which numerous friends of Manager Diefenbach gave him March 1, when the following performers appeared: Matt Green, Dora Dawron, Paddy Murphy, May Winans, Josie Johnson, Maggie Claire, Mabel Doty, John Donaldson, Cribbins and Moran, and Zoe West.

THE COLISEUM, Baltimore, Md.—A. T. Smith proprietor, Bob Wilson stage-manager—will open about March 30. Artists of ability, especially ladies, are advertised for.

GEO. W. VERE, teacher of Lancashire-clog, etc., advertises in this issue.

BILLY HAYLE, the clever clog-dancer, opens at Tony Pastor's Theatre, this city, March 11.

BARRY MAXWELL can be addressed at the Howard Athenæum, Boston, Mass., after March 4.

PERFORMERS, especially ladies, are wanted at the London Palace Varieties, Baltimore, Md. Address Galloway & Co., proprietors, or Geo. W. Wray, stage-manager.

FRED D. HARRIS and Miss Fannie Florence, who closed at the Volks' Garden March 2, open at the Grand Central Theatre, Troy, N. Y., 4.

HARRY STANWOOD, banjoist, opened at the Coliseum, Detroit, Mich., March 4.

PERFORMERS with musical specialties and double song-and-dance men who play brass in band are wanted for E. S. Washburn's Last Sensation. See advertisement.

MASON AND DIXON, song-and-dance men, concluded their engagement of thirty weeks in London, Eng., Feb. 16. After a tour through the country they will return to London May 27, and purpose visiting America in August. Caverly & Ireson are their agents.

FAVOR AND SHIELDS, in their specialty, introducing songs, dances and comedy bits, entitled "The Lackawanna Spooners," are now playing at the Howard Athenæum, Boston, Mass., where they have met with success. Manager Waldmann, in a card elsewhere, praises their performances. Their first open date is April 8.

ANY POPULAR AIR, arranged in easy fashion for the guitar, can be obtained at "Guitar's" advertised address.

PROF. M. O'REARDON'S new song, an answer to "The Dream of Love is O'er," is advertised elsewhere. Prof. O'Reardon can be engaged to perform on his tumblericon, etc., for benefits and evening parties.

JENNIE MORTON and R. C. Gardner appear in this city March 11 in "Idlewild."

BEN KING and J. L. Feeney advertise that they can write songs and sketches to order.

WM. A. HUNTLEY, banjoist and vocalist, is now playing at the Coliseum, Cincinnati, O.

VARIETY SPECIALTIES, especially breakneck song-and-dance men, are wanted by the Orrin Brothers for their Metropolitan Circus, now in Cuba. See card.

SMITH AND BYRNE publish a card of warning to the profession.

SELLON AND BURNS, in their Irish specialties and a new sketch in which they introduce an assault-at-arms with the gloves, have been playing a successful engagement at Pittsburg, Pa., and are to open at the Theatre Comique, this city, March 11. They publish their address in another column.

RALPH AND CANE, musical specialty artists, can be engaged by addressing as per advertisement.

AT SHELBY'S ADELPHI, Buffalo, N. Y., last week business improved. The new appearances Feb. 25 were Howard Clifton, Chas. and Carrie Austin, King Sarbro, the Parker Sisters, Bohee Brothers, Marie Whittingham and Master Newman and the Crawford Brothers. Departures March 2: King Sarbro, to Brooklyn; Parker Sisters and Crawford Brothers, New York; Howard Clifton, London, Ont.; Bohee Brothers, Toronto, Ont., joining the Holman troupe; Charles and Carrie Austin, Pittsburg, Pa. Arrivals 4: Ferguson and Mack, Ida Morris, Smith and Byrne, Jerome and Cameron, Fernando Fleury, Lenton Bros. and G. W. Hunter.

MARTIN'S GRAND CENTRAL, Troy, N. Y., was fairly patronized during the past week. Arrivals: Hank Mudge, the Lenton Brothers, Frank Lewis and Emma Bretto. Departures 2 were Heywood and Ford, to New York; J. H. Graham and Jennie Ward, to Newark; Lenton Brothers, to Buffalo; Frank Lewis, to Philadelphia; Emma Bretto, to Providence. Billed for 4: Fred D. Harris, Fannie Florence, Gilday and Turner, Emma Brennan, Kitty Allyne (engaged for season).

THE FRESH APPEARANCES at the Adelphi, Toledo, O., Feb. 25 were Jack Kernen, Lew Hallett, Mullen and Magee, and Arthur Doty. Miss Inez De Lew disappointed. Departure: Mlle. Zeonetti, idle. Opening 4: Fred Carrara's "Red Riding-hood" and Fire-brigade Combination and Algebrame Urabe......At the Coliseum the new people were Mike Kernan and James Gilroy. Closing 2: Dan Cooley, to Sandusky. Opening 4: Harry Bernard, Maggie Weaner, the Sheerans and Mlle. Duvallie.

SMITH AND BYRNE, in their musical act, have won most favorable notices from the press, several of which are published elsewhere. They perform at Shelby's Adelphi, Buffalo, N. Y., March 4, and open at Foster's Coliseum, Detroit, Mich., 11.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., the company the past week were Schoolcraft and Coes, Pat Rooney, Irene Worrell, Mlle. Bertha, Ben Gilfoil, Dave Jourdan, New York Vocal Quartet, and Louis Robie. Billed for March 4: Billy Barry, Charles T. White, Larry Tooley, Iferd Sisters, Maggie Le Clair, and Crumley and De Forrest.

CARD.—NEW YORK, Feb. 28, 1878.—EDITOR OF THE NEW YORK CLIPPER—*Dear Sir*: My attention has been called to an article in *The New York Sun*, credited to *The Cincinnati Commercial*, in which the genuine and stage names, or those which purported to be so, of actors are given. I am informed (for I cannot see, being totally blind) that one Ettie Florence is mentioned as being the wife of Charley Shay. This is a grave mistake, as *I am his wife*. Very respectfully yours, MRS. MARY SHEA.
P. S.—My stage name was Dollie Shay. 107 Hester street, New York.

FIRST CLASS COMBINATIONS are wanted for Mme. Duclos' Folly Theatre, Chicago, Ill. A good dancing ballet is also advertised for. Mme. Duclos' Troupe of Blondes will resume its tour April 1, and, it is announced, will confine itself strictly to opera-bouffe, doing away with all cancan and similar performances.

VARIETY INTELLIGENCE from Cincinnati is furnished as follows by our correspondent, dating March 1: "A. H. Sheldon and Nellie Sandford, Ethel Linton, Carrie Lavarnie and the Lorellas were the fresh comers at Heuck's Opera-house Feb. 25. Murphy and Shannon were also underlined, but did not appear. Mr. Sheldon and Miss Sandford showed their ability in the dramas of 'The Pirate Queen' and 'Wealth and Crime.' Miss Linton met with favor as a balladist, and the serio-comic efforts of Miss Lavarnie were also successful. The Lorellas, three in number, do an act very similar to that of the Pholites, and displayed marked ability as grotesque dancers and kickers. Business large. Departures: A. H. Sheldon and Nellie Sandford, Toronto; the Boissetts and Mlle. Realta, Indianapolis. Openings: Alice Newton, Minnie Howell and Charles E. Newton in 'Out at Sea;' James Collins, Martha Wren and Wiley Hamilton......William A. Huntley, the pleasing vocalist and banjoist; Fred F. Levantine, a clever gymnast; Mlle. Adele Franzini, a graceful lady velocipedist; and Devlin and Tracy, who are a very original and excellent Irish couple, were the additions at the Coliseum Feb. 25. A play called 'The Dog Spy' was put on by Leonzo and Ryan, introducing a well-trained dog. Business good. Departures: The Robinson Family, St. Louis; Leonzo and Ryan, National, Philadelphia; and Devlin and Tracy, who open in New York 18. Newcomers: Lillian Forrest, Lizzie Mulvey, Courtland Sisters, and Baughman and Hume......Mlle. Barretta, and trained dogs and birds; Signor Cappola and Mlle. Oznola, in trapeze and contortion acts; and Raynor and Murray, in Irish songs-and-dances, opened at Shickling's 25. The drama of 'The Staff of Diamonds' was nicely performed by Walter Benn, F. X. Byron, C. N. Richardson, J. B. Jackson, Florence Webster and others. Departures: Nellie Zoe, Toledo; Cappola and Oznola, Sandusky; Raynor and Murray, Louisville; Walter Benn, F. X. Byron and Florence Webster. To open: John Leslie, Charles and Jennie Reese, Nimmie Kent and others. Leon Christol and J. A. Kraft wrestled, Græco-Roman, in this hall 28......The changes at the Eldorado during the current week have been the opening of Myles Morris, Irish vocalist, and the departure of Sadie Melville, who 'skipped' without notice...... Wood's Theatre has been occupied all of the current week by Mlle. Marie D'Este's Female Minstrels, who opened Sunday night to a large house, and have done a nice business ever since. The performance pleased, the company being the best of its kind that have visited this city. Marie Gaugain was engaged for the week to strengthen the party. They remain another week, and will be recruited by the addition of Mlle. Zittella, the Howland Sisters and Alyeo and Eugenia, female wrestlers."

THE GRAND CENTRAL THEATRE, Philadelphia, presented the following fresh features Feb. 25: Wm. Hayle's clever clog-dancing, Miss Josephine Shanley's ballads, Harry Clifford's male-soprano songs, Bob Harrison in his sketch "The Practical Jokers," Joseph Arthur and Frank Wills in their musical burletta "Brother Tom in Petticoats," and the concluding drama "A Great Encounter, or Heenan and Sayers at Farnsborough," which served as a medium for introducing Joe Goss and John Dwyer in pugilistic tableaux and a glove contest. The attendance continued satisfactory. Geo. W. and W. J. Thompson, Joseph Arthur, Frank Wills, Joe Goss and John Dwyer closed March 2. The new arrivals announced for March 4 are the Texas Jack Combination, including Morlacchi, in "Life on the Border" and "Thrice Married;" Wm. Major also appearing.

AT THE NEW NATIONAL THEATRE, Philadelphia, the attendance was large during the past week. Among the attractions were the plantation hymns and songs-and-dances of Cummings and Harrington, and Charles Foster's sensational drama "The Swamp Angels," in which W. H. Leake assumed the leading role of Henry Berry Lowery. The departures March 2 were Cummings and Harrington, W. H. Leake and Charles Vivian. "Under the Gaslight" will be produced March 4, with Wm. H. Lytell, J. H. Jones and Miss Ada Wernelle in the cast; Cardello and Victorelli and Quilter and Goldrich also putting in an appearance on the last-mentioned date.

HARRY EADES, comic vocalist and facial artist, whose address find elsewhere, will shortly be at liberty.

BILLY WYLIE, Irish vocalist, is recommended by Manager Hurley of the Church-street Opera-house, New Haven, Ct. See card.

THE VICTORIAS, gymnasts and specialty artists, are at liberty, and can be addressed care of this office.

JAMES W. BINGHAM, ventriloquist, is performing at the Boylston Museum, Boston, Mass., where he can be addressed. In extracts from Boston journals, published in our business department, his performances are spoken of in very complimentary terms.

AT SLUSSER'S GLOBE THEATRE, Danville, Ill., the only arrival Feb. 25 was Nat Blossom. Departures March 2: Atwell and Waite, to Milwaukee, Wis.

THE LORELLAS, three in number, in their high-kicking specialties, have been playing in the principal cities on the Pacific coast, and are now on their way East. They are highly recommended by several managers, whose cards are published in another column. They announce their first open date as April 1.

FRANK AND WINNIE HASSALL, sketch, jig and specialty artists, can be addressed care of this office. They will be at liberty March 30.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances Feb. 25 were Sellon and Burns in Irish specialties; the D'Alve Sisters in banjo duets and specialties; and Keating and Sands in "Music in the Kitchen." The Etzeltine Sisters were advertised to appear, but failed to show up. The departures March 2 were the Snow Brothers and the O'Brien Brothers, to Philadelphia; Sellon and Burns, to New York; and Keating and Sands, to Brooklyn. Announcements for March 4: Scanlon and Cronin, Murphy and Morton, Harry Kennedy, Punch Walton, Minnie Farrel [seriously sick in Baltimore.—ED.] and Belle Fairmount. Business good.

AT THE NEW NATIONAL, Hartford, Ct., Johnny Queen and Billy West, Murphy and Mack, Thatcher and Hume, Ed. Martin, Nellie Abbott and Carrie Lewis were the new people last week. Carrie Lewis and Thatcher and Hume, to Boston; Queen and West, to New York; Murphy and Mack and Ed. Martin, closed March 2. Billed for 4: James D. Roome, Wally Gibbs, Cherry Chapman and George Garland, Sam and Carrie Swain, Iona Lang and Bertie Rhinehart.

AT THE COMIQUE, St. Louis, Mo., the fresh arrivals Feb. 24 were Seamon and Somers, whose song-and-dance and acrobatic specialties were above the average; Fontaine, who did a clever contortion act; Vic Reynolds, a pleasing serio-comic; Donnelly and Drew, rough Irish business; Francis Norton, a fair juggler; and the Leslie Brothers, who gave a gymnastic performance, and were loudly applauded. Departures March 2: Erba Robeson, to Detroit; Fannie Kent and Grace Garland, to Indianapolis; Donnelly and Drew, Bishop Brothers and the Leslie Brothers, destination unknown. Announcements for 3 are Eugene Lavelle, Cora Macy and the three Siegrist Children. Otto Burbank had a benefit Feb. 27, when a very large audience was present to witness a good show......Gilmore and Gibson, acrobatic song-and-dance, and Charles Emmett, who was seen as Dashing Charley in the play of that name, were the new faces at the Globe Feb. 24. Closing March 2 are Gilmore and Gibson, who lay off a week; Maude De Lisle, for Cincinnati; Gus Peters and Mlle. Le Etta, Buffalo; Charles E. Emmett, Cleveland; and George B. Radcliffe, stage-manager, to the Opera-house, during Charles Fechter's engagement. Emile Ames, La Belle Pauline, and Turner and Geyer open 3. S. M. Drake, Frank Brown and J. Kennard will act in "The Streets of New York."......Nothing new at the Tivoli. Advices of March 1.

AT THE COLISEUM, Chicago, Ill., a good business has been done. A short olio was given through the week, the fresh features being the harp solos, with songs-and-dances of Chas. Diamond, and the jig dances of Miss Nellie Howard. "The Skeleton Hand," with Geo. W. Parkman in the principal character of Larry, and supported by the stock company, including H. M. Markham, J. P. Hill, A. Byers, Harry Ryner, Harry Wood, Charles Morris, Ed. Barrett, Ned West, Mark Hughes, Thos. Field, Lon Catlett, and Marie Jasper, Adelaide Hill, Fannie Wood and Mrs. Ryner, has constituted the major portion of the entertainments. On Friday nights amateurs are given a chance. Departures 2: Geo. W. Barkman and Morris and Fields, to Indianapolis; the Catletts, Hamilton, O.; the Cain Sisters, Toledo; Duvalli Sisters, St. Louis; Louis Alfredo and Emma Monticello, destination unknown. Arrivals 4: Boyd and Sarsfield, Etta May, Robert Nickle, Emma Lulu and C. H. Duncan.........At Duclos' Folly Theatre the new specialties consisted of a female-minstrel first-part, with Press Eldridge as tambo, Lew Benedict as bones, and John Mack as interlocutor; Lizzie Byron, Lou Sanford, Benedict and Eldridge giving songs, Moore and Lessenger in Dutch songs-and-dances, Lew Benedict in a stump-speech; Prof. Grosei's new ballet, "American Sports;" the Bennetts—Frank and Eva—in "The Kitchen Domestics;" and the full company in a two-act version of "One Hundred Virgins." Worden and Mack close 2, destination unknown. Collins Brothers and John M. Turner open 4. A new spectacular burlesque, entitled "Little Bo-Peep," is in elaborate preparation for 11. Business fair. Letter of March 2.

AT THE ALHAMBRA VARIETIES THEATRE, Central City, Col., the departures March 2 were Billy Mendell and Clare Stanley, to Louisville, Ky. No announcements.

THE ARRIVALS at the New Central Theatre, Baltimore, Md., Feb. 28, were Mollie Wilson, serio-comic; Niles and Evans in songs-and-dances, and Lew and Pauline Parker in prominent roles in "Pink Dominos." Blandowski's new ballet of "Hussars and Lancers" was pleasing to the eye. Business good. Capt. A. H. Bogardus and son, to New York, were the only departures. Underlined for March 4: Clark Gibbs, Mons. Florentine, Lillie Ellis, Kelly and Neary, and the Clinetop Sisters.........Minnie Farrell, who was to have opened in Washington Feb. 25, was taken ill and now lies in a critical condition........ Belle Clifton, fancy dancer, was the only arrival at the Odeon Feb. 25. Minnie Lee took a benefit March 1, after an engagement of six months. The benefit was largely attended, and the beneficiary received many valuable presents. Business good. Departures March 2: Ada Stanwood, B. S. Hodges and Louisa Bliss, to New York; Minnie Lee, to Philadelphia; and Jennie Bremond, Belle Clifton and Maud Sheppard, no date. Billed for 4: Collyer and Kelly, Andy and Annie Hughes, George and Mamie Nelson, Jeannette Lewis and Kitty Rowell. Letter dated March 3.

AT TOOKER'S VARIETIES, Norfolk, Va., Ada Sanborn opened Feb. 25. The Schrode Sisters closed March 2. Lottie La Point is billed for 4.

THE HOWLAND SISTERS, song-and-dance; Zittella, protean vocalist; Girard Brothers, acrobatic song-and-dance men; and Joe Lang, negro comedian, were new arrivals at Harry Williams' Academy of Music, Pittsburg, Pa., Feb. 25. The entertainment ended with Will N. Griffith's "Pink Dominos." Average patronage good. Closing March 2: Zittella, Howland Sisters and James Collins and Martha Wren, all to Cincinnati, O., and the Tudors, to New York. Opening March 4: Sheehan and Jones, Duncan Sisters, Charles and Carrie Austin and Harry Montague........ The Green-stocking Minstrels, Master Eddie Crawford and Wood and Beasley were the fresh attractions at Trimble's Varieties Theatre Feb. 25. Feb. 28, March 1, 2, J. Donaldson and John Kelly appeared in a friendly glove encounter. Business fair......Mr. and Mrs. Sam Dearin, Frankie Bell, Smith and Byrne and Annie Syden were the new people at Tivoli Garden Feb. 25. Attendance continues good. Miss Sexton, Dora Dawron and the Roberts Sisters are to be added March 4. Advices of March 2.

AT ATLANTIC GARDEN, Fort Wayne, Ind., the arrivals Feb. 25 were Daisy Remmington, Grace Baillie, Sheridan Brothers, and Neoskleta. Departures March 2: Chas. W. Young, to Cincinnati, and Stella Bertrand, to Toledo. Business is reported good.

BUSINESS fell below the average at the Metropolitan Theatre, Louisville, Ky., the past week, where E. P. Goodrich, George Mankin, and Miss Frankie Mankin were the new arrivals. Goodrich's drama of "Just His Luck" gave general satisfaction. The contortion act of George Mankin was good, and Frankie Mankin gave a creditable plate-spinning act. Departures 2: The Crimmins Brothers, to Cincinnati, and E. P. Goodrich, St. Louis. Renon and Crenier, Raynor and Murry, Le Crasse Brothers and E. P. Robins are billed for the 4th.

THE ARRIVALS at the Opera-house, Fall River, Mass., Feb. 25, comprised Emma Marden, Oscar Willis, Mlle. Azurine and Frank Munroe, Bryant and Carroll, Jones and Deplitch (Fall River boys), Bob Allen and Burt Watson. Departures March 2: Ned Wambold, Spray Arlington, Emma Marden, Carrie Willoughby and Bryant and Carroll, to Boston; Albert Geyer and Neil Ward, to New York. Billed for 4: the Laverde Sisters, Willis Pickert, the Franklins, a female-minstrel troupe, Lou Edwards and Blanche Slader. Joe Ward retires from the stage-management, Oscar Willis being his successor.

AT THE ADELPHI THEATRE, Danville, Ill., the arrivals Feb. 25 were Sam and Jenny Cole and Eva Buckner. Departures March 2: Johnny Smith, Ella Jennette, Little Pearl, the latter two to Champaign, Ill., and Miss Nellie Clark to Chicago. Sam Cole has assumed the stage-management.

AT THE THEATRE COMIQUE, Providence, R. I., the Daytons, Minnie and Billy Kaye, the Barlow Bros., John and Joe Sparks and Miss Emma Bretto are billed for March 4......Archie Stalker is to open a little hall on Fulton street as a variety theatre March 4, under the title of "The Washington Varieties."

AT THE CHURCH-STREET OPERA-HOUSE, New Haven, Ct., the arrivals March 4 are Fanny Herring and Cummings and Hine. Departures 2: George Harris, the McKees and Laverde Sisters.

THE NEW FACES at the Comique, Kansas City, Mo., last week were Carrie Avery, Ceni Havre, Carroll and Young and Nick Norton. Billed for 4: Jennie Oates, Donnelly and Drew, Lulu Racine, Mabel Stanton and Georgie Leigh.

THE GRAND CENTRAL THEATRE, Galveston, Texas, has changed hands, P. H. Reilly becoming the proprietor and manager, and Dan Griffin amusement director, Phil Ruttigers leading the orchestra. The company includes Boyd and Wade, Jennie Melville, Georgie Armstrong, Dora Bishop, Josie Fay and Sam Charles.

AT THE OLYMPIC THEATRE, Brooklyn, the fresh appearances last week were Fayette Welch and Archie Hughes, who appeared in "The Hominy Man," and with Dan Kelly and Dan Collyer in "The Four Italians;" H. F. Juleen in rapid changes; Fannie Beane in songs-and dances; Lottie Elliott in dances; Georgie Kaine, serio-comic; Dewitt Cooke and Alice Bateman and Billy Noonan. In addition to these Harry Montague sang fresh songs; the Duncan Sisters were heard in serio-comic songs; "Punch" Walton gave his specialties; and the Mettes Brothers were seen in gymnastic feats. Archie Hughes found a warm welcome at the hands of his old admirers. The bill throughout was well received, and the attendance was uniformly good. This week the new people include Sam Devere, Annie Hindle, King Sarbro, Healey, Conway and Ella Saunders.

THE STRONGEST bill of the season was presented at the Brooklyn Volks' Theatre last week. The newcomers were Emmerson, Clark and the Daly Brothers, Charles S. Rogers and Mattie Vickers, Quilter and Goldrich, Reynolds and Walling, Blanche Selwyn, Edna Markley, Bertie Rhinehart and the O'Brien Brothers. The increase in prices did not diminish the customary large attendance. Tuesday and Thursday have been fixed as the days for holding matinees. Kelly and Ryan, Harris and Carroll, the Gorman Brothers, Achille Philion, Billy and Nellie Hasson, Kate Lewis, Harry Bennett and the Carlton Sisters are billed for this week.

THE MOZART GARDEN, Brooklyn, presented last week in the shape of fresh attractions Mons. Lascelle and Mlle. La Fevre, Eva St. Clair, Mlle. Romah, Nellie Vincent, Sophie Johnson, Ada Mortimer and Nellie Parker. The specialties of these performers were received with favor by audiences which nightly filled the Garden. At the performance Feb. 25, Mlle. La Fevre, during her act upon the trapeze, fell from the bar, striking upon her side. The accident happened while Mons. Lascelle was holding his partner head downward, and at the same time supporting his own weight by his feet. No serious injuries were sustained, and Mlle. appeared upon the stage before the close of the entertainment. Announced for this week are the Cooper Brothers, Mlle. Volante, Maggie Pearl, Musical Max and Fannie Davenport.

GEORGIANA SMITHSON, the English burlesque actress, vocalist and dancer, who is now performing at the Boylston Museum, Boston, Mass., can be addressed for engagements through her agents, Caverly & Ireson, as per card.

ELOISE ALLEN, balladist, advertises a few open dates and publishes a card from Manager Hanley of the Theatre Comique, this city, where she has just concluded an engagement, recommending her to managers. She opens at the Theatre Comique, Cleveland, O., March 11.

AT THE NEW ADELPHI THEATRE, Terre Haute, Ind., under the new management beginning last week, business has been good. The company includes Emile Aimes and La Pauline, Dutch and serio-comic songs-and-dances; Barker and Reels, rough song-and-dance; Lou Rainforth, balladist; Blanche Nichols, song-and-dance; John Carroll, comedian; and Wm. Miner, sketch artist. Billed for March 4: Jennie Stone and Emma Burke. Departures 3: Emile Aimes and La Pauline, St. Louis; Wm. Miner and Ada Wellington, John Carroll and Vernon Travis, to Chicago. Good variety performers are advertised for.

NEW SONGS and duologues for the variety business are wanted by Fred Warner, who advertises.

MLLE. AZURINE and Frank Munroe, gymnasts, publish several press-notices complimenting their skill in trapeze performances. They can be addressed as per card.

AT THE TIVOLI GARDEN, Pittsburg, Pa., first-class talent is advertised for.

AT FOSTER'S COLISEUM, Detroit, Mich., the season closes March 9, and all parties holding dates are notified of the fact in a card elsewhere.

BUSINESS at Ward's Opera-house, Newark, N. J., the past week was good. A female-minstrel troupe, with Harry Shay as tambo, Billy Burke bones, and Harry Greacon interlocutor, opened the show. The other attractions were Turner, Smith, and Ellis, Master Eddie Welch, Trixy Vernon, Sherman and Burke, the Fontainebleau Children, Mons. Ventini and Mlle. Zulella. Closures 2: Sherman and Burke, Turner, Smith and Ellis, Master Eddie Welch and the Fontainebleau Children, to New York, and Mons. Ventini, Mlle. Zulella and Trixy Vernon, idle. Underlined for 4: Dr. S. M. Landis, Cummings and Harrington, J. H. Graham, Jennie Ward, and Hattie and Bennie Grinnell......At the Metropolitan business continued good. The new people Feb. 25 were the Morgan Sisters, Mlle. Ritta and Lizzie Edwards. Closing 2: Morgan Sisters, New York; Scanlon and Cronin, Washington, D. C.; Alice Gleason and Mlle. Ritta, Philadelphia. Arrivals 4: Charles Rogers and Mattie Vickers, Crossley and Elder, and the Langlois Brothers.

THE SUPREME COURT of Philadelphia on Feb. 25 made a decision in the case in which W. K. Barclay, the owner, and Ransom Rogers, the builder of the New National Theatre, at Tenth and Callowhill streets, in that city, were sued on a mechanics' lien for materials furnished in its erection. Barclay owned the land and leased it to Rogers, the latter agreeing to build a theatre, and the former to contribute $8,840 in rent, if a theatre costing $17,000 was erected within a given time. The Court of Common Pleas held that this agreement amounted to a building contract, and not a lease, as averred by Barclay's affidavit of defense. Hence it gave judgment for the lien men. The Supreme Court sustains this construction of the agreement, but reversed the judgment on the ground that the affidavit which averred "that the materials were not furnished upon the credit of the land, but solely upon the transfer of other securities," showed such a state of things as entitled Barclay and Rogers to a jury-trial.

THE INTERNATIONAL COMIQUE, Philadelphia, presented as fresh features Feb. 25 the specialties of the Foy Sisters, Huber and Glidden, Clara Moore, Ira Paine, John H. Carle, the Rixford Brothers and Miss Annie Francis, the last named then making her first appearance on any stage, and being favorably received as a serio-comic vocalist. Thomas F. Hughes, the manager of this establishment, was complimented with a large house on the occasion of his benefit March 1. Clara Moore, Ira Paine, the Rixford Brothers, and Huber and Glidden closed March 2. The Carroll Family, McConnin and Regan, Alice Gleason, Minnie Lea, Dan Mason and Charles Stanley open March 4.

MURPHY AND MORTON, on account of ill-health, closed at the Grand Central Theatre, Philadelphia, prematurely, and not "permanently," as the types made us say last week.

IT IS DENIED that the household effects of the deceased husband of the serio-comic singer known as Minnie Clyde have been sold in Philadelphia for arrears of rent. It seems that the rent in arrears was paid after her husband's suicide, and the personal effects of the deceased are now subject to the order of his wife, Minnie Clyde.

AT ENOCHS' VARIETIES, Philadelphia, the new faces Feb. 25 were Mlle. Romelli and Senor Espinoza in double-trapeze act, and Dan Leeson as Sam Sawhorse in the farce "Foneticism." Arrivals March 4: George Kurtz and Nellie Brooks, Miss Nellie Babcock, Miss Helen Scanlon, and Kate Raymond and O. B. Collins in their drama entitled "London Jack."

THE BURNING of woodwork about the heater in the parquet of the New National Theatre, Philadelphia, on the evening of Feb. 25, caused a slight panic in the audience.

AT MILLER'S WINTER GARDEN, Philadelphia, the programme presented during the week ending March 2 included as new features the songs-and-dances of the Perry Brothers, the gymnastic act of Miss Alta Hallett, the vocal efforts of Miss Lotta Brown, and the acrobatic song-and-dances of Sam and Carrie Swain. The attendance remained at the usual high average. Miss Meta Saxon and the Allen Sisters are announced to appear March 4.

THE FIXTURES of a variety theatre, with bar and dwelling attached, are offered for sale. See variety-manager's card.

A FULL VARIETY COMPANY is wanted by Bradley & Williams, who advertise. The troupe are to take the road April 10.

TWO SONG-AND-DANCE ARTISTS are wanted for Heywood Brothers' Combination. See card.

MARIE D'ESTE'S RED-STOCKING MINSTRELS, Living-art Pictures, etc., have been meeting with success in the West, as will be seen by extracts from Cincinnati and Columbus, O., journals published in our advertising department. The company now includes Alyeo and Eugenia, female wrestlers; Mlle. Zittella, the Howland Sisters, Lotta Russell, Rosa Doyle, Mabel Percy, Minnie De Lange, Edith Mortimer, Nettie Rowland, Katie King, Annie Edwards, Inez De Lew, Frankie Beggs, Thomas Connors, Pettit and White, Capt. Edd with his trick dogs, James Dunning, and Robt. Treinner; T. F. Thomas, proprietor and manager; Prof. Badt, musical director; and W. S. Ross, general agent. The proprietor states that dates are filled to May 27.

GUS LEE, in negro acts; St. Leon, female impersonator; Foley and Sheffer, in specialties; McCauley and Bell, clog-dancers; Frank and Josie De Forrest in Dutch sketches; Courtney and Showers, songs-and-dances; Fanny V. Reynolds, vocalist; Mlle. Olympia and Henri De King, Holmes Grover and May De Lorne, with the drama of "The Boy Detective," were the new faces seen at the Theatre Comique, Cleveland, O., Feb. 25. The people underlined for March 4 are Minnie Foster, in drama of "Madcap," Fletcher and Neil, James Manning, Tillie Antonio, Carrie Valentine, Annett and Cecille.

THE ST. FELIX SISTERS, who have just closed an engagement at the Globe Theatre, Boston, Mass., are now traveling with Stetson's "Robin Hood" Combination. They can be addressed care of this office.

CARDELLO AND VICTORELLI, gymnasts, publish a statement from Managers G. E. Lathrop and J. D. Hopkins in regard to Victorelli's feat of turning a triple somersault. At the close of their engagement in Providence, R. I., March 2, Mr. Victorelli was the recipient of a handsome gold medal.

THE NEW PEOPLE at Foster's Coliseum, Detroit, Mich., Feb. 25 were Algebrame Urabe, Chas. Duncan, Maggie Clair, Geo. W. Woods and Fred Carrara's Female Fire Brigade and Art Tableaux. Business was large. Closing 2: Chas. H. Duncan, Chicago; Geo. W. Woods, Buffalo; Carrara's Troupe, Toledo; Maggie Clair (who resides here), Ella Warner and A. Urabe. March 4 are coming Jackitschy Japs, Erba Robeson, J. Arthur Doty, Harry Stanwood, Lou Howard (billed last week, but did not arrive until Tuesday, and lost the entire week), Worden and Mack, and Master Eugene. Manager Foster's lease of the Coliseum expires March 9, and the owner has decided to remodel the theatre into offices, which necessitated Mr. Foster's securing another house. He has obtained a lease of the ruins of the Theatre Comique and adjoining building, and has already commenced the rebuilding of it, which will take about forty days. He expects to open about April 13. The performers who had engagements between March 9 and April 15 will have to cancel them. Mr. Foster will play Palmer's "Aladdin" company in the Grand Opera-house for one week, beginning the 11th, and then make a four weeks' tour of Michigan with his variety company. Letter of March 2.

HARRY G. RICHMOND will be at Tony Pastor's Theatre during the present week. Several new songs sung by Mr. Richmond are noticed in our business department.

NEGRO MINSTRELSY.

CARNCROSS & DIXEY'S MINSTRELS attracted an excellent attendance in Philadelphia last week, although their programme was unchanged. Their season closes March 16, the troupe then making their annual trip to Washington, Baltimore, Pittsburg, Cleveland and other large cities.

HAPPY CAL WAGNER'S MINSTRELS played an engagement at the Arch-street Opera-house, Philadelphia, during the week ending March 2, the attendance being fair.......Ward & Webb's Minstrels, including Chas. Sutton, Dave Holbrook, Frank Campbell, Bernardo, and Cummings and Hines, commence a short season March 4.

COLLINS & HUME'S MINSTRELS give a performance at the Opera-house, Camden, N. J., March 7.

EMERSON'S MINSTRELS—J. Mack manager—will show in Fort Wayne, Ind., March 6, Lafayette 7, Indianapolis 8, 9, Louisville, Ky., 11, 12, 13, St. Louis, Mo., 14, 15, 16.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels showed in Louisville, Ky., March 1, 2.

SPRAGUE & BLODGETT'S GEORGIA MINSTRELS are to perform in Hornellsville, N. Y., March 4, Elmira 5, Towanda, Pa., 6, Pittston 7, Wilkesbarre 8, Scranton 9.

CALLENDER'S GEORGIA MINSTRELS are billed to appear in Washington, D. C., March 11, 12, 13.

HAVERLY'S NEW ORLEANS MINSTRELS are to show in Canton, O., March 4, Massillon 5, Wooster 6, Mansfield 7.

SIMMONS & SLOCUM'S MINSTRELS began a season in Bidwell's Academy of Music, New Orleans, La., Feb. 24. Business is reported fair.

DUPREZ & BENEDICT'S MINSTRELS performed in Terre Haute, Ind., Feb. 27, Paris 28, Tuscola March 1, Champaign, Ill., 2, and are announced for Paxton 4, Bloomington 5, Peoria 6, Canton 7, Keokuk 8, Burlington 9. Business is reported very good.

BRYANT'S MINSTRELS, under the direction of Neil Bryant, occupied the Howard Athenæum, Boston, Mass., the past week, giving an old-time minstrel entertainment to fair houses. The first part introduced Hughey Dougherty and Dave Reed as endmen, and Joe M. Norrie as interlocutor. The sentimental selections were rendered by D. Baron, J. M. Norrie, G. W. Harley and Arthur Cook, and the comic portion by Hughey Dougherty and Dave Reed, the finale bringing forward the principals and Little Mac and Billy Bryant. The second part displayed Tierney and Cronin in their specialty "The Holdback Family," and in a double jig; Hughey Dougherty in a burlesque speech, "Love and War;" Little Mac in an essence; Sanford, Wilson and Billy Bryant in "The Tramps' Jubilee," Little Mac as "The Mischievous Monkey," Dave Reed in eccentricities, G. W. Harley in a ballad, and Little Mac's farce "Love in a Tub."

MME. RENTZ'S FEMALE MINSTRELS closed their season in San Francisco, Cal., March 2, and are billed in Oakland, Cal., March 4, 5, San Jose 6, 7, Stockton 8, 9, Sacramento 11, for one week, Marysville 18, 19, Nevada 20, Grass Valley 21, Carson, Nev., 22, 23, Virginia City 25, one week, Reno April 1, Elko 2, Eureka 3, 4, 5, 6, Salt Lake City, Utah, 8, 9, Ogden 10, Denver, Col., 12, 13, 14, 15, Georgetown 16, Central 17, Leavenworth, Kan., 19, Kansas City, Mo., 20. The present season will close June 15, and in September the troupe will leave New York for Europe, where Manager Leavitt purposes remaining for one year, visiting the principal cities in England, Ireland and Scotland. First-class artists desiring to engage for the European tour are referred to a card in another column, which gives further particulars.

HARRY ROBINSON'S MINSTRELS are billed in Fall River, Mass., March 7, Pawtucket, R. I., 8, Woonsocket 9, Brockton, Mass., 11, Salem 12, Portland, Me., 13, 14, Lewiston 17.

HAVERLY'S MINSTRELS were in Grand Rapids, Mich., Feb. 28, Detroit March 1, 2, East Saginaw 4, Jackson 5, Toledo 6, Cleveland 7, 8, 9, Chicago 11, for three weeks, where Billy Arlington, J. R. Kemble, Ernest Linden and Ned Kent join the party.

CIRCUSES.

JAMES ROBINSON, family and stud of horses arrived in this city from Europe Feb. 25.

THE LONDON SHOW inaugurates a season in Gilmore's Garden, this city, March 25.

FRANK A. GARDNER, leaper, who has been performing with the Orrin Brothers' Circus in Cuba, was to have left Havana March 2 for this city, where he opens for the season with the London show. His challenge to leap for the championship remains unanswered, and we still hold his deposit of fifty dollars.

PICO, pantomime and trick clown, met with so cordial a reception with Orrin Brothers' Circus in Havana, Cuba, that he was re-engaged for four weeks from March 2. He will return in April to join W. W. Cole's show.

THE GREAT ATLANTEAN CIRCUS, menagerie, etc., now being organized, will commence its tour about April 15. The various privileges are to let, and the proprietor, Frank Willis, can be communicated with as per card, in which he requests performers of all kinds to address him.

THE LESLIE BROS. closed at the Comique, St. Louis, Mo., March 2, and started 3 for San Francisco, Cal., to join the Forepaugh Show.

LIVING CURIOSITIES are wanted for a circus, formerly John O'Brien's Six Shows, which is to start from Richmond, Va., April 1. See Batcheller & Doris' card.

W. DAZIAN has recently imported a large quantity of French cotton tights, which he is offering at low prices, advertised elsewhere; also a full line of silk, worsted and Lisle-thread goods.

A QUANTITY of circus and sideshow property can be purchased or leased of W. J. Metchear, who advertises.

THE NEW YORK CIRCUS, Menagerie and Congress of Novelties, under the management of Prof. Reynolds the lion-king and George Coup, is traveling through Texas by wagons. They have sixteen cages of animals, two elephants, and a good variety combination. They exhibited in Washington Feb. 25, Belleville 26, Industry 27, Columbus 28, March 1, and are going towards San Antonio and New Mexico. John Fulton has the sideshow, and Little Sheeney the candy-stands.

THE PRINCIPAL members of Forepaugh's Aggregation, after five months of enforced idleness, left Philadelphia on Feb. 26, for Hayward, Alameda County, California, where the exhibition has been wintering. They took along with them over two hundred horses and a vast quantity of new circus paraphernalia, including a new tableau car.

JOHN HADLEY of Philadelphia advertises in another column that he can be engaged for the coming season as elephant-man or master of animals.

TEN EXPERIENCED billposters are wanted for the European Circus and Menagerie. Address Sells Bros., as per card.

BONNIE RUNNELLS, by the advice of his physicians, has canceled his engagement with D. W. Stone's Circus, and Thomas Murray has been substituted. Adolph Livingstone and James Campbell have also been engaged. George R. Bronson, advance director, will arrive in New York March 6.

THE SO-CALLED preferred creditors of Montgomery Queen are not likely to be benefited by the late sale at Louisville, *The Buffalo Courier* company absorbing the results in payment for their $18,000 claim. Litigation is threatened by the parties left out in the cold.

PETE GANNON, sideshowman with circuses, invited two females, named Rachel Shaw and Annie Agnew, to his room in the St. Charles Hotel on the night of March 1, and while they were there, he alleges, they robbed him of some fifty dollars, and afterwards beat him over the head with a water-pitcher. He was so severely injured that he was removed to a hospital, where he lies in an exceedingly precarious condition. The girls were arraigned in court March 3, and held in $1,000 bail each.

JAS. HOLLOWAY, English clown, late of Hengler's Circus, Liverpool, Eng., is to arrive in this city about March 20, and can be engaged through Caverly & Ireson, as per card.

W. E. ASHE, D. W. H. Romer and Leando, Baldwin, Ryan and M. Latta, Alma, gymnast; and John S. McMahon, hurdle-rider and leaper, have been engaged by Dr. A. W. Hager for his Paris Circus.

SIDESHOW, candy-stand and reserved-seat privileges are advertised to rent by Dr. A. W. Hager.

JAMES M. RYAN and Wm. Corvella have "doubled up," and join Hamilton's N. Y. Circus.

DAN RICE'S CIRCUS, our correspondent says, "in view of the reception awaiting them by the Sheriff, it is thought will fail to show in Memphis, Tenn., the week of March 4 as advertised, much to the regret of the energetic but now disconsolate creditors."

EMIL GOROUX in his table, cross, barrel and balancing feats, also pedestal juggling and comic hats, can be arranged with for the tenting season. See card.

ALL KINDS of circus and gymnastic talent is wanted immediately for the Metropolitan Circus, now performing in Cuba. See Orrin Bros.' card.

CHARLES H. CASTLE has re-engaged with John O'Brien for his fifteenth season.

MISCELLANEOUS.

BROOKLYN ITEMS.—Bayard Taylor lectured in the Academy of Music on "Goethe" Feb. 26...... De Cordova talked about "Courtship and Marriage" at the Academy Feb. 27......A concert and dramatic entertainment was given in the Athenæum March 2, for the benefit of the Brooklyn Maternity. "Follies of a Night" was played and Burnham's gymnasium class appeared in a masquerade scene.....The Rev. J. H. Vincent lectured in the South Congregational Church Feb. 28 on "That Boy's Sister."......Dr. D. A. Goodsell told of "New World Eyes in Old World Lands" in the Adelphi Academy Feb. 28........Rev. Dr. Storrs will lecture in the Academy March 5 and 12 on "The Ottoman and Muscovite." The Mercantile Library will benefit by the discourses..... Corporal James Tanner is announced to speak on "The Soldier in War and Peace" at the Academy March 7, the proceeds to be devoted to the House of the Good Shepherd........De Cordova will tell about "Our First Baby" at the Athenæum March 7.

JAMES OWEN O'CONNOR and Geraldine Page are to give entertainments in New Britain, Ct., March 5, West Meriden 7, Willimantic 9, thence West.

THE ACADEMY OF MUSIC, Halifax, N. S., is offered to theatrical, concert and other attractions. The manager, S. Sichel, claims that the house is complete in all its appointments, and he states that a good opera-bouffe troupe would do very well at present. See card.

JAMES CAMPBELL, proprietor of the Morton House, Erie, Pa., offers accommodations for traveling companies, and requests agents to give him a call before making arrangements elsewhere. See advertisement.

THE WASHINGTON HOTEL, Providence, R. I., has been patronized by quite a number of well-known professionals, and Mr. Metchear, proprietor, offers the inducements, set forth in his card, of a good table, good rooms and moderate prices, to secure the custom of troupes visiting that city.

MANAGERS visiting Lockport, N. Y., will find the Hodge Opera-house a well-appointed theatre, centrally located, with ample seating capacity and good general accommodations. It is recommended by several leading professionals, whose testimonials are published in our advertising department.

HON. HENRY WATTERSON is to lecture in Nashville, Tenn., March 19.

W. J. MORGAN & CO., lithographers, Cleveland, O., insert their card in another column.

DR. WARNER'S MUSEUM and Francois Blitz opened a two weeks' season in Hartford, Ct., Feb. 28.

THE RATES of the Merchants' Hotel, Louisville, Ky., are published in J. O'Brien's card elsewhere.

R. L. WEED advertises a panorama for sale.

A PUNCH-AND-JUDY PERFORMER is wanted by Thos. Healey. He would like to hear from Mons. Ferdinand. He also advertises for a snake.

IN PHILADELPHIA the Permanent International Exhibition remains open, with no special features of attraction and light attendance......"Siege of Paris" is also still on exhibition......The Zoological Garden was well attended last week......The Rink is being liberally patronized by the lovers of roller-skating, W. C. France Jr. giving an exhibition of his skill there on Feb. 28......Wm. Ethelbert Eastly of London gave dramatic readings at Concert Hall during the week ending March 2, attracting good audiences......Professor P. E. Chase delivered his second lecture on "Paper" at the Franklin Institute Feb. 26......Professor Edwin J. Houston delivered, Feb. 28, the eighth and last lecture of his course in "Elementary Physics" at the Franklin Institute......Rev. Henry C. McCook lectured on "Nature's Weavers and Their Webs" March 1 at Association Hall........John B. Gough lectured on "Orators and Oratory" at the church Broad and Oxford streets March 1........William H. McCollin, a blind elocutionist, gave readings at City Institute Hall March 2. Miss Hattie Boyer gave a lecture on "English Literature" at the Academy of the Fine Arts March 2. The Rev. W. W. Andrews of Connecticut will give four lectures at the Philadelphia City Institute March 3, 6, 8 and 10, his subject being "The Coming and Kingdom of Christ." Prof. E. Warren Clark, late of Japan, will give lectures on "Japan" and "Oriental Travel" at Association Hall on March 4 and 6. Prof. S. K. Murdoch will give readings March 4 at St. George's Hall. Hon. Benjamin Harris Brewster will lecture at the Academy of Music March 7 on "Frederick the Great." Miss Mary McCurdy will give readings March 7 at Association Hall. Rev. Henry Ward Beecher will lecture on "The Age of the Common People" at the Academy of Music March 12.

ALFRED J. KNIGHT gave costume recitals before a fair attendance in Farwell Hall, Chicago, Ill., March 1. Prof. Carpenter gave his exhibitions of mesmerism in McCormick Hall during the past week. Jeanie Jewell is to give a reading in Farwell Hall March 5......Dr. Reynolds is discoursing frequently in the interests of the red-ribbon movement.

MCINTIRE & SWEETLAND'S Wood-workers' Gift Show opens in Providence, R. I., March 4, for two weeks.

PROF. ZERA, magician, gave performances in Wheeling, W. Va., Feb. 26, 27, 28, March 1.

AN ASSORTMENT of military coats are offered for sale by J. C. Haney, who advertises.

A FIRST-CLASS ENTERTAINMENT is wanted for a testimonial benefit. See T. H. Delevan's card.

ALL KINDS of living curiosities are wanted for the Brooklyn Museum. See John F. Hovey's card.

THOSE DESIRING instruction in the art of sleight-of-hand, card tricks, etc., are referred to Goldberg & Rolthair's card. They also advertise magical apparatus for sale.

A GENTLEMAN, who advertises that he has an opera-house in a large city, desires a partner.

DICK MOORE, a Coroner of Louisville, Ky., and for many years previously a billposter, killed himself in Memphis, Tenn., March 1, by the discharge of a pistol. The Coroner's jury returned a verdict of accidental shooting. Richard C. Moore, the deceased, was the eldest son of R. M. Moore, formerly Coroner, and was 28 years of age. He left a widow, but no children, his mother, three brothers and two sisters to mourn their loss. His remains were taken to Louisville, where the funeral took place March 3.

ALF BURNETT and Helen Nash are to perform in Newark, N. J., March 5......E. T. J. Allyne, mesmerist, is billed for 6.

BOSTON BREVITIES.—W. T. W. Ball's recital of "Macbeth" at Union Hall, Feb. 28, was not a success, his voice being inadequate to the demands of the several characters......Charles F. Atkinson read with acceptance to a fair-sized audience at Wesleyan Hall 28......The children's operetta "Little Red Riding-hood" and the comedy of "Uncle Robert" were given at Turn Hall March 1......A wrestling match between James J. Bagley and John F. Osborn's Unknown, for $100 a side, will take place at Revere Hall 5......G. B. Bunnell's living wonders from the New American Museum, New York, including the London Ghost, Captain George Costentenus the tattooed man, the Giant Boy, Sprague the skeleton, Madagascar Family, the German Midgets, with Joe Barry, clown; J. W. Whiston, humorist; Professor Hutchings, lightning calculator; and Joe Lacalse, violinist, appear at Beethoven Lower Hall for the week of 4.

AMATEUR.

CINCINNATI ITEMS.—The Shakespeare Club gave a benefit to Dolly Woolwine—one of the very best amateurs in the city, and a pretty young lady, who is about to adopt the stage for a profession—Feb. 26, the hall (Melodeon) being crowded. The programme consisted of "The Little Treasure," in which the beneficiary personated Gertrude most charmingly, and "Widow's Victim," in which Charles F. McLean made a hit as Jerry Clip......The Clio Club gave a pay performance 27, the programme being "The Cleft Stick."...... The Lalla Rookh Club played "Clouds" at Thoms' Hall 28, for the benefit of All Saints' Church, before a large audience......The Davenport Club, for their regular performance 28 at Pike's Opera-house, gave a cut version of "Pizarro" and "Nan the Good-for-nothing." T. L. Coleman as Rolla, J. E. Sherwood as Pizarro, Thomas Wheatley as Alonzo, Miss Betton as Cora, and Miss Smith as Elvira were excellent, and Mrs. Fitch as Nan made a pronounced hit......The Shakespeare Club perform "All that Glitters is Not Gold" March 12........The Emmett Club will celebrate St Patrick's Day by a performance of "Arrah na Pogue" and an original one-act drama, "The Dead Hand."......Mrs. W. F. Aldrich, a leading amateur, takes a benefit to-morrow evening, 2, at which the programme will consist of a musical olio and "Adrienne, or the Secret of a Life." The beneficiary plays the title-role, supported by the Davenport Club......The Davenport Club play "Blow for Blow" 7.

"LED ASTRAY" was performed at Marble Hall, Philadelphia, Feb. 25, for the benefit of W. D. Stone......The Wheatley Dramatic Association presented "The Corsican Brothers" Feb. 27...... "Hamlet" was given by the Mirror Dramatic Association Feb. 28...."Nan the Good-for-nothing" and "Much Ado About a Merchant of Venice" were performed at the Amateur Drawing-room Feb. 27 for the benefit of the Home for Aged Couples.

THE AMARANTH played "Dora" and "Slasher and Crasher" at the Brooklyn Academy of Music Feb. 27. The house was filled......In the Eastern District Lyceum the Avonian Society gave "Paul's Return" Feb. 25.

LIEUT. GEO. H. LINCOLN received a benefit in Turn Hall, Boston, Mass., Feb. 27, the farces of "The Phantom Breakfast," "Five Minutes in a Medical College" and "That Rascal Pat" being performed, C. W. Meade giving several clever imitations......Miss Lulu Grace will be the recipient of a benefit at Turn Hall 6, appearing as Pauline in "The Lady of Lyons."....The Comrade Dramatic Company present George M. Baker's drama "Comrades" in Union Hall 6......Miss Annie F. Irish receives a benefit at Turn Hall 6, "The Persecuted Dutchman," "The Limerick Boy," and other entertainments being offered.

IN CHICAGO, ILL., an amateur minstrel troupe gave an entertainment in the West-end Opera-house March 1......The West end Dramatic Company, with Miss Grace Courtland as the star, assisted by Prof. Davis and Baby Benton in songs-and-dances, present "The Rough Diamond" and "Nan the Good-for-nothing" March 5, 6, 7, 8, 9.

THE MOZART MUSICAL UNION gave a concert and reception at the Lexington-avenue Opera-house, this city, Feb. 26. An attractive programme, in which several professional soloists took part, was heard, demonstrating that the orchestra have made a perceptible advance since their last recital. Wm. Biele was the conductor.

FOREIGN SHOW NEWS.

DRAMATIC.

SHIEL BARRY has joined the company at the Folly Theatre, London, first appearing there Feb. 9, in "The Happy Man."

AN ALARM of fire was raised Feb. 9 at the Globe Theatre, Glasgow, Scotland. A panic ensued, and in the struggle to get out of the building about twenty persons were injured. None of the cases were found to be serious.

"OUR BOYS" attained its thousandth consecutive performance at the Vaudeville Theatre, London, Feb. 19. William Farren enacted the role of Sir Geoffrey Champneys for the thousandth consecutive time. Among those who formed the original cast, David James still plays Perkyn Middlewick; Thomas Thorne, Talbot Champneys; Miss Kate Bishop, Violet Melrose; Miss Sophie Larkin, Miss Champneys; and Miss Cicely Richards, Belinda. The whole of the proceeds of the thousandth performance were handed to the Lord Mayor for distribution among various charities.

MADAME EMILIE GUYON, a retired societaire of the Theatre Francais, Paris, died March 18.

"MAMMON," furnished with a new and stronger closing scene, has been presented at the Duke's Theatre, London.

Continued on page 395.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
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Calendars.
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THE BRIDGE OF SIGHS.
THE CIRCUS BOY.
OCTOBER.
THE OLD HOUSE ON THE SHORE.
CAPS FOR FOOLS AND A GAG FOR SCOLDS.
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SHAKESPEARIAN MEDAL.
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Yours truly, EDWIN ADAMS.
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Yours truly, E. A. SOTHERN.
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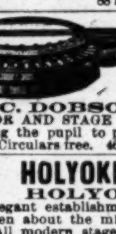

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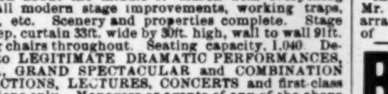

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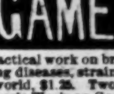

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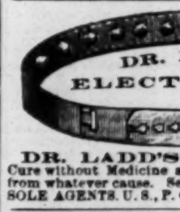

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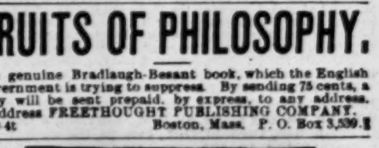

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